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All the Whirl's a Stage-Robert Colacurcio
2019-03-30 This book is about the perils and pitfalls of the busy mind. Busyness not only challenges our mental and physical health; there are also the subliminal messages that come hidden within the concession to the demands of busyness. This book asks the reader to view the whirl going on in the world today as though it were a stage set, and you are the director as well as one of the actors in the drama. The stage set device is a way to get a fresh and, hopefully, a refreshing perspective on the whirligig merry-go-round that is the busy whirl happening on the world stage today. The movement of the book takes the reader from an unreflective absorption in the whirl of time to a standpoint of spacious clarity, a place that allows one to see clearly what is really going on.

The Routledge Companion to Performance Philosophy-Laura Cull Ó Maoilearca 2020-06-30
The Routledge Companion to Performance Philosophy is a volume of especially commissioned critical essays, conversations, collaborative, creative and performative writing mapping the key contexts, debates, methods, discourses and practices in this developing field. Firstly, the collection offers new insights on the fundamental question of how thinking happens: where, when, how and by whom philosophy is performed. Secondly, it provides a plurality of new accounts of performance and performativity - as the production of ideas, bodies and knowledges - in the arts and beyond. Comprising texts written by international artists, philosophers and scholars from multiple

disciplines, the essays engage with questions of how performance thinks and how thought is performed in a wide range of philosophies and performances, from the ancient to the contemporary. Concepts and practices from diverse geographical regions and cultural traditions are analysed to draw conclusions about how performance operates across art, philosophy and everyday life. The collection both contributes to and critiques the philosophy of music, dance, theatre and performance, exploring the idea of a philosophy from the arts. It is crucial reading material for those interested in the hierarchy of the relationship between philosophy and the arts, advancing debates on philosophical method, and the relation between Performance and Philosophy more broadly.

The Whirling Dervishes-Shems Friedlander
1992-01-01 Sufism is the esoteric aspect of Islam. Its purpose is to convey direct knowledge of the eternal. The Sufis impart knowledge through lineages that go back to the Prophet Muhammad. In these various Sufi orders, the zikr, the repetition of "la illaha illa'llah" (There is no God but God), is part of initiation ceremonies. In fact, the method of the Sufis is zikr, and the manner in which zikr is performed is the essential difference among the various orders. The Dervishes repeat their zikr as they turn. They empty their hearts of all but the thought of God and whirl in the ecstatic movements of His breath.

Celebrating Democracy-Mark W. Brewin 2008
This chronological account of Election Day in Philadelphia begins in the colonial era and traces the evolution of the democratic process through

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to the present day. Using a variety of sources, the book documents how Philadelphians have dramatically changed the ways in which they perform and discuss Election Day, and examines the significance of these changes, using them as a lens through which to understand differing conceptions of democratic life. Particular attention is paid to the day's status as a mass-mediated ritual, and the various forms of media - among them broadsides, newspapers, television, and the Internet - that have dominated public portrayals of the occasion.

Leading Ladies-Jeanne L. Porter 2004-06-01 Drawing on stories of biblical women, Leading Ladies presents four models of "transformational leadership" that recognize the leadership styles of women in all walks of life: Intercessor, Midwife, Choreographer, and Weaver. Includes reflective questions for journaling or group discussion.

Billboard- 1943-09-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Ezra Pound's Japan-Andrew Houwen 2021-03-25 The first book to deal with the subject of Ezra Pound's relationships with Japanese literature as a whole, this book provides a wealth of new scholarship on this subject, including on the 19th-century Japanese contexts that led to Pound's interest in 'hokku' and Fenollosa's No translations on which Pound based his own; significant original research on Pound's Japanese friendships that enriched his understanding of Japanese literature; and an examination of all the explicit references to No in The Cantos in unprecedented depth. It demonstrates that the works for which Ezra Pound is most famous, such as 'In a Station of the Metro' and his epic poem, The Cantos, were shaped by his lifelong interest in Japanese literature.

I'm in Charge of Celebrations-Byrd Baylor 2014-07-22 Byrd Baylor's text captures and

shares some of the special experiences in the Southwest desert country that have inaugurated her private celebrations: The Time of Falling Stars, in the middle of August, when "every time a streak of light goes shooting through the darkness, I feel my heart shoot out of me"; Rainbow Celebration Day, marking the time she and a jackrabbit stood together watching a triple-rainbow over a canyon; and the real New Year's Day (January first is "just another winter day"), the day spring begins. "I celebrate with horned toads and ravens and lizards and quail...And, Friend, it's not a bad party."

History of the George Washington Bicentennial Celebration-United States George Washington Bicentennial Commission 1932

Sunset- 1898

The Sunset- 1899

The Ocean of Livingness-Don C. Nix J.D. PhD 2010-11-18 The unfolding of the Cosmos is a single, uninterrupted creative event from the Big Bang to us. Quantum Physics is telling us these days that the universe is not a collection of separate objects floating and colliding in space, but a single web of total inter-connection. Thus, there are no boundaries of time or space to hold a localized creativity. If creativity exists anywhere in the universe, it exists everywhere. Similarly, though science is not ready to go there yet, the entire Field of the universe is alive and awake. Because the Cosmos is an absolute singularity, there cannot be localized life or localized awareness. The entire Field must exhibit these phenomena. These new ideas of Quantum Physics track, remarkably and rather minutely, the ancient Hindu concept of Brahman, which the ancients formulated from direct observation and pure intuition. This should be humbling to our present-day scientists, who are inclined to dismiss all aspects of human knowledge not obtained through their preferred procedures. The singularity of the universe means that we exist inside an Ocean of Livingnessmiraculous, alive, creative, and conscious. The 77 poems in this little book are an attempt to write from within the new consciousness. We are living in a time when our

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understanding of macro-reality is shifting radically. It is an interesting time to be alive on the earth.

Writing in the Dark, Dancing in The New

Yorker-Arlene Croce 2003-04-30 The best of America's best writer on dance "Theoretically, I am ready to go to anything-once. If it moves, I'm interested; if it moves to music, I'm in love." From 1973 until 1996 Arlene Croce was The New Yorker's dance critic, a post created for her. Her entertaining, forthright, passionate reviews and essays have revealed the logic and history of ballet, modern dance, and their postmodern variants to a generation of theatergoers. This volume contains her most significant and provocative pieces-over a fourth have never appeared in book form-writings that reverberate with consequence and controversy for the state of the art today.

Reinventing the Propeller-Jeremy R. Kinney

2017-03-24 This book explores a technology that transformed airplanes into safe, practical tools of war and a means of transportation during the first half of the twentieth century.

Historic Morgan and Classic Jacksonville-

Charles M. Eames 1885

Carlos Fuentes-Robert Brody 2011-03-30 Carlos Fuentes is a master of modern world literature. With the translation of his major works into English and other languages, his reputation has surpassed the boundaries of his native Mexico and of Hispanic literature and has become international. Now each new novel stimulates popular and scholarly reviews in periodicals from Mexico City and Buenos Aires to Paris and New York. Carlos Fuentes: A Critical View is the first full-scale examination in English of this major writer's work. The range and diversity of this critical view are remarkable and reflect similar characteristics in the creative work of Carlos Fuentes, a man of formidable intellectual energy and curiosity. The whole of Fuentes' work is encompassed by Luis Leal as he explores history and myth in the writer's narrative. Insightful new views of single works are provided by other well-known scholars, such as Roberto González Echevarría, writing on Fuentes' extraordinary Terra Nostra, and Margaret Sayers Peden,

exploring Distant Relations, for which she served as authorized translator. Here too are fresh approaches to Fuentes' other novels, among them Where the Air Is Clear, Aura, and The Hydra Head, as well as an examination by John Brushwood of the writer's short fiction and a look by Merlin Forster at Fuentes the playwright. Lanin Gyurko reaches outside Fuentes' canon for his fascinating study of the influence of Orson Welles' Citizen Kane on The Death of Artemio Cruz. Manuel Durán and George Wing consider Fuentes in his role as critic of both literature and art. Carlos Fuentes: A Critical View has been prepared with the writer's many English-speaking readers in mind. Quotations are most frequently from standard, readily available English translations of Fuentes' works. A valuable chronology of the writer's life rounds off the volume.

O Freedom!-William H. Wiggins, Jr. 1990

The Butterfly on My Shoulder-Helene Levin

2009-10 The Butterfly On My Shoulder is an inspiring book composed of poems and commentary about the grief process. Its purpose is to share the love, pain and growth that so many have lived through and to inspire healing by all who grieve. This book lets mourners know that they are not alone and they are not going crazy, they are grieving and they can heal. It was written over a 22 year period by a mother after the death of her 24 year old son by suicide in 1986. Many of the poems have been previously published in newsletters, brochures and on the internet. They have proven to be very encouraging to those who grieve by helping them to deal with and understand their grieving journey. The book offers a clear explanation of the grief journey and grief process as experienced from the perspective of all family members, friends and fellow grievers in fourteen chapters. The chapters are divided by the stages and the friend or family member's perspective. The poems and commentary offer suggestions and information about helpful methods and modalities that a grieving person can use to better negotiate the different stages of grief. The author uses her experiences and education as the Executive Director/CEO of the Florida Initiative for Suicide Prevention, Inc. and a member of the Florida State Suicide Prevention Coordinating Council to explain and share the experiences of thousands of grieving individuals which she has

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come in contact with over the last 22 years. The commentary and poems express the perspective of both the author and survivors with which she has worked and describes their pain and ultimate healing. This book is a useful tool for anyone who is grieving the loss of a loved one including those dealing with a death by suicide.

10-K Transcript- 1977

The Irish Wine Trilogy-Dick Wimmer

2009-01-10 The Irish Wine Trilogy is the original group of short comic novels that first introduced Dick Wimmer's beloved cast of characters, the same characters who most recently reappeared in The Wildly Irish Sextet. In these novels, which span ten years and two continents, readers are introduced to Seamus Boyne, "the greatest painter since Picasso"; his old friend, erstwhile writer, and practicing pest-control specialist Gene Hagar; his beautiful Dutch wife—and Hagar's lost love—Ciara; and his estranged, rebellious teenage daughter, Tory. From the first pages, in which an overwrought Boyne's suicide attempt is rudely interrupted by an attempted assassination, readers are in for a wild ride. A staged death, an unexpected father-daughter reunion, a madcap adventure of kidnapping and mistaken identity, and bizarre love triangles are some of the hijinks and tomfoolery to be found in Irish Wine, Boyne's Lassie, and Hagar's Dream—now back in print, to the delight of Seamus Boyne devotees across the land.

Sociolinguistics in Japanese Contexts-Takesi Sibata 2013-07-31 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Church and Home- 1964

Performing Religion: Actors, contexts, and texts

Ines Weinrich 2017-02-06 "Performing Religion" investigates the relationship between texts, actors, and contexts in the study of Islam. Research in Islamic Studies to date has taken texts primarily as a medium of information. This volume emphasizes the material quality of texts, both written and oral. It focuses on the sound and rhythm of their performance, on nonverbal elements, and practices of framing and embedding. "Performing Religion" also looks at the interpretation of religious practices not based on lengthy textual foundations but which nevertheless constitute an important part of believers' lives. The assembled case studies encompass contemporary as well as historic perspectives and include examples from Andalusia, Egypt, Italy, Greater Syria, Turkey, Central Asia, Yemen, Iran, and India. Part I explores objects, actions, and notions in the context of the acquisition of blessing ("baraka"). Part II asks how believers use, alter, and publically enact texts in ritual settings and what kinds of performance are inscribed into the text. Part III analyses the negotiation of meanings, aesthetics, and identity which occurs in new and often transcultural contexts. Rather than viewing texts as a repository of ideas, the present volume accentuates their ritual functions and the aesthetic experiences they provide.

The Constitution of Shelley's Poetry-Edward

T. Duffy 2011 'The Constitution of Shelley's Poetry' is a close philosophical reading of 'Prometheus Unbound' from the perspective of the argument or drama of language played out in its pages. At its heart a four-chapter reading of 'Prometheus Unbound', the book is punctuated with readings of other Shelley works and prefaced with two earlier chapters: one on 'Mont Blanc' and 'Hymn to Intellectual Beauty', the companion poems inaugurating Shelley's poetic maturity; the other on 'Ode to the West Wind' originally published with 'Prometheus Unbound' and here represented as 'signature' Shelley. The book's one most distinguishing feature, from which several others derive, is its bringing the power and pertinence of Stanley Cavell's thought to Shelley's poetry and to his explicitly articulated philosophical interest in language. The book urges and practises close reading, but it provides philosophical grounds for this ostensibly old-fashioned approach, and it

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implicitly proposes an understanding of language very different from those now most generally assumed in literary studies. The book's bringing of Cavell's thought to Shelley's poetry would make two related but distinguishable contributions. There is, first of all, the reading of Shelley's poetry, which is new and persuasive both in many of its local moments and in its overall thrust. Second, there is the practical demonstration of the relevance and yield of Cavell's thought for literary studies.

Whirl of a Girl-Emily Merrell 2019-09-23 A celebration of the adventurous spirit of childhood, this irresistible rhyming tale follows Wren, a wild and wonderful girl who leads you through her day. Children will relate to Wren's desire for balance, speed, mud, and small critters. The delightful illustrations give you a peek into Wren's vibrant and free world.

Emerald Magic-Andrew M. Greeley 2004-02 A collection of fantasy tales based on the history, culture, legends, and lore of Ireland features contributions by Ray Bradbury, Tanith Lee, Peter Tremayne, Jane Yolen, Diane Duane, Judith Tarr, and Morgan Llywelyn.

Congressional Record-United States. Congress 1953

Billboard- 1958-03-31 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Whirlwind-William Stearns Davis 1929

Billboard- 1945-09-01 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

O'odham Creation and Related Events-Donald M. Bahr 2016-07 Brings together dozens of stories collected in 1927 by anthropologist Ruth Benedict during her only visit to the Pimas, plus songs and orations that accompanied a telling. It also includes a previously unpublished text by Benedict, "Figures of Speech among the Pima."

Routledge Library Editions: Percy Shelley-Various 2021-03-11 Percy Shelley is widely considered one of the most important Romantic poets of the 19th Century and was a key influence on the Victorian and pre-Raphaelite poets in the century following his death in 1822. However, for many years his writing was largely ignored in the mainstream due to the radical politics he espoused and it is only in relatively recent times he has become universally admired. Routledge Library Editions: Percy Shelley collects a broad range of scholarship ranging from examinations of Shelley's style and political intentions to an assessment of his impact on the broader Romantic Movement. This set reissues 4 books on Percy Shelley originally published between 1945 and 2009 and will be of interest to students of literature and literary history.

Billboard- 1950-06-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Electrical World- 1896

Billboard- 1948-06-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

International Encyclopedia of Dance-Selma Jeanne Cohen 1998 "Exciting and fascinating,

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this reference work succeeds in its goal of bringing "joy as well as enlightenment" about all forms of dance in all countries of the world. An extremely useful synoptic outline of contents" with nine sections (including "Ritual and Religion" and "Popular Entertainment") enables the user to explore dance in its cultural and social aspects, while topical essays complement the 2,000-plus entries. Heavily illustrated with black-and-white photographs, the encyclopedia captures the fluid movement of dance; with its depth and scope, this outstanding work has carved a well-deserved niche."--"Outstanding Reference Sources: the 1999 Selection of New Titles," American Libraries, May 1999. Comp. by the Reference Sources Committee, RUSA, ALA.

Shelley's Style-William Keach 2016-01-08 First published 1984. In a provocative study, this book argues that the problems posed by Shelley's notoriously difficult style must be understood in relation to his ambivalence towards language itself as an artistic medium — the tension between the potential of language to mirror emotional experience and the recognition of its inevitable limitations. Through an exposition of Shelley's idea of language, as reflected in his theoretical writings and individual poems, this book makes a strong case for his artistic worth. A

definitive introduction to Shelley, useful for both scholars and newcomers, this book will be interest to students of literature.

Billboard- 1944-07-01 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Circle of Gold-Karen Harper 1993 A sweeping saga of one woman's passion and perseverance stretches from the industrious, sexually repressed world of the Kentucky Shakers to the sophisticated Victorian England ruling class. Reprint.

A Different Light-Barbara Spectre 2000 Pluralistic perspectives on the Festival of lights and profiles in modern Jewish courage.