Media and Nostalgia: K. Niemeyer 2014-05-20 Media and Nostalgia is an interdisciplinary and international exploration of media and their relation to nostalgia. Each chapter demonstrates how nostalgia has always been a media-related matter, studying also the recent nostalgia boom by analysing, among others, digital photography, television series and home videos.

Nostalgic Generations and Media: Ryan Lizardi 2017-05-31 Nostalgic Generations and Media: Perception of Time and Available Meaning argues that the cultural rise in nostalgic media has the multi-generational impact of making the subjective experience of time speed up for those who are nostalgic, as well as create a surrogate nostalgic identity for younger generations by continually feeding them the content of their elders. This book is recommended for scholars interested in communication, media studies, and memory/nostalgia studies.

On Nostalgia: David Berry 2020-07-21 From Mad Men to MAGA: how nostalgia came to be and why we are so eager to indulge it. From movies to politics, social media posts to the targeted ads between them, nostalgia is one of the most potent forces of our era. On Nostalgia is a panoramic interdisciplinary and international exploration of media and their relation to nostalgia. Each chapter demonstrates how nostalgia has always been a media-related matter, studying also the recent nostalgia boom by analysing, among others, digital photography, television series and home videos.

Netflix Nostalgia: Kathryn Pallister 2019-04-15 Netflix Nostalgia examines Netflix as both a creator and a distributor of nostalgic content, with contributions from scholars from around the world. The chapters examine the role of nostalgia in Netflix’s brand identity, ideological messages about nostalgia in Netflix content, and audience responses to nostalgia on the Netflix platform.

Intimations of Nostalgia: Hvid Jacobsen, Michael 2021-11-05 Intimations of Nostalgia argues that the complex and multi-layered emotion, has gained interest since the turn of the century in both society and academic circles. Written by an international group of scholars, this volume investigates the relationship between nostalgia and contemporary social issues from a multidisciplinary perspective. From history and political theory to marketing and media, each chapter discusses the way nostalgia has been presented within a disciplinary context and shows how it has evolved over time as a topic of research. Casting light on many recent changes in society and culture, this is an important contribution to the study of nostalgia and emotions.

Intimations of Nostalgia: Michael Hviid Jacobsen 2021-11-05 This volume investigates the relationship between nostalgia and contemporary social issues. From history and political theory to marketing and media, each chapter discusses the way nostalgia has been presented within a specific disciplinary context and shows how nostalgia as a topic of research has evolved over time.

Reckoning with Social Media: Aleena Leng An Chia 2021 Social media use is pervasive, and so is it’s perceived harmful effects, dubbed ‘teichliah’. Disconnection practices—restricting, detoxing, deleting—often reinforce rather than confront the ways social media organize attention, everyday life, and society. This book addresses the ambivalence, commodification, and complicity involved in attempts to separate from social media.

Media and the Global South: Mehita Iqani 2021-03-19 What does the notion of the "global south" mean to media studies today? This book interrogates the possibilities of global thinking from the South in the field of media, communication and cultural studies. Through lenses of millennial media cultures, it refocuses the praxis of the Global South in relation to the established ideas of globalization, development and conditions of post-coloniality. Bringing together original empirical work from media scholars from across the Global South, the volume highlights how contemporary thinking about the region as theoretical framework — an emerging area of theory in its own right — is incomplete without due consideration being placed on narrative forms, both analogue and digital, traditional and sub-cultural. From news to music cultures, from journalism to visual culture, from screen forms to culture-jamming, the essays in the volume explore contemporary popular forms of communication as manifested in diverse global south contexts. A significant contribution to cultural theory and communications research, this book will be of interest to scholars and researchers of media and culture studies, literary and critical theory, digital humanities, science and technology studies, and sociology and social anthropology.

The Promise of Nostalgia: Nicola Sayers 2020-01-08 The Promise of Nostalgia analyses a range of texts – including The Virgin Suicides, both the novel by Jeffrey Eugenides’ and Sofia Coppola’s screen adaptation, photography of Detroit’s ‘abandoned spaces’, and blogger Tavi Gevinson’s
media output - to explore nostalgia as a prominent affect in contemporary American cultural production. Counter to the prevalent caricature of nostalgia as a sentiment of limited cultural memory, this book proposes a more nuanced reading of its stakes and meanings. Instead of understanding it as evidence of the absence of utopia it contends that there is a masked utopian impulse in this nostalgia 'mode' and critical potential in what has typically been dismissed as ideological. This book will be of interest to scholars, graduate students and upper-level undergraduate students interested in contemporary culture, cultural theory, media studies, the Frankfurt School, utopian studies and American literature and culture.

The Politics of Ephemeral Digital Media: Sara Pesce 2016-05-26 In the age of “complex TV”, of social networking and mass consumption of transmedia narratives, a myriad short-lived phenomena surround films and TV programs raising questions about the endurance of a fictional world and other mediated discourse over a long arc of time. The life of media products can change direction depending on the variability of paratextual materials and activities such as online commentaries and forums, promos and TV “tasters”, dispensible merchandise and gadgets, grassroots video production, archives, and gaming. This book examines the tension between permanence and obsolescence in the production and experience of media byproducts analysing the affections and meanings they convey and uncovering the machineries of their persistence or disposal. Paratexts, which have long been considered only ancillary to a central text, interfere instead with textual politics by influencing the viewers’ fidelity (or infidelity) to a product and affecting a fictional world’s “life expectancy”. Scholars in the fields of film studies, media studies, memory and cultural studies are here called to observe these byproducts’ temporaliites (their short form and/or long temporal extension, their nostalgic politics or future projections) and assess their increasing influence on our use of the past and present, on our temporal experience, and, consequently, on our social and political self-positioning through the media.

Handbook of Research on the Global Impacts and Roles of Immersive Media-Morrie, Jaydesly Ford 2019-12-06 The world is witnessing a media revolution similar to the birth of the film industry from the early 20th Century. New forms of media are expanding the human experience from passive viewership to active participants, surrounding and enveloping us in ways film or television never could. New immersive media forms include virtual reality (VR), augmented reality (AR), mixed reality (XR), fulldome, CAVEs, holographic characters, projection mapping, and mixed experimental combinations of old and new, live, and generated media. With the continued expansion beyond the traditional frame, practitioners are crafting these new media to see how they can influence and shape the world. The Handbook of Research on the Global Impacts and Roles of Immersive Media is a collection of innovative research that provides insights on the latest in emerging and immersive technologies through descriptions of case studies, new business models, philosophical viewpoints, and scientific findings. While highlighting topics including augmented reality, interactive media, and spatial computing, this book is ideally designed for media technologists, storytellers, artists, journalists, designers, programmers, developers, manufacturers, entertainment executives, content creators, industry professionals, academicians, researchers, and media students.

Intercultural Screen Adaptation-Michael Stewart 2020-03-27 Intercultural Screen Adaptation offers a wide-ranging examination of how film and television adaptations (and non-adaptations) interact with the cultural, social and political environments of their national, transnational and post-national contexts. With screen adaptations examined from across Britain, Europe, South America and Asia, this book tests how examining the processes of adaptation across and within national frameworks challenges traditional debates around the concept of cultural authenticity and national cultural studies. With case studies of films such as Under the Skin (2013) and T2: Trainspotting (2017), as well as TV adaptations like War and Peace (2016) and Narcos (2015 - 2017), Intercultural Screen Adaptation offers readers an invigorating look at adaptations from a variety of critical perspectives, incorporating the uses of landscape, nostalgia and translation.

LOST in Media-Benjamin Beil 2018-01-24 The television series LOST initiated a wide-ranging academic debate which centered on its narrative and temporal complexity, while also addressing the massive expansion into other media and consequently crossing established genre categories. This expansion poses the essential question about the status of the original medium (television) within recent multiple media configurations. Can LOST be regarded as a symptom of television in the process of media change? What is the relation between LOST's temporality and that of television in general? And how can LOST be understood as a phenomenon of mediated worlds? The contributions in this book examine these questions. The book's editors are members of the project "TV Series as Reflection and Projection of Change," which is part of the BFGC Priority Program 1505: "Mediatized Worlds". (Series: Medien.welten. Braunschweiger Schriften zur Medienkultur - Vol. 19)

The Past in Visual Culture-Jilly Boyce Kay, 2017-01-26 In recent years digital technology has made available an inconceivably vast archive of old media. Images of the past—accessed with the touch of a finger—are now intertwined with those of the present, raising questions about how visual culture affects our relationship with history and memory. This collection of new essays contributes to a growing debate about how the past and its media are appropriated in the modern world. Focusing on a range of visual cultures, the essays explore the intersection of film, television, online and print media and visual art—platforms whose boundaries are increasingly hard to define—and the various ways we engage the past in an environment saturated with the imagery of previous eras. Topics include period screen fiction, nonfiction film, media and memory, cinematic nostalgia and recycling, and the media as both purveyors and carriers of memory.

Experimental Film and Photochemical Practices-Kim Knowles 2020-09-29 This book assesses the contemporary status of photochemical film practice against a backdrop of technological transition and obsolescence. It argues for the continued relevance of material engagement for opening up alternative ways of seeing and sensing the world. Questioning narratives of replacement and notions of fetishism and nostalgia, the book sketches out the contours of a photochemical renaissance driven by collective passion, creative resistance and artistic reinvention. Celluloid processes continue to play a key role in the evolution of experimental film aesthetics and this book takes a personal journey into the work of several key contemporary film artists. It provides fresh insight into the communities and infrastructures that sustain this vibrant field and mobilises a wide range of theoretical perspectives drawn from media archaeology, new materialism, ecocriticism and social ecology.

The Circle of the Snake-Grafton Tanner 2020-12-11 Shocked by 9/11, the Great Recession, digital anxiety, and ecological collapse, the West suffers from nostalgia. People everywhere yearn for a utopian version of the past that never existed. Desperate for relief, many long to escape from the present. Some will stop at nothing to achieve it. In his essential new book, Grafton Tanner, author of Babbling Corpse: Vaporwave and the Commodification of Ghosts, argues that our nostalgia today is partly a consequence of the attention economy. At a time when historical literacy is crucial, and old prejudices are percolating into the present, Big Tech’s predictive algorithms are locking us into nostalgic feedback loops. The result is a precarious society with its gaze fixed on the good old days. Spanning from the ancient Sophists to Black Mirror, The Circle of the Snake is at once a reckoning with the myth of digital utopia and an incisive analysis of nostalgia as a weapon to spread fascism.

Yearning for Yesterday-Fred Davis 1979 Studies the sociology of nostalgia, detailing the conditions and circumstances that evoke it, the function it serves, and the consequences for society and investigating the writings of Schutz, Mead, Blumer, and Simmel

Nostalgic Design-William C. Kurlinkus 2018-12-18 Nostalgic Design presents a rhetorical analysis of twenty-first century nostalgia and a method for designers to create more inclusive technologies. Nostalgia is a form of resistant commemoration that can tell designers what users value about past designs, why they might feel excluded from the present, and what they wish to recover in the future. By examining the nostalgic hacks of several contemporary technical cultures, from female software programmers who knit on the job to anti-vaccination parents, Kurlinkus argues that innovation without tradition will always lead to technical alienation, whereas carefully examining and layering conflicting nostalgic traditions can lead to technological revolution.

The Media of Testimony-S. Jones 2014-08-06 The Media of Testimony explores testimony relating to the Stasi in different cultural forms: autobiographical writing, memorial museums and documentary film. Combining theoretical models from diverse disciplines, it presents a new approach to the study of testimony, memory and mediation.

From Melies to New Media-Wendy Haslem 2019-02-15 From Méliès to New Media contributes to a dynamic stream of film history that is just
Investigating Stranger Things—Tracey Louise Mollet 2021 This book explores the narrative, genre, nostalgia and fandoms of the phenomenally successful Netflix original series Stranger Things. It considers the different ways in which the show both challenges and confirms our pre-conceived notions of cult media texts by examining the series’ textual features, contextual criticism and forms of audience engagement. The chapters examine all aspects of the show’s presence in popular culture, engaging with debates surrounding cult horror, teen drama and contemporary anxieties in the age of Trump. The book touches upon relatively neglected areas of scholarship in the realm of cult media, such as set design, fashion and the textual complexities of the Secret Cinema experience. Discussions within the book also serve to demonstrate how cult texts are facilitated by the new age of television, where notions of medium specificity are fundamentally transformed and streaming platforms open shows to the extensive analysis expected from (now mainstream) cult fandoms. Tracey Mollet is Lecturer in Media and Communication at the University of Leeds, UK. She is the author of Cartoons in Hard Times: The Animated Shorts of Disney and Warner Brothers in Depression and War (2017) and A Cultural History of the Disney Fairy Tale: Once Upon a American Dream (2020). She has published widely on American popular culture, including several articles and chapters on Stranger Things, intertextuality and nostalgia. Lindsey Scott is Lecturer in English at the University of Suffolk, UK, where she teaches adaptation studies and gothic horror in young adult fiction. Her work has appeared in edited collections and journals including Literature/Film Quarterly and Shakespeare Survey. She is currently writing on horror in children’s literature and popular culture.

The Past in Visual Culture—Jilly Boyce Kay, 2016-12-21 In recent years digital technology has made available an inconceivably vast archive of old media. Images of the past are commonly accessed with the touch of a finger—yet intertwined with those of the present, raising questions about how visual culture affects our relationship with history and memory. This collection of new essays contributes to a growing debate about how the past and its media are appropriated in the modern world. Focusing on a range of visual cultures, the essays explore the intersections of print media and visual art—platforms whose boundaries are increasingly hard to define—and the various ways we engage the past in an environment saturated with the imagery of previous eras. Topics include period screen fiction, nonfiction media histories and memories, cinematic nostalgia and recycling, and the media as both purveyors and carriers of memory.

The Geography of Nostalgia—Alastair Bonnett 2015-08-11 We are familiar with the importance of ‘progress’ and ‘change’. But what about loss? Across the world, from Beijing to Birmingham, people are talking about loss: about the loss that occurs when populations try to make new lives in new lands as well as the loss of traditions, languages and landscapes. The Geography of Nostalgia is the first study of loss as a global and local phenomenon, something that occurs on many different scales and which connects many different people. The Geography of Nostalgia explores nostalgia as a child of modernity but also as a force that exceeds and challenges modernity. The book begins at a global level, addressing the place of nostalgia within both global capitalism and anti-capitalism. In Chapter Two it turns to the contested role of nostalgia in debates about environmentalism and social constructionism. Chapter Three addresses ideas of Asia and India as nostalgic forms. The book then turns to more particular and local landscapes: the last three chapters explore the yearnings of migrants for distant homelands, and the old cities and ancient forests that are threatened by modernity but which modern people see as sites of authenticity and escape. The Geography of Nostalgia is a reader friendly text that will appeal to a variety of markets. In the university sector it is a student friendly, interdisciplinary text that will be welcomed across a broad range of courses, including cultural geography, post-colonial studies, landscape and planning, sociology and history.

Japanese Media at the Beginning of the 21st Century—Katsuyuki Hidaka 2016-12-01 Hailed by Japanese critics as a milestone in the study of contemporary Japanese media, this book explores the contemporary ‘boom’ in Japanese media representations of the recent past. Recent years have seen the production of an unprecedented number of films, animation, manga, and television programmes representing a deeply nostalgic longing for the Japanese heyday of high economic growth in the 1960s and occasionally the 1970s known in Japan as the Shōwa ‘30s and ‘40s. Hidaka provides a comprehensive account of an under researched contemporary Japanese media phenomenon by exploring why this nostalgia has been sparked at this particular historical juncture and how that period is represented in the Japanese media today. The book accomplishes this through a detailed textual and narrative analysis of representative films and television programmes, in relation to their social and cultural context. While these nostalgic media renderings are seen by many critics as innocuous, this study demonstrates that they do not show a simple yearning for the past, but reflects a growing discontent with Japanese post-war society. In this regard, this book concludes that the current nostalgia wave is a critical reaction to the recent past as it seeks to revise historiography through a processes of introspection within popular conceptions of the meta narrative of ‘nostalgia’. Winner of the Japan Communication Association 2015 Outstanding Book Award.

Remembering British Television—Kristyton Gorton 2019-03-21 This original book asks how, in an age of convergence, when ‘television’ no longer means a box in the corner of the living room that we sit and watch together, do we remember television of the past? How do we gather and archive our memories? Kristyton Gorton and Joanne Gardner examine questions through first person interviews with TV producers, curators and archivists, and case studies of popular television series and fan communities such as ‘Cold Feet’ and ‘Doctor Who’. Their discussion takes in museum exhibitions, popular television nostalgia programming and ‘vintage’ TV websites.

The Camera as Actor—Amy Cox Hall 2020-11-29 Looking beyond the impact photographs have on the perpetuation and expression of social norms and stereotypes, and the influence of the act of taking a photograph, this new collection brings together international scholars to examine the camera itself as an actor. Bringing the camera back into view, this volume furthers our understanding of how, and in what ways, imaging technology shapes us, our lives, and the representations out of which we fashion knowledge, base our judgments and ultimately act. Through a broad range of case studies, the authors in this collection make the convincing claim that the camera is much more than a mechanical device brought to life by the photographer. This book will be of interest to scholars in photography, visual culture, anthropology and the history of photography.

Columbo—Christyne Berzsenyi 2021-03-19 This book presents an analysis of Lieutenant Columbo’s investigative method of rhetorical inquiry as seen in the television police procedural Columbo (1968-2003). With a barrage of questions about minute details and feigned ignorance, the iconic detective enacts a persona of ‘anti-potency’ (counter authority/tiveness) to affect the villains’ underestimation of his attention to inconsistencies, abductive reasoning, and rhetorical efficacy. In a predominantly dialogue-based investigation, Columbo exhausts his suspects by asking a battery of questions concerning all minor details of the case, which evolves into an aggravating tedious provocation for the killer trying to maintain innocence. Based on the Ancient Greek ideal of Sophrosyne (temperance, restraint) and the Socratic method of questioning to discover truths, the Lieutenant models effective rhetorical inquiry with resistant responders: shy, secretive, and occasional the 1970s known in Japan as the Shōwa ‘30s and ‘40s. Hidaka 2016-12-01 Hailed by Japanese critics as a milestone in the study of contemporary Japanese media, this book explores the contemporary ‘boom’ in Japanese media representations of the recent past. Recent years have seen the production of an unprecedented number of films, animation, manga, and television programmes representing a deeply nostalgic longing for the Japanese heyday of high economic growth in the 1960s and occasionally the 1970s known in Japan as the Shōwa ‘30s and ‘40s. Hidaka provides a comprehensive account of an under researched contemporary Japanese media phenomenon by exploring why this nostalgia has been sparked at this particular historical juncture and how that period is represented in the Japanese media today. The book accomplishes this through a detailed textual and narrative analysis of representative films and television programmes, in relation to their social and cultural context. While these nostalgic media renderings are seen by many critics as innocuous, this study demonstrates that they do not show a simple yearning for the past, but reflects a growing discontent with Japanese post-war society. In this regard, this book concludes that the current nostalgia wave is a critical reaction to the recent past as it seeks to revise historiography through a processes of introspection within popular conceptions of the meta narrative of ‘nostalgia’. Winner of the Japan Communication Association 2015 Outstanding Book Award.

Mixed-Race Politics and Neoliberal Multiculturalism in South Korean Media—Ji-Hyun Ahn 2017-12-01 This book studies how the increase of visual representation of mixed-race Koreans forms a particular racial project in contemporary South Korean media. It explores the moments of ruptures and discontinuities that biracial bodies bring to the formation of neoliberal multiculturalism, a South Korean national racial project that re-aligns racial lines under the nation’s neoliberal transformation. Specifically, Ji-Hyun Ahn examines four televised racial moments that demonstrate particular aspects of neoliberal multiculturalism by demanding distinct ways of re-imaging what it means to be Korean in the contemporary era of
globalization. Taking a critical media/cultural studies approach, Ahn engages with materials from archives, the popular press, policy documents, television commercials, and television programs as an inter-textual network that actively negotiates and formulates a new racialized national identity. In doing so, the book provides a rich analysis of the ongoing struggle over racial reconfiguration in South Korean popular media, advancing an emerging scholarly discussion on race as a leading factor of social change in South Korea.

**Film Reboots**-Herbert Daniel Herbert 2020-08-18 Bringing together the latest developments in the study of serial formatting practices - remakes, sequels, series - Film Reboots is the first edited collection to specifically focus on the new reboots phenomenon. Through a set of vivid case studies, this collection investigates rebooting as a practice that seeks to remake an entire film or franchise, with ambitions that are at once respectful and revisionary. Examining such notable examples as Batman, Ghostbusters, and Star Trek, among others, this collection contends with some of the most important features of contemporary film and media culture today.

**Digital Mediascapes of Transnational Korean Youth Culture**-Kyong Yoon 2019-11-14 Drawing on vivid ethnographic field studies of youth on the transnational move, across Seoul, Toronto, and Vancouver, this book examines transnational flows of Korean youth and their digital media practices. This book explores how digital media are integrated into various forms of transnational life and imagination, focusing on young Koreans and their digital media practices. By combining theoretical discussion and in-depth empirical analysis, the book provides engaging narratives of transnational media fans, sojourners, and migrants. Each chapter illustrates a form of mediascape, in which transnational Korean youth culture and digital media are uniquely articulated. This perceptive research offers new insights into the transnationalization of youth cultural practices, from K-pop fandom to smartphone-driven storytelling. A transnational and ethnographic focus makes this book the first of its kind, with an interdisciplinary approach that goes beyond the scope of existing digital media studies, youth culture studies, and Asian studies. It will be essential reading for scholars and students in media studies, migration studies, popular culture studies, and Asian studies.

**Visual Media and Tourism**-Seongseoop (Sam) Kim 2021-07-14 Tourism is all about visuals. Visuals stimulate our imagination, create fantasy, and drive the audiences to take actions to realize these dreams through perceived reality. With media content presented through channels of television drama, reality shows, TV commercials, and movies, this book presents findings that help us better understand the relationships between nostalgia and tourism. This book also offers a broader perspective on literature and authenticity, and how visuals stimulate audiences' taste and olfactory senses and their relationship with gastronomical tourism. The book presents findings that explain the psychological mechanism of how modality and navigability influence tourists' behavioral intention. With its balanced research methodology (qualitative, quantitative, and the combination of both) and important topics covered in media tourism, Visual Media and Tourism serves as a pertinent reference book for subjects related to special interest tourism, such as film tourism, in undergraduate programs, or modules related to research methods in both undergraduate and graduate programs. It helps readers become better informed on how visuals stimulate travel motivations, condition tourist behaviors, and affect travel experiences. The chapters in this book were originally published as a special issue of the Journal of Travel & Tourism Marketing.

**Memory, Intermediality, and Literature**-Sara Tanderup Linkis 2019-04-16 "If readers of Sara Tanderup Linkis’ “Something to hold on to …” open the book in the expectation of entering a niche of literature and literary studies, they will leave it after having encountered a new highway in literature. Here, the traditional theme of memory and the most recent use of digital media merge into a new understanding of the role of the book in the contemporary media landscape and of vicissitudes of memorial processes in literature, which also offers a broader perspective on literature in human history. Spurred by Sara Tanderup Linkis’ sharp eye the readings of texts are lucid, engaging and offers so many ideas that teachers will renew their curricula, and readers will open the internet for more or rush to the library.” – Svend Erik Larsen, professor emeritus Memory, Intermediality, and Literature investigates how selected literary works use intermedial strategies to represent and perform cultural memory. Drawing on the theoretical perspectives of cultural memory studies, this engaging, reader-friendly monograph examines new materialism and intermediality studies, analyzing works by Alexander Kluge, W.G. Sebald, Jonathan Safran Foer, Anne Carson, Mette Heghøj, William Joyce, J.J. Abrams and Doug Dorst. The works emerge out of different traditions and genres, ranging from neo- avant-garde montages through photo-novels and book objects to apps and children’s stories. In this new monograph, Sara Tanderup Linkis presents an interdisciplinary and comparative approach, reading the works together, across genres and decades, and combining the perspectives of memory studies and materialist and media-oriented analysis. This approach makes it possible to argue that the works not only use intermedial strategies to represent memory, but also to remember literature, reflecting on the changing status and function of literature as a mediator of cultural memory in the age of new media. Thus, the works may be read as reactions to modern media culture, suggesting the ways in which literature and memory are affected by new media and technologies – photography and television as well as iPads and social media.

**The Future of Nostalgia**-Svetlana Boym 2008-08-05 Can one be nostalgic for the home one never had? Why is it that the age of globalization is accompanied by a no less global epidemic of nostalgia? Can we know what we are nostalgic for? In the seventeenth century, Swiss doctors believed that opium, leeches, and a trek through the Alps would cure nostalgia. In 1733 a Russian commander, disgusted with the debilitating homesickness rampant among his troops, buried a soldier alive as a deterrent to nostalgia. In her new book, Svetlana Boym develops a comprehensive approach to this elusive ailment. Combining personal memoir, philosophical essay, and historical analysis, Boym explores the spaces of collective nostalgia that connect national biography and personal self-fashioning in the twenty-first century. She guides us through the ruins and construction sites of post-communist cities – St. Petersburg, Moscow, Berlin, and Prague—and the imagined homelands of exiles-Benjamin, Nabokov, Mandelstam, and Brodsky. From Jurassic Park to the Totalitarian Sculpture Garden, from love letters on Kafka’s grave to conversations with Hitler’s impersonator, Boym unravels the threads of this global epidemic of longing and its antidotes.

**The Animation Studies Reader**-Nichola Dobson 2018-10-18 The Animation Studies Reader brings together both key writings within animation studies and new material in emerging areas of the field. The collection provides readers with seminal texts that ground animation studies within the contexts of theory and aesthetics, form and genre, and issues of representation. The first section collates key readings on animation theory, on how we might conceptualize animation, and on some of the fundamental qualities of animation. New material is also introduced in this section specifically addressing questions raised by the emergence of the multimodality and materiality of animation. The second section outlines some of the main forms that animation takes, which includes discussions of genre. Although this section cannot be exhaustive, the material chosen is particularly useful as it provides samples of analysis that can illuminate some of the issues the first section of the book raises. The third section focuses on issues of representation and how the medium of animation might have an impact on how bodies, gender, sexuality, race and ethnicity are represented. These representations can only be read through an understanding of the questions that the first two sections of the book raise; we can only decode these representations if we take into account form and genre, and theoretical conceptualisations such as visual pleasure, spectacle, the uncanny, realism etc.

**Multimodality and Aesthetics**-Elise Seip Tønnessen 2018-10-01 This volume explores the relationship between aesthetics and traditional multimodal communication to show how all semiotic resources, not just those situated within fine arts, have an aesthetic function. Bringing together contributions from an interdisciplinary group of researchers, the book meditates on the role of aesthetics in a broader range of semiotic resources, including urban spaces, blogs, digital scrapbooks, children’s literature, music, and online learning environments. The result is a comprehensive collection of new perspectives on how communication and aesthetics enrich and complement one another when meaning is made with semiotic resources, making this key reading for students and scholars in multimodality, fine arts, education studies, and visual culture.

**Doing Ethnography in the Wake of the Displacement of Transnational Sex Workers in Yokohama**-Ayaka Yoshimizu 2021-11-23 Doing Ethnography in the Wake of the Displacement of Transnational Sex Workers in Yokohama reflects on the politics, poetics, and ethics of remembering the lives of transnational migrant sex workers in postcolonial Japan. Drawing on ethnographic fieldwork in the port city of Yokohama, the book focuses on the “water trade” in the Koganecho neighbourhood where exploitative and stigmatised labour took place, involving sexual services performed by migrant women. In recent years the city has sought to rebrand Koganecho, evicting transnational migrant sex workers who had been integral to postindustrial development and erasing their past
presence. The author explores Yokohama’s memoryscapes in the aftermath of displacement through embodied knowledge, engaging her senses and ethics as a colonizer-researcher as she navigates the elusive past through traces that remain in the present. She examines the city’s built environment, official historical narratives, films, and photographic works. With few brothels and workers remaining, Yoshimizu fills the gap with her own interactions, encounters, and imaginings. Yoshimizu also writes through the imagery of water in ways that are informed by the local usage and imaginations—the ocean, flowing rivers, swamps, humidity, alcohol, the fluidity of relationships, and transient lives. The water also offers a way to sense the “ghost”, or the displaced lives and the effects of displacement, that, like humid air, stick to those who occupy or inhabit the site of displacement today. This interdisciplinary work makes a valuable contribution to sensory studies, memory studies, migration studies, and Asian studies.

**Futuristic Cars and Space Bicycles**
Jeremy Withers 2020-06-04

Given the extensive influence of the ‘transport revolution’ on the past two centuries (a time when trains, trams, omnibuses, bicycles, cars, airplanes, and so forth were invented), and given science fiction’s overall obsession with machines and technologies of all kinds, it is surprising that scholars have not paid more attention to transportation in this increasingly popular genre. Futuristic Cars and Space Bicycles is the first book to examine the history of representations of road transport machines in nineteenth-, twentieth-, and twenty-first-century American science fiction. The focus of this study is on two machines of the road that have been locked in a constant, often bitter, struggle with one another: the automobile and the bicycle. With chapters ranging from the early science fiction of the pulp magazine era in the 1920s and 1930s, to the postcyberpunk of the 1990s and more recent media of the 2000s such as web television, zines, and comics, this book argues that science fiction by and large perceives the car as anything but a marvelous invention of modernity. Rather, the genre often scorns and ridicules the automobile and instead promotes more sustainable, more benign, more restrained technologies of movement such as the bicycle.

**The Hours Have Lost Their Clock**
Grafton Tanner 2021-10-12

The Hours Have Lost Their Clock charts the rise of nostalgia in an era knocked out of time. In The Hours Have Lost Their Clock, Grafton Tanner charts the rise of nostalgia in an era knocked out of time. Nostalgia is the defining emotion of our age. Political leaders promise a return to yesteryear. Old movies are remade and cancelled series are rebooted. Veterans reenact past wars, while the displaced across the world long for home. But who is behind this collective ache for a home in the past? Do we need to eliminate nostalgia, or just cultivate it better? And what is at stake if we make the wrong choice? Moving from the fight over Confederate monuments to the birth of homeland security to the mourning of species extinction, Grafton Tanner traces nostalgia’s ascent in the twenty-first century, revealing its power as both a consequence of our unstable time and a defense against it. With little faith in a future of climate change and economic anxiety, many have turned to nostalgia to weather the present, while powerful elites exploit it for their own gain. An exploration into the politics of loss and yearning, The Hours Have Lost Their Clock is an urgent call to take nostalgia seriously. The very future depends on it.