As recognized, adventure as competently as experience not quite lesson, amusement, as well as accord can be gotten by just checking out a book from slavery to freedom 9th ed also it is not directly done, you could understand even more approximately this life, vis--vis the world.

We have enough money you this proper as with ease as easy mannerism to acquire those all. We manage to pay for from slavery to freedom 9th ed and numerous ebook collections from fictions to scientific research in any way. accompanied by them is this from slavery to freedom 9th ed that can be your partner.

From Slavery to Freedom-Evelyn Higginbotham 2017-12-29

From Slavery to Freedom-John Hope Franklin 1969

FROM SLAVERY TO FREEDOM.-JOHN HOPE. FRANKLIN 1950

From Slavery to Freedom-John Hope Franklin 2011 Documents the African American experience, from their origin in Africa to slavery in the Western Hemisphere and their successful struggle for freedom.


Before the Mayflower-Lerone Bennett 2018-08-09 This book grew out of a series of articles which were published originally in Ebony magazine. The book, like the series, deals with the trials and triumphs of a group of Americans whose roots in the American soil are deeper than those of the Puritans who arrived on the celebrated “Mayflower” a year after a “Dutch man of war” deposited twenty Negroes at Jamestown. This is a history of “the other Americans” and how they came to North America and what happened to them when they got here. The story begins in Africa with the great empires of the Sudan and Nile Valley and ends with the Second Reconstruction which Martin Luther King, Jr., and the “sit-in” generation are fashioning in the North and South. The story deals with the rise and growth of slavery and segregation and the continuing efforts of Negro Americans to answer the question of the Jewish poet of captivity: “How shall we sing the Lord’s song in a strange land?” This history is founded on the work of scholars and specialists and is designed for the average reader. It is not, strictly speaking, a book for scholars; but it is as scholarly as fourteen months of research could make it. Readers who would like to follow the story in greater detail are urged to read each chapter in connection with the outline of Negro history in the appendix.

Mirror to America-John Hope Franklin 2005-11-02 An eminent African-American scholar recalls a century of memories as an advocate for civil rights, from urging the Roosevelt administration to respond to the Cordie Creek lynching through his involvement in the Civil Rights movement.

Henry’s Freedom Box-Ellen Levine 2016-03-29 A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist.Henry Brown
doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

**Up from Slavery**- Booker T. Washington 2019-09-26T17:49:03Z Booker Taliaferro Washington began life as a slave in Virginia shortly before emancipation, but rose to become one of the most celebrated leaders the African American community has ever had. His principal occupation was as president of the Tuskegee Institute, which he founded in 1881, but he earned national renown as an orator, writer and political advisor. His address at the Atlanta Exposition was a pivotal moment in race relations in America. Washington believed deeply in the dignity of physical labor, and that merit and talent are eventually rewarded regardless of race or class. The Tuskegee Institution was primarily a technical college, and aimed to teach industrial skills in addition to academic training. Students built many of the buildings on the campus, grew the food that was eaten there, and even made the furniture, tools and vehicles used by the school. Up from Slavery was originally published as a serialized work in The Outlook, a Christian magazine based in New York, before being collected in a single volume in 1901. This edition includes an introduction by Walter H. Page, a future U.S. ambassador to the United Kingdom. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Before Freedom, when I Just Can Remember**-Belinda Hurmence 1989 Shares personal accounts of what it was like to live under slavery

**From Slavery to Freedom. Illustrated**-Frederick Douglass 2020-10-05 African American history is the part of American history that looks at the past of African Americans or Black Americans. Of the 10.7 million Africans who were brought to the Americas until the 1860s, 450 thousand were shipped to what is now the United States. Most African Americans are descended from Africans who were brought directly from Africa to America and became slaves. The future slaves were originally captured in African wars or raids and transported in the Atlantic slave trade. Our collection includes the following works: Narrative Of The Life by Frederick Douglass. The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. Incidents In The Life Of A Slave Girl by Harriet Jacobs. Powerful by portrayal of the brutality of slave life through the inspiring tale of one woman's dauntless spirit and faith. Up From Slavery by Booker T. Washington. Washington rose to become the most influential spokesman for African Americans of his day. He describes events in a remarkable life that began in slavery and culminated in worldwide recognition. The Souls of Black Folk by W. E. B. Du Bois. W. E. B. Du Bois was an American sociologist, socialist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Contents: 1. Frederick Douglass: Narrative Of The Life 2. Harriet Ann Jacobs: Incidents in the Life of a Slave Girl 3. Booker Taliaferro Washington: Up From Slavery 4. W. E. B. Du Bois: The Souls of Black Folk

**Freedom on My Mind**-Deborah Gray White 2016-09-09 Telling the African American story within the larger context of US history, Freedom on My Mind takes you through significant points in time from the slave trade to the present, encouraging you to carefully analyze source material. Achieve Read & Practice is now available in dedicated version for this title. Students get the complete accessible, mobile e-book combined with the acclaimed LearningCurve adaptive quizzing—all for just $30 net to the bookstore. Achieve Read & Practice can also be packaged with any bound version of these titles for the price of the book alone—no additional cost.

**Runaway Slaves**-John Hope Franklin 2000-07-20 Presents details about plantation life before the Civil War when slaves frequently rebelled against their masters and escaped
American Politics and the African American Quest for Universal Freedom - Hanes Walton, Jr 2017-03-30
This dynamic and comprehensive text from nationally renowned scholars continues to demonstrate the profound influence African Americans have had -- and continue to have -- on American politics. Through the use of two interrelated themes -- the idea of universal freedom and the concept of minority-majority coalitions -- the text demonstrates how the presence of Africans in the United States affected the founding of the Republic and its political institutions and processes. The authors show that through the quest for their own freedom in the United States, African Americans have universalized and expanded the freedoms of all Americans. New to the Eighth Edition A new co-author, Sherri L. Wallace, is renowned for her teaching, scholarship, and participation in APSA's American government textbook assessment for coverage of race, ethnicity, and gender. She is the perfect addition following an election year that included female presidential candidates as well as candidates of color and issues focusing on racial tension and inequality. Offers a new Media Integration Guide for the first time. Provides the first overall assessment of the Obama administration in relation to domestic and foreign policy and racial politics in particular. Updated through the 2016 elections, connecting the Obama years with the new administration. Looks at candidates Hillary Clinton and Ben Carson in particular in relation to the themes of the book. Adds a new section on State Politics and Elections. Includes new sections on intersectionality dealing with issues of race, gender and sexuality; LGBT issues as another manifestation of the struggle for universal freedom; a discussion of the "Black Lives Matter" movement; and a new section focusing on the changing character of black ethnicity as result of increased immigration from Africa and the Caribbean. Discusses the way in which race contributed to the polarization of American politics; the connections to the Tea Party; and the Obama Presidency and the 2016 presidential campaign as the most polarized since the advent of polling. Previews the impact of the Trump Administration on matters of race and ethnicity.

Slavery by Another Name - Douglas A. Blackmon 2012-10-04
A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

In Search of the Promised Land - John Hope Franklin 2005-09-01
The matriarch of a remarkable African American family, Sally Thomas went from being a slave on a tobacco plantation to a "virtually free" slave who ran her own business and purchased one of her sons out of bondage. In Search of the Promised Land offers a vivid portrait of the extended Thomas-Rapier family and of slave life before the Civil War. Based on personal letters and an autobiography by one of Thomas’ sons, this remarkable piece of detective work follows the family as they walk the boundary between slave and free, traveling across the country in search of a "promised land" where African Americans would be treated with respect. Their record of these journeys provides a vibrant picture of antebellum America, ranging from New Orleans to St. Louis to the Overland Trail. The authors weave a compelling narrative that illuminates the larger themes of slavery and freedom while examining the family's experiences with the California Gold Rush, Civil War battles, and steamboat adventures. The documents show how the Thomas-Rapier kin bore witness to the full gamut of slavery--from brutal punishment, runaways, and the breakup of slave families to miscegenation, insurrection panics, and slave patrols. The book also exposes the hidden lives of "virtually free" slaves, who maintained close relationships with whites, maneuvered within the system, and gained a large measure of autonomy.
The Free Negro in North Carolina, 1790-1860: John Hope Franklin
2000-11-09 John Hope Franklin has devoted his professional life to the study of African Americans. Originally published in 1943 by UNC Press, The Free Negro in North Carolina, 1790-1860 was his first book on the subject. As Franklin shows, freed slaves in the antebellum South did not enjoy the full rights of citizenship. Even in North Carolina, reputedly more liberal than most southern states, discriminatory laws became so harsh that many voluntarily returned to slavery.

Conjure Women: Afia Atakora 2020 "Conjure Women is a sweeping story that brings the world of the South before and after the Civil War vividly to life. Spanning eras and generations, it tells of the lives of three unforgettable women: Miss May Belle, a wise healing woman; her precocious and observant daughter Rue, who is reluctant to follow in her mother's footsteps as a midwife; and their master's daughter Varina. The secrets and bonds among these women and their community come to a head at the beginning of a war and at the birth of an accursed child, who sets the townspeople aight with fear and a spreading superstition that threatens their newly won, tenuous freedom."--Publisher's description.

Major Problems in African American History, Loose-Leaf Version: Barbara Krauthamer 2017-01-27 Krauthamer and Williams' text introduces students to both primary sources and analytical essays and is designed to encourage critical thinking about the history and culture of African Americans. Updated to cover a wider geographic scope that includes the western United States and other parts of the Diaspora, as well as the newest scholarship in the field, the second edition presents a carefully selected group of readings organized to allow students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Reconstruction After the Civil War: Kathleen E. Bradley 2009-06-29 The Civil War has ended and Patsy Berry, a former slave, eagerly awaits the return of her husband, Hiram, but soon learns that his military service has been extended. Patsy is determined to succeed despite Hiram's absence and an encounter with an unscrupulous carpetbagger.

A Southern Odyssey: John Hope Franklin 1979-08-01 Frederick Law Olmsted, the northerner who wrote comprehensively about his travels in the South, had no southern counterpart. But there were thousands of southerners -- planters, merchants, bankers, students, housewives, writers, and politicians -- who traveled extensively in the North and who recorded their impressions in letters to their families, in articles for the local press, and in the few books they wrote. In A Southern Odyssey the distinguished historian John Hope Franklin canvasses the entire field of southern travel and analyzes the travelers and their accounts of what they saw in the North. Many went out of sheer curiosity. Others went on business, to get an education, to make purchases for the store and home, to attend religious or political conventions, or to instruct northerners about the superior qualities of the southern way of life and warn them of the dangers of unbridled abolitionist attacks. The more they went, the more they doubted the wisdom of spending money among their enemies. But they continued to go, even against their own advice to fellow southerners, and some tarried until the attack on Fort Sumter. Concentrating as it does on the human side of North-South relations during the antebellum years, A Southern Odyssey represents a fresh and imaginative approach to a long overlooked chapter in southern history. It is also a handsome book, with twenty illustrations that comprise "An Album of Southern Travel."

Thirty Years a Slave: Louis Hughes 101-01-01 "Thirty Years a Slave" by Louis Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read.

Harriet Tubman: Ann Petry 2015-09-08 A New York Times Outstanding
Book for young adult readers, this biography of the famed Underground Railroad abolitionist is a lesson in valor and justice. Born into slavery, Harriet Tubman knew the thirst for freedom. Inspired by rumors of an “underground railroad” that carried slaves to liberation, she dreamed of escaping the nightmarish existence of the Southern plantations and choosing a life of her own making. But after she finally did escape, Tubman made a decision born of profound courage and moral conviction: to go back and help those she’d left behind. As an activist on the Underground Railroad, a series of safe houses running from South to North and eventually into Canada, Tubman delivered more than three hundred souls to freedom. She became an insidious threat to the Southern establishment—and a symbol of hope to slaves everywhere. In this “well-written and moving life of the ‘Moses of her people’” (The Horn Book), an acclaimed author makes vivid and accessible the life of a national hero, soon to be immortalized on the twenty-dollar bill. This intimate portrait follows Tubman on her journey from bondage to freedom, from childhood to the frontlines of the abolition movement and even the Civil War. In addition to being named a New York Times Outstanding Book, Harriet Tubman: Conductor on the Underground Railroad was also selected as an American Library Association Notable Book.

Long Walk to Freedom-Nelson Mandela 2008-03-11 The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

Hair-Breadth Escapes from Slavery to Freedom-William Troy 2015-08-10 I PRESUME it is right that prefaces should be written, though it is hard to say why, as they are very seldom read. Their chance of being perused is still more diminished when they are written in connection with any stirring narrative which is sure to interest the mind and touch the heart. Just in proportion to the interest of the book itself, is the preface liable to be overlooked. Such an appendage to a volume like this, therefore, is indeed a superfluity; for who would care to postpone the melancholy excitement of listening to this piercing cry from the land of the slave, for the sake of a tantalising, and, possibly, irrelevant introduction? The only object to be served by these preliminary lines, will be to use them as a means of making the author of this thrilling narrative better known personally to his readers this side the ocean. For, though the book itself is professedly an autobiography, there are some few circumstances which a man cannot relate so easily of himself as a friend can relate for him. Of Mr. Troy's mental qualities, and his graphic powers, I need say nothing, as both speak out in the narrative he has written. But of his sterling attributes of heart, those only who know him intimately can form a true idea. A real man and a finished gentleman, the author of this little book stands forth as another living contradiction of the doctrine which disparages the African as gifted with inferior intellect and possessed of baser feelings than the European; and he shows that colour is no barrier to the attainment of high culture and scholarship, and no hindrance to the possession of a delicately attuned emotion. If I were to say more, I might be betrayed into the exaggerations, which the partiality of a strong admirer and an attached friend can hardly suppress, and I must, therefore, leave Mr. Troy's book to speak for him as well as for itself. It needs but a small spark to kindle the magazine of British indignation against the American slave system, and many such sparks will be found in this book. We are told that some men have hearts of stone--there is hope of fire being struck even from them when the iron of the captive's fetters rings against them. But it is not merely the passing sigh of a regretful sympathy that this little volume seeks to evoke. It would fain give to that sigh an articulate sound, and direct it in earnest prayer before the throne of Him "who hath made of one blood all nations of men to inhabit the earth"--on behalf of the slave.
The Harvard Guide to African-American History—Evelyn Brooks Higginbotham 2001 Compiles information and interpretations on the past 500 years of African American history, containing essays on historical research aids, bibliographies, resources for women’s issues, and an accompanying CD-ROM providing bibliographical entries.

The Fante and the Transatlantic Slave Trade—Rebecca Shumway 2014-01-01 Examines the history of the Fante people of southern Ghana during the transatlantic slave trade, 1700 to 1807.

Dead Or in Prison—George Duvall 2014-05 Crime . . . Poverty . . Racism. George rose above it all. His journey through Foster Care was at times difficult, at times touching and at times very funny. His story will inspire anyone working with young people. Especially those in Foster and Adoptive Care, from Foster Parents to Youth, Social Workers and Foster Care Agencies. While his story begin with crime, poverty and racism, it ends with love, belonging and hope. Love . . Belonging . . . Hope

Death in a Promised Land—Scott Ellsworth 1992 When a crowd began to gather outside the jail in Tulsa, Oklahoma, on the evening of May 31, 1921, the fate of one of its prisoners, a young black male, seemed assured. Accused of attempting to rape a white woman, Dick Rowland was with little doubt about to be lynched. But in another part of town, a small group of black men, many of them World War I veterans, decided to risk lives for a different vision of justice. Before it was all over, Tulsa had erupted into one of America’s worst racial nightmares, leaving scores dead and hundreds of homes and businesses destroyed. Exhaustively researched, Death in a Promised Land is the compelling story of racial ideologies, southwestern politics, and yellow journalism, and of an embattled black community’s struggle to hold onto its land and freedom. More than just the chronicle of one of the nation’s most devastating race riots, this critically acclaimed study of American race relations is, above all, a gripping story of terror and lawlessness, and of courage, heroism, and human perseverance.

African American Connecticut Explored—Elizabeth J. Normen 2014-01-27 Winner of the Connecticut League of Historic Organization Award of Merit (2015) The numerous essays by many of the state’s leading historians in African American Connecticut Explored document an array of subjects beginning from the earliest years of the state’s colonization around 1630 and continuing well into the 20th century. The voice of Connecticut’s African Americans rings clear through topics such as the Black Governors of Connecticut, nationally prominent black abolitionists like the reverends Amos Beman and James Pennington, the African American community’s response to the Amistad trial, the letters of Joseph O. Cross of the 29th Regiment of Colored Volunteers in the Civil War, and the Civil Rights work of baseball great Jackie Robinson (a twenty-year resident of Stamford), to name a few. Insightful introductions to each section explore broader issues faced by the state’s African American residents as they struggled for full rights as citizens. This book represents the collaborative effort of Connecticut Explored and the Amistad Center for Art & Culture, with support from the State Historic Preservation Office and Connecticut’s Freedom Trail. It will be a valuable guide for anyone interested in this fascinating area of Connecticut’s history. Contributors include Billie M. Anthony, Christopher Baker, Whitney Bayers, Barbara Beeching, Andrea Chantim, Stacey K. Close, Jessica Colebrook, Christopher Collier, Hildegard Cummings, Barbara Donahue, Mary M. Donohue, Nancy Finlay, Jessica A. Gresko, Katherine J. Harris, Charles (Ben) Hawley, Peter Hinks, Graham Russell Gao Hodges, Eileen Hurst, Dawn Byron Hutchins, Carolyn B. Ivanoff, Joan Jacobs, Mark H. Jones, Joel Lang, Melonae’ McLean, Wm. Frank Mitchell, Hilary Moss, Cora Murray, Elizabeth J. Normen, Elisabeth Petry, Cynthia Reik, Ann Y. Smith, John Wood Sweet, Charles A. Teale Sr., Barbara M. Tucker, Tamara Verrett, Liz Warner, David O. White, and Yohuru Williams. Ebook Edition Note: One illustration has been redacted.

The New Jim Crow—Michelle Alexander 2020-01-07 Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—“one of the most influential books of the past 20 years,” according to the Chronicle of Higher
Education—with a new preface by the author “It is in no small part thanks to Alexander’s account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system.” —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander’s The New Jim Crow. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new $100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the Birmingham News proclaimed, it is “undoubtedly the most important book published in this century about the U.S.” Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

The Price of Freedom—Dennis Brindell Fradin 2013-01-08 Paired for the first time, acclaimed authors Dennis and Judith Fradin and Pura Belpré award-winning illustrator Velasquez provide readers with an inspiring tale of how one man’s journey to freedom in 1856 helped spark an abolitionist movement in a small Ohio town. Full color.

Hidden Girl—Shyima Hall 2014-01-21 The author relates how she was sold by poor parents into slavery and forced to endure brutal servitude in California until a neighbor’s anonymous call to the police began her journey to freedom and her subsequent efforts to fight for child slaves.

Scarlet and Black—Marisa J. Fuentes 2016-12-20 The 250th anniversary of the founding of Rutgers University is a perfect moment for the Rutgers community to reconcile its past, and acknowledge its role in the enslavement and debasement of African Americans and the disfranchisement and elimination of Native American people and culture. Scarlet and Black documents the history of Rutgers’s connection to slavery, which was neither casual nor accidental—nor unusual. Like most early American colleges, Rutgers depended on slaves to build its campuses and serve its students and faculty; it depended on the sale of black people to fund its very existence. Men like John Henry Livingston, (Rutgers president from 1810–1824), the Reverend Philip Milledoler, (president of Rutgers from 1824–1840), Henry Rutgers, (trustee after whom the college is named), and Theodore Frelinghuysen, (Rutgers’s seventh president), were among the most ardent anti-abolitionists in the mid-Atlantic. Scarlet and black are the colors Rutgers University uses to represent itself to the nation and world. They are the colors the athletes compete in, the graduates and administrators wear on celebratory occasions, and the colors that distinguish Rutgers from every other university in the United States. This book, however, uses these colors to signify something else: the blood that was spilled on the banks of the Raritan River by those dispossessed of their land and the bodies that labored unpaid and in bondage so that Rutgers could be built and sustained. The contributors to this volume offer this history as a usable one—not to tear down or weaken this very renowned, robust, and growing institution—but to strengthen it and help direct its course for the future. The work of the Committee on Enslaved and Disenfranchised Population in Rutgers History. Visit the project’s website at http://scarletandblack.rutgers.edu

What to the Slave is the Fourth of July?—Frederick Douglass 2021-04-23
What to the Slave Is the Fourth of July? (1852) is a novella by Frederick Douglass. Having escaped from slavery in the South at a young age, Frederick Douglass became a prominent orator and autobiographer who spearheaded the American abolitionist movement in the mid-nineteenth century. In this famous speech, published widely in pamphlet form after it was given to a meeting of the Rochester Ladies’ Anti-Slavery Society on July 5th, 1852, Douglass exposes the hypocrisy of America’s claim to Christian and democratic ideals in spite of its legacy of enslavement. Personal and political, Douglass’ speech helped inspire the burgeoning abolitionist movement, which fought tirelessly for emancipation in the decades leading up to the American Civil War. “What have I, or those I represent, to do with
your national independence? Are the great principles of political freedom and of natural justice, embodied in that Declaration of Independence, extended to us?...What, to the American slave, is your 4th of July? I answer; a day that reveals to him, more than all other days in the year, the gross injustice and cruelty to which he is the constant victim." Drawing upon his own experiences as an escaped slave, Douglass offers a critique of American independence from the perspective of those who had never been free within its borders. Hopeful and courageous, Douglass’ voice remains an essential part of our history, reminding us time and again who we are, who we have been, and what we can be as a nation. While much of his radical message has been smoothed over through the passage of time, its revolutionary truth continues to resonate today. With a beautifully designed cover and professionally typeset manuscript, this edition of Frederick Douglass’ What to the Slave Is the Fourth of July? is a classic of African American literature reimagined for modern readers.

**Race and History**-John Hope Franklin 1991-12-01

**The Negro in Twentieth Century America**-Isidore Starr 1986-03

---

**The Eagle of the Ninth**-Rosemary Sutcliff 2011-02 Four thousand men disappeared and their eagle standard was lost. It’s a mystery that’s never been solved, until now . . . Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return. The Eagle of the Ninth is heralded as one of the most outstanding children’s books of the twentieth century and has sold over a million copies worldwide. Rosemary Sutcliff’s books about Roman Britain have won much acclaim. The author writes with such passion and with such attention to detail that the Roman age is instantly brought to life and stays with the reader long after the last page has been turned.

**Riot and Remembrance**-James S. Hirsch 2002 Drawing on period documents and interviews with survivors and their descendants, the author of Hurricane offers a definitive account of the 1921 race riot that destroyed the Greenwood section of Tulsa, Oklahoma, leaving hundreds of black residents dead, and describes the battle for belated justice and reparations to the victims. Reprint.