The Gebusi - Bruce Knauft 2015-10

The Gebusi - Bruce Knauft 2015-10-22 One of the most popular anthropological case studies published in the last two decades, the latest edition of The Gebusi incorporates important new fieldwork, bringing ethnographic excellence and a riveting story fully up to date. Readers are welcomed into the lives of Papua New Guinea rainforest dwellers to witness a dramatic arc of cultural change and human transformation. When Knauft first studied them, Gebusi practiced powerful spirit séances and sorcery divinations, held resplendent initiations that included distinctive sexual customs, and endured high rates of violence. Sixteen years later, he found them participating in market activity, schooling, government programs, and sports; performing their own popular music; and practicing Christianity. More recently, Gebusi have been battered by economic hardship and withdrawal of government services—but have admirably revitalized their culture and livelihood. Sustained by traditions, access to land and waterways, and a keen sense of humor and vitality, Gebusi exhibit resilience and dignity amid conditions of continuing uncertainty and change. An absorbing, well-written, and humanistic account based on profound scholarship, The Gebusi, 4/E includes end-of-chapter “Broader Connections” that link Gebusi experiences to major anthropological topics—subsistence, kinship and marriage, politics, religion, gender and sexuality, ethnicity, nationalism, modernity, and the ethics of engaged and applied anthropology. A stunning full-color photo insert accentuates Knauft’s absorbing narrative. Callouts to instructional videos recorded with Gebusi and to an extensive online image bank on the author's website further enrich the ethnography.

The Gebusi: Lives Transformed in a Rainforest World - Bruce Knauft 2009-03-03 Written specifically for students, this ethnography provides an engaging, real-life account of the transition from a traditional to a modern culture. It uses vibrant personal stories and ethnographic examples to connect developments among the Gebusi of Papua New Guinea to key topics in cultural anthropology, including comparative features of subsistence, kinship, politics, religion, gender, ethnicity, nationalism, and modern development. In the early 1980s, the Gebusi conducted ritual dances and spirit seances, practiced alternative sexual customs, and endured high rate of violence. By 1998, most Gebusi had converted to Christianity and were actively engaged in market activity, disco music, sports leagues, and school. In 2008, however, public services and the cash economy had deteriorated, and people relied increasingly on their traditional customs and practices. This second edition of The Gebusi vividly portrays both the traditions and the modern challenges of Gebusi society and culture with updated content throughout and surprising new conclusions based on the author's return to the Gebusi in 2008.
The Gebusi: Lives Transformed in a Rainforest World—Bruce Knauft 2012-01-31 Written specifically for students, this ethnography provides an engaging, real-life account of the transition from a traditional to a modern culture. It uses vibrant, poignant stories and examples to connect developments among Gebusi to topics widely discussed in anthropology courses, including comparative aspect of subsistence, kinship, politics, religion, gender, ethnicity, nationalism, and applied anthropology. When first studied by Bruce Knauft, the Gebusi of Papua New Guinea conducted ritual dances and spirit séances, practiced alternative sexual customs, and endured a high rate of violence. By the late 1990s, Gebusi had converted to Christianity and actively pursued market activity, schooling, government programs, sports leagues, and disco music. By 2008, however, their public services and cash economy had deteriorated, and Gebusi relied increasingly, once again, on indigenous customs and practices. Some aspects of change, however, remained enduring. More recently, problems of economic hardship have persisted—as has the resilience of Gebusi culture. This third edition of the The Gebusi has been updated and streamlined throughout and has new material as well as “Broader Connections” sections following each chapter.

Cultural Anthropology A Toolkit for a Global Age—Kenneth J Guest 2016-10-11 The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Ethnographies, Case Studies; Sabbatical, Spring 2010—Anne-Marie Mobilia 2010

Mad Dogs, Englishmen, and the Errant Anthropologist—Douglas Raybeck 1996-07-08 According to Raybeck, the solitary dictum that best characterizes fieldwork is Things go awry. In this spirited account of his time spent in Southeast Asia, Raybeck describes several adventures and misadventures involving field research, as well as the understanding, humility and bruises that these experiences leave behind. Since fieldwork is situated, Raybeck's treatment also includes rich descriptions of Kelantanese society and culture, addressing such topics as kinship, linguistics, gender relations, economics, and political structures. Through the lively pages of this narrative, readers gain insight into the human dimension of the fieldwork undertaking, a sense of how the anthropologist builds rapport in a research setting, and how reliable information is obtained.

Labor and Legality—Ruth Gomberg-Muñoz 2011 Winner of the 2011 ALLA Book Award honorable mention! Labor and Legality: An Ethnography of a Mexican Immigrant Network is an ethnography of undocumented immigrants who work as busboys at a Chicago-area restaurant. Ruth Gomberg-Muñoz introduces readers to the Lions, ten friends from Mexico committed to improving their fortunes and the lives of their families. Set in and around "Il Vino," a restaurant that could stand in for many places that employ undocumented workers, Labor and Legality reveals the faces behind the war being waged over "illegal aliens" in America. Gomberg-Muñoz focuses on how undocumented workers develop a wide range of social strategies to cultivate financial security, nurture emotional well-being, and promote their dignity and self-esteem. She also reviews the political and historical circumstances of undocumented migration, with an emphasis on post-1970 socioeconomic and political conditions in the United States and Mexico. Labor and Legality is one of several volumes in the Issues of Globalization: Case Studies in Contemporary Anthropology series, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups. Ideal for introductory anthropology courses—and as supplements for a variety of upper-level courses—these texts seamlessly combine portraits of an interconnected and globalized world with narratives that emphasize the agency of their subjects.

Invitation to Anthropology—Luke Eric Lassiter 2014-01-09 In this concise introduction to cultural anthropology, now in its 4th edition, Lassiter takes a
fresh and accessible approach to stimulating student interest in the human experience. He uses timely and engaging examples to showcase the ongoing relevance of anthropology today. He also explores how the anthropological perspective can be applied to real-world problems on the local, regional, and global scale. The 4th edition features updates and clarifications throughout the text, including expanded discussion of evolution, language, fieldwork, gender identities, and belief systems. New “Anthropology Here and Now” sidebars encourage readers to delve deeper into particular subjects and to connect with current and ongoing conversations among working anthropologists. Taken as a whole, the book serves as an ideal text for introductory undergraduate courses.

**Exchanging the Past**-Bruce M. Knauft 2002-08 Twenty years ago, the Gebusi of the lowland Papua New Guinea rainforest had one of the highest homicide rates in the world. Bruce M. Knauft found then that the killings stemmed from violent scapegoating of suspected sorcerers. But by the time he returned in 1998, homicide rates had plummeted, and Gebusi had largely disavowed vengeance against sorcerers in favor of modern schools, discos, markets, and Christianity. In this book, Knauft explores the Gebusi’s encounter with modern institutions and highlights what their experience tells us more generally about the interaction between local peoples and global forces. As desire for material goods grew among Gebusi, Knauft shows that they became more accepting of and subordinated by Christian churches, community schools, and government officials in their attempt to benefit from them—a process Knauft terms “recessive agency.” But the Gebusi also respond actively to modernity, creating new forms of feasting, performance, and music that meld traditional practices with Western ones, all of which Knauft documents in this fascinating study.

**Nuer Journeys, Nuer Lives**-Jon D. Holtzman 2015-09-07 This book examines contemporary migration to the United States through a surprising and compelling case study - the Nuer of Sudan, whose traditional life represents one of the most important case studies in the history of anthropology. It provides an opportunity to examine issues of current importance within anthropology, such as social change, transnationalism, displacement, and diaspora in an easy to understand manner. In understanding the experiences of the Nuer, students will not only gain insights into the world refugee problem and the role of immigration in the United States, they will also learn about the features of Nuer life which are considered a standard part of the anthropology curriculum. The book juxtaposes elements of Nuer culture which are well-known within anthropology — and featured in most anthropology textbooks — with new developments arising from the immigration of many other Nuer to the U.S. in the 1990s as refugees from civil war in southern Sudan. Consequently, this book will fit well within existing anthropology curricula, while providing an important update on descriptions of traditional life.

**Window on Humanity: A Concise Introduction to General Anthropology**-Conrad Kottak 2013-09-10 Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. While maintaining its connection with students through relevant examples, the combination of brevity, readability, and trusted content makes Window on Humanity a perfect match for anthropology courses that use readings or ethnographies along with a main text.

**Nest in the Wind**-Martha C. Ward 2004-10-21 During her first visit to the beautiful island of Pohnpei in the middle of the Pacific Ocean, anthropologist Martha Ward discovered people who grew quarter-ton yams in secret and ritually shared a powerful drink called kava. She managed a medical research project, ate dog, became pregnant, and responded to spells placed on her. Thirty years later she returned to Pohnpei to learn what had happened there since her first visit. Were islanders still relaxed and casual about sex? Were they still obsessed with titles and social rank? Was the island still lush and beautiful? Had the inhabitants remained healthy? This second edition of Ward's best-selling account is a rare, longitudinal study that tracks people, processes, and a place through decades of change. It is also an intimate record of doing fieldwork that immerses readers in the sights, smells, tastes, sounds, and the sensory richness of Pohnpei. Ward addresses the ageless ethnographic questions...
about family life, politics, religion, traditional medicine, magic, and death together with contemporary concerns about postcolonial survival, the discontinuities of culture, and adaptation to the demands of a global age. Her insightful discoveries illuminate the evolution of a culture possibly distant from yet important to people living in other parts of the world.

**Cultural Anthropology** - Richard H. Robbins 2020-07-16 Now with SAGE Publishing! In a first-of-its-kind format, Cultural Anthropology: A Problem-Based Approach is organized by problems and questions rather than topics, creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Students will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more. FREE DIGITAL TOOLS INCLUDED WITH THIS TEXT SAGE Edge gives instructors the edge they need to succeed with an array of teaching tools in one easy-to-navigate website. Learn more: edge.sagepub.com/robbins8e

**Acting for Others** - Pascale Bonnemère 2017-12-15 For the Ankave of Papua New Guinea, men, unlike women, do not reach adulthood and become fathers simply by growing up and reproducing. What fathers—and by extension, men—actually are is a result of a series of relational transformations, operated in and by rituals in which men and women both perform complementary actions in separate spaces. Acting for Others is a tour de force in Melanesian ethnography, gender studies, and theories of ritual. Based on years of fieldwork conducted by the author and her husband and co-ethnographer, this book’s “double view” of the Ankave ritual cycle—from women in the village and from the men in the forest—is novel, provocative, and one of the most incisive analyses of the emergence of ideas of gender in Papua New Guinea since Marilyn Strathern’s *The Gender of the Gift*. At the heart of Bonnemère’s argument is the idea that it is possible for genders to act for and upon one another, and this, almost paradoxically, by limiting action through the obeying of taboos and other restrictions. With this first English translation by acclaimed French translator Nora Scott, accompanied by a foreword from Marilyn Strathern, Acting for Others brings the Ankave ritual world to new theoretical life, challenging how we think about mutual action, mutual being, and mutual life.

**An Introduction to Sociocultural Anthropology** - David Haines 2017-09-01 An Introduction to Sociocultural Anthropology exposes students to the cultural detail and personal experiences that lie in the anthropological record and extends their anthropological understanding to contemporary issues. The book is divided into three parts that focus on the main themes of the discipline: ecological adaptations, structural arrangements, and interpretive meanings. Each chapter provides an overview of a particular topic and then presents two case examples that illuminate the range of variation in traditional and contemporary societies. New case examples include herders’ climate change adaptations in the Arctic, matrilineal Muslims in Indonesia, Google’s AI winning the Asian game Go, mass migration in China, cross-cultural differences in the use of social media, and the North American response to the Syrian refugee crisis. Instructors will also have digital access to all the book’s illustrations for class review. Covering the full range of sociocultural anthropology in a compact approach, this revised and updated edition of Cultural Anthropology: Adaptations, Structures, Meanings is a holistic, accessible, and socially relevant guide to the discipline for students at all levels.

**The Broken Fountain** - Thomas Belmonte 2005 As Ida Susser writes in reference to Belmonte’s *Broken Fountain*, “good ethnographies have long lives.” This classic of urban anthropology, one of the most acclaimed ethnographies of recent years, offers vivid, literary descriptions of Fontana del Re, an impoverished Neapolitan neighborhood. Belmonte documents the struggles of Neapolitans surrounded by crumbling buildings and economic insecurity. He details family dynamics as well as the working of Naples’s informal economy, the day-to-day struggle for economic subsistence, and the intermittent begging and thieving of the young. Taking us from the bustling, vibrant, and gritty streets and alleyways of Naples to the kitchen tables of poor Neapolitan homes, Belmonte resists simplistic depictions of the poor. Instead, he presents subtle, compelling portraits and analyses that
capture the emotional, social, and economic lives of his subjects. In addition to the continuing relevance of his insights into the effects of poverty, Belmonte's willingness to reflect on his own reactions and emotions while in the field has influenced a generation of scholars. In The Broken Fountain, he poignantly describes the experience of living alone in a strange urban environment and his interactions with the residents of Fontana del Re. This edition includes a foreword by Ida Susser and an afterword by Pellegrino D'Acierino and Stanislao G. Pugliese.

Critically Modern- Bruce M. Knauft 2002 "Critically Modern makes a critical intervention in one of the great debates of the moment. It offers a variety of rich and fascinating empirical analyses of 'modern' phenomena from diverse societies, and contributes a powerful (and largely missing) voice to the growing literature on globalization and modernity outside anthropology." —Charles Piot "In these essays theory and ethnography are presented in ways that make them mutually enriching. The volume should appeal to scholars across the entire range of disciplines that deal with modernity and/or globalization." —Edward LiPuma Are there multiple ways of being "modern" in the world today? How do people in various parts of the world become modern in their own distinct ways? Does the current focus on modernity in the social sciences resurrect a series of dichotomies ("traditional" and "modern," "the West" and "the Rest," "developed" and "undeveloped") that social theorists have sought to move beyond in recent years? Or do inflections of modernity capture key features of ideology and influence in the contemporary world? Combining rich ethnographic analysis with incisive theoretical critiques, this timely volume is certain to make an important mark in anthropology and in all related fields in which modernity is a central problematic. Contributors: Donald L. Donham, Robert J. Foster, Jonathan Friedman, Ivan Karp, John D. Kelly, Bruce M. Knauft, Lisa B. Rofel, Debra A. Spitulnik, Michel-Rolph Trouillot, and Holly Wardlow.

Approaches to the World-Gesa Lindemann 2020-12-16 Als Antwort auf die Kritik des methodologischen Ethnozentrismus entwickelt Lindemann eine neue allgemeinen Sozialtheorie, die sozio-kulturelle Differenzen detailliert zu analysieren vermag. Soziale Ordnung wird dabei als eine symbolisch vermittelte, raum-zeitlich verfasste Ordnung verstanden, die durch eine Ordnung der Gewalt integriert wird. Mit diesem Ansatz verbindet Lindemann drei relevante Diskursstränge der letzten Jahrzehnte: Erstens, die Debatte um die Notwendigkeit theoretischer Neuorientierungen, wie den linguistischen turn, den body und spatial turn usw., zweitens, die Debatte um den Status nichtmenschlicher Akteure bzw. um die Grenzen der Sozialwelt sowie drittens, die Debatte um die Bedeutung von Gewalt für soziale Ordnungsbildung.

Taking Sides- 2004

Human Culture-Carol R. Ember 2012-06 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A Brief Empirical Introduction to Cultural Anthropology Human Culture presents the highlights of the popular Cultural Anthropology, 13th edition by the same author team. It provides students with an empirical introduction to cultural anthropology, and helps them understand humans in all their variety and why such variety exists. This new 2nd edition places an increased emphasis on immigration, migration and globalization. Additionally, the size of the book (13 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep
commitment to helping students and instructors achieve their goals. Improve Critical Thinking -- Throughout each chapter in Human Culture there are a number of critical thinking questions to encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students -- Along with a detailed summary, each chapter ends with a listing of new terms that have been introduced; helping students to engage in major concepts and findings. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, the size of the book (13 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (9780205253029)

On the Run in Siberia-Rane Willerslev 2012 Recounts the Danish anthropologist's year living in exile in Siberia among Yukaghir hunters after fleeing from the police, who were set to arrest him because of his efforts to organize a fair-trade fur cooperative with the hunters.

The Field Journal for Cultural Anthropology-Jessica Bodoh-Creed 2018-12-14 Think about the world around you in new and different ways! The Field Journal for Cultural Anthropology takes students on an active journey of activities and research in order to apply the concepts they learn in the classroom. With over a decade's worth of teaching and researching in anthropology, author Jessica Bodoh-Creed’s interactive book prompts students to practice fieldwork and ethnographic skills such as interviewing, taking field notes, creating maps and kinship charts, and overall gathering of data to become effective researchers. The topics cover the gamut of traditional cultural anthropology making this field journal relatable and engaging for students of all ages and backgrounds. INSTRUCTORS! The Field Journal for Cultural Anthropology is FREE when you bundle with Cultural Anthropology, 12e by Serena Nanda and Richard L. Warms. Use bundle ISBN: 978-1-5443-7687-5

'Being Alive Well'-Naomi Adelson 2000-12-15 'Being Alive Well': Health and the Politics of Cree Well-Being is a critical medical anthropological analysis of health theory in the social sciences with specific reference to the James Bay Cree of northern Quebec. In it the author argues that definitions of health are not simply reflections of physiological soundness but convey broader cultural and political realities. The book begins with a treatise on the study of health in the social sciences and a call for a broader understanding of the cultural parameters of any definition of health. Following a chapter that outlines the history of the Whapmagoostui (Great Whale River) region and the people, Adelson presents the underlying symbolic foundations of a Cree concept of health, or miyupimaatisiiun. The core of this book is an ethnographic study of the Whapmagoostui Cree and their particular concept of "health" (miyupimaatisiiun or "being alive well"). That concept is mediated by history, cultural practices, and the contemporary world of the Cree, including their fundamental concerns about their land and culture. In the contemporary context, health - or more specifically, "being alive well" - for the Cree of Great Whale is an intimate fusion of social, political, and personal well-being, thus linking individual bodies to a larger socio-political reality.

Navigating the Future-Monica Minnegal 2017-06-08 Navigating the Future draws on long-term ethnographic fieldwork with Kubo people and their neighbours, in a remote area of Papua New Guinea, to explore how worlds are reconfigured as people become increasingly conscious of, and seek to draw into their own lives, wealth and power that had previously lain beyond their horizons. In the context of a major resource extraction project—the Papua New Guinea Liquefied Natural Gas (PNG LNG) Project—taking shape in the mountains to the north, the people in this area are actively reimagining their social world. This book describes changes in practice that result, tracing shifts in the ways people relate to the land, to each other and to outsiders, and the histories of engagement that frame those changes. Inequalities are emerging between individuals in access to paid work, between groups in potential for claiming future royalties, and between generations in access to information. As people at the village of Suabi strive to make themselves visible to the state and to petroleum companies, as legal entities entitled to receive benefits from the PNG LNG project.
Project, they are drawing new boundaries around sets of people and around land and declaring hierarchical relationships between groups that did not exist before. They are struggling to make sense of a bureaucracy that is foreign to them, in a place where the state currently has minimal presence. A primary concern of Navigating the Future is with the processes through which these changes have emerged, as people seek to imagine—and work to bring about—a radically different future for themselves while simultaneously reimagining their own past in ways that validate those endeavours.

From Primitive to Postcolonial in Melanesia and Anthropology—Bruce M. Knauft 1999 A prominent scholar surveys the special place of Melanesia in our understanding of human cultural variation

A Moment of Insight—MD Suvrat Bhargave 2019-03-15 The flaw in Self-Help is the notion of Self A panic-ridden schoolboy. A high school cutter. A suicidal divorced mother of two. A conflicted young man with OCD and his grieving father. Dr. Bhargave has treated children and adults who sought psychiatry as a last resort to feeling empty, misunderstood, and unworthy. None came anticipating a spiritual conquest, and each wanted relief in the quickest way possible. While there was no magic pill for a cure, what evolved time and again through patience and vulnerability was the tale of hope through adversity. The result is A Moment of Insight. We all struggle with the same dilemmas. We all question life’s purpose. We all feel overwhelmed. We all doubted our worthiness. While A Moment of Insight shines the spotlight on our collective wounds, it also dispenses the collective wisdom of thousands of seekers who dared to be vulnerable within the safe space of a psychiatrist’s office. Through patient stories and personal accounts, this recollection takes the reader on a journey to calm the mind, fortify the spirit, and release the burdens of life. Each chapter offers practical strategies and thought-provoking narratives to not only understand and persevere through challenging dilemmas, but to see greater purpose in these times. At the beginning of every journey is the moment that incites change...a Moment of Insight.

The Anthropology of War—Jonathan Haas 1990-07-12 The book brings together a group of authors who are addressing the nature and causes of warfare in simpler, tribal societies. The authors represent a range of different opinions about why humans engage in warfare, why wars start, and the role of war in human evolution. Warfare in cultures from several different world areas is considered, ranging over the Amazon, the Caribbean, the Andes, the Southwestern United States, Southeast Asia, Polynesia, and Malaysia. To explain the origins and maintenance of war in tribal societies, different authors appeal to a broad spectrum of demographic, environmental, historical and biological variables. Competing explanatory models of warfare are presented head to head, with overlapping bodies of data offered in support of each.

Connected—Roberto J. González 2020-08-10 This is the true story of how, against all odds, a remote Mexican pueblo built its own autonomous cell phone network—without help from telecom companies or the government. Anthropologist Roberto J. González paints a vivid and nuanced picture of life in a Oaxaca mountain village and the collective tribulation, triumph, and
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tragedy the community experienced in pursuit of getting connected. In doing so, this book captures the challenges and contradictions facing Mexico's indigenous peoples today, as they struggle to wire themselves into the 21st century using mobile technologies, ingenuity, and sheer determination. It also holds a broader lesson about the great paradox of the digital age, by exploring how constant connection through virtual worlds can hinder our ability to communicate with those around us.

The Anthropology of Morality in Melanesia and Beyond - John Barker 2016-04-01
The Anthropology of Morality in Melanesia and Beyond examines how Melanesians experience and deal with moral dilemmas and challenges. Taking Kenelm Burridge's seminal work as their starting point, the contributors focus upon public situations and types of people that exemplify key ethical contradictions for members of moral communities. While returning to some classical concerns, such as the roles of big men and sorcerers, the book opens new territory with richly textured ethnographic studies and theoretical reviews that explore the interface between the values associated with indigenous village life and the ethical orientations associated with Christianity, the state, the marketplace, and other facets of 'modernity'. A major contribution to the emerging field of the anthropology of morality, the volume includes some of the most prominent scholars working in the discipline today, including Bruce Knauft, Joel Robbins, F.G. Bailey, Deborah Gewertz and Frederick Errington.

The Creativity of Action - Hans Joas 1996
Hans Joas is one of the foremost social theorists in Germany today. Based on Joas's celebrated study of George Herbert Mead, this work reevaluates the contribution of American pragmatism and European philosophical anthropology to theories of action in the social sciences. Joas also establishes direct ties between Mead's work and approaches drawn from German traditions of philosophical anthropology. Joas argues for adding a third model of action to the two predominant models of rational and normative action—one that emphasizes the creative character of human action. This model encompasses the other two, allowing for a more comprehensive theory of action. Joas elaborates some implications of his model for theories of social movements and social change and for the status of action theory in sociology in the face of competition from theories advanced by Luhmann and Habermas. The problem of action is of crucial importance in both sociology and philosophy, and this book—already widely debated in Germany—will add fresh impetus to the lively discussions current in the English-speaking world.

Prehistoric Myths in Modern Political Philosophy - Karl Widerquist 2016-12-05
How modern philosophers use and perpetuate myths about prehistory: The state of nature, the origin of property, the origin of government, the primordial nature of inequality and war why do political philosophers talk so much about the Stone Age? And are they talking about a Stone Age that really happened, or is it just a convenient thought experiment to illustrate their points? Karl Widerquist and Grant S. McCall take a philosophical look at the origin of civilisation, examining political theories to show how claims about prehistory are used. Drawing on the best available evidence from archaeology and anthropology, they show that much of what we think we know about human origins comes from philosophers imagination, not scientific investigation. Key Features Shows how modern political theories employ ambiguous factual claims about prehistory Brings archaeological and anthropological evidence to bear on those claims Tells the story of human origins in a way that reveals many commonly held misconceptions.

Cultural ANTHRO2 - Richard H. Robbins 2014-03-17
Designed for and by today's students in every detail, CULTURAL ANTHRO was developed from focus groups of more than 60 students and faculty members to provide a more engaging, accessible, and concise solution that appeals to different learning styles. The unique question-and-answer format and chapter-ending case studies teach you how to think like an anthropologist about pressing topics such as the economic downturn, terrorism, and the human impact on the environment. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Waiting - Ghassan Hage 2009-07-15
In this rich and insightful collection of
leading anthropologist Ghassan Hage brings together academics across political science, philosophy, anthropology and sociology for an examination into the experience of waiting. What is it to wait? What do we wait for? And how is waiting connected to the social worlds in which we live? From Beckett’s darkly comic play Waiting for Godot, to the perpetual waiting of refugees to return home or to moments of intense anticipation such as falling in love or the birth of a baby, there are many ways in which we wait. This compelling collection of essays suggests that this experience is among the essential conditions that make us human and connect us to others.


**Long Slow Burn**—Kath Weston 2013-09-13 Kath Weston's powerful collection of essays, Long, Slow Burn, challenges the preconception that queer studies is the brainchild of the humanities and argues that social science has been talking about sex all along. To deny this one would have to overlook Kinsey's pioneering sex research in the 1950s, or the psychiatrist Evelyn Hooker's pathbreaking study of homosexuality, but also in the "sex talk" that lies at the heart of classic debates on kinship, inequality, cognition, and other foundational topics in the social sciences. What is different now, Weston claims, is the way sexuality has been isolated from other contemporary issues. Not content with its ghettoization as a contained subfield, Weston refuses to draw an artificial line around sexuality.

**French Intellectual Nobility**—Niilo Kauppi 1996-01-01 The first study to examine the conditions that led to the production of theories like "structuralism" and "poststructuralism."

**Cultural Anthropology**—Barbara Miller 2012-10-18 Anthropology in today's world. Through clear writing, a balanced theoretical approach, and engaging examples, Cultural Anthropology stresses the importance of social inequality and human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. In addition, the last two chapters address how migration is changing world cultures and how the importance of local cultural values and needs are shaping international development policies and programs. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit: www.myanthrolab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): ValuePack ISBN-10: 0205949509 / ValuePack ISBN-13: 9780205949502

**What Technology Wants**—Kevin Kelly 2011 Profiles technology as an evolving international system with predictable trends, counseling readers on how to prepare themselves and future generations by anticipating and steering their choices toward developing needs.