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A *Companion to Malory* - Elizabeth Archibald 1997 Malory's Morte Darthur - text, history and reception - expertly appraised by international scholars.

The *Cambridge Companion to the Arthurian Legend* - Elizabeth Archibald 2009-09-10 Covers the evolution of the legend over time and analyses the major themes that have emerged.

The *Cambridge Companion to the Arthurian Legend* - Elizabeth Archibald 2009-09-10 For more than a thousand years, the adventures of King Arthur and his Knights of the Round Table have been retold across Europe. They have inspired some of the most important works of European literature, particularly in the medieval period: the romances of Chrétien de Troyes, Wolfram von Eschenbach's Parzival, Sir Gawain and the Green Knight and Malory's Le Morte d'Arthur. In the nineteenth century, interest in the Arthurian legend revived with Tennyson, Wagner and Twain. This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot, and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts. With a map of Arthur's Britain, a chronology of key texts and a guide to further reading, this volume itself will contribute to the continuing fascination with the King and his many legends.

A *New Companion to Malory* - Megan G. Leitch 2019 A comprehensive survey of one of the most important texts of the Middle Ages.

*Le Morte D'Arthur* - Sir Thomas Malory 1962 Presents the epic story of King Arthur, his knights of the round table, the sword excalibur and his tragic and poetic death.

*King Arthur and His Knights of the Round Table* - Roger Lancelyn Green 2008-08-07 King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of Clay, Skellig, Kit's Wilderness and The Fire-Eaters.

*Le Morte d'Arthur* - Thomas Malory 1910
The Story of Sir Launcelot and His Companions-Howard Pyle 1907 Follows Sir Launcelot of the Round Table as he rescues Queen Guinevere, fights in the tournament at Astolat and pursues other adventures.

KING ARTHUR OF CAMELOT: The History & The Myth of King Arthur and the Knights of the Round Table (10 Books in One Volume)-Thomas Malory 2018-03-06 This meticulously edited collection contains ten books of incredible & unforgettable tales of King Arthur, The Holy Grail, Sir Lancelot, Sorcerer Merlin, the Excalibur, the Legendary Camelot, Adventures of the Noble Knights of the Round Table, as well as other British Celtic Legends and Myths: King Arthur – An Introduction by H. W. Mabie Le Morte d'Arthur by Thomas Malory The Legends of King Arthur and His Knights by James Knowles King Arthur and His Knights by Maude L. Radford The Story of King Arthur and His Knights by Howard Pyle The Story of the Champions of the Round Table by Howard Pyle The Story of Sir Launcelot and His Companions by Howard Pyle Idylls of the King by Alfred Tennyson Sir Gawain and the Green Knight by Richard Morris The Mabinogion Myths and Legends of the Celtic Race

Arthurian Writers-Laura C. Lambdin 2008 Chronologically arranged entries on more than 30 writers from the Middle Ages to the present trace the pervasive influence of Arthurian legend on world literature.

Le Morte Darthur-Sir Thomas Malory 1900


Le Morte D'Arthur-Sir Thomas Malory 2017-03-15 Sir Thomas Malory’s original Le Morte d'Arthur remains the most exciting and magical interpretation of the legend of King Arthur and the Knights of the Round Table. For Arthurian fans worldwide, this stunning gift edition has a cloth binding, ribbon marker, and is packaged neatly in an elegant slipcase. Featuring a new introduction and the elegant illustrations by Aubrey Beardsley (1872-1898), this volume of Le Morte d'Arthur is an indispensible classic for every home library.

The Tale of Camelot (Complete Collection)-Howard Pyle 2020-12-14 "The Story of King Arthur and His Knights" - First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights. "The Story of the Champions of the Round Table" consists of many Arthurian legends, including those concerning of the young Sir Lancelot, Sir Tristan, and Sir Percival. "The Story of Sir Launcelot and His Companions" consists of a large series of episodes in the legend of the chief knight of the Round Table, Sir Lancelot, and many of his friends, including the Lady Elaine, Sir Ewaine, and Sir Gareth. "The Story of the Grail and the Passing of King Arthur" tells of Sir Geraint and his wife Enid, how they met at a knight tournament and how they went through numerous adventures to prove their love. Also there is the story of Sir Galahad and how he achieved the Holy Grail, and the tale of the death of King Arthur.

Stories from Le Morte D'Arthur and the Mabinogion-Beatrice Clay 2016-03-10 The Arthur of history was engaged in a life-long struggle with an enemy that threatened to rob his people of home, of country, and of freedom; in the stories, the king and his knights, like Richard Coeur-de-Lion, sought adventure for adventure's sake, or, as in the case of Sir Peredur, took fantastic vows for the love of a lady. The Knights of the Round Table are sheathed from head to foot in plate armour, although the real Arthur's warriors probably had only shirts of mail and shields with which to ward off the blows of the enemy. They live in moated castles instead of in halls of wood, and they are more often engaged in tournaments than in struggles with the heathen. As long as a story of adventure thrills; as long as gentleness, courtesy and consideration for the weak excite respect, we will read these tales of brave knights and their
King Arthur: Percivale and Lancelot

Jess Browning 2017-10-18 Percivale is one of King Arthur's Knights of the Round Table. First made famous by the French author Chretien de Troyes, in the tale Conte du Graal (also known simply as Perceval), his story was allotted to the fictional figure of Peredur son of Efrawc in the Welsh adaptation of Chretien's tale called Peredur ab Efrawc. He is most well known for being the original hero in the quest for the Grail before being replaced in later literature by Galahad. Sir Lancelot du Lac is one of the Knights of the Round Table in the Arthurian legend. He is typically featured as King Arthur's greatest companion. His infidelity with Guinevere caused a civil war exploited by his half-brother Mordred which brings about the end of Arthur's kingdom.

King Arthur is a legendary British King who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. The details of Arthur's story are mainly composed of folklore and literary invention and his historical existence is debated and disputed by modern historians. The development of Arthurian legend and the character of Arthur came to light in Le Morte d'Arthur, Thomas Malory's retelling of the entire legend in a single work in English in the late 15th century. Malory based his book on various previous romance versions, Malory's primary source, in particular was the religious The Noble Tale of the Sangreal in the French Vulgate Cycle's La Queste Del Saint Graal. It appears that Malory attempted to create a comprehensive collection of Arthurian stories with various references to the Sangreal (Holy Grail). According to William Claxton, Sir Thomas Malory's original book titled Le Morte D'Arthur (The Death of Arthur) was finished in the ninth year of Edward IV. It was about King Arthur and his Knights of the Round Table. It is considered to be the last important English book written before the introduction of the printing press into England. Claxton's story of how the book was brought to him and why he printed it may be read in his preface in Volume One, Book I. Le Morte D'Arthur was one of the earliest printed books in England, published by William Caxton in 1485. Most of the later works are derivative of Malory's as is this series of books. Claxton's own story of how the book was brought to him and why he printed it may be read in his own preface. From this we learn also that he was not only the printer of the book, but to some extent its editor also, dividing Malory's work into twenty-one books, splitting up the books into chapters. If the reader wants to read all the books in Volume One and/or Volume Two they may be purchased at a significantly reduced price as listed under the title "Times and Death of King Arthur." The original text from the introduction to chapters in Malory's books is added below chapter titles in this book to help give a flavor to how things were written in the fifteenth century. This book is an edition based on Caxton's Books XIV and XV, Volume Two. They were combined since they were small and consecutive. They were translated into English from French in the late 1400s. The books have been upgraded with modern words and spelling which make it easier to read.

King Arthur & Queen's Joy

Jess Browning 2017-11-14 Guinevere is, in Arthurian legend, the wife of King Arthur. In medieval romances, one of the most renowned stories is about Queen Guinevere's tragic love affair with her husband's best knight, Lancelot. He is typically featured as King Arthur's greatest companion. King Arthur is a legendary British King who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. The details of Arthur's story are mainly composed of folklore and literary invention and his historical existence is debated and disputed by modern historians. Sir Lancelot du Lac is one of the Knights of the Round Table in the Arthurian legend. He is typically featured as King Arthur's greatest companion. He is the lord of the village and castle called Joyous Gard and he is the greatest swordsman and jouster of his age until his adultery with Queen Guinevere is discovered. His infidelity with Guinevere caused a civil war exploited by his half-brother Mordred which brings about the end of Arthur's kingdom and his death which is written about in the final book XXI in Volume Two. According to William Caxton, Sir Thomas Malory's original book titled Le Morte D'Arthur (The Death of Arthur) was finished in the ninth year of Edward IV. It was about King Arthur and his Knights of the Round Table. If the reader wishes to purchase a compendium of all the books in Volumes One and Two they are listed under the title "Life and Death of King Arthur." Le Morte D'Arthur was one of the earliest printed books in England, published by William Caxton in 1485. Most of the later works
are derivatives of Caxton and Malory's as is this series of books. The original text from the introduction to chapters in Malory's books is added below chapter titles in this book to help give a flavor to how things were written in the fifteenth century. This edition retains the chapters of Malory's Book IV, Volume I, and an attempt has been made to retain his work while making it easier for the reader to follow the story using modern English and updated spelling. Book XVIII, Volume Two.

**King Arthur & Sir Lancelot**-Jess Browning
2017-10-06 Sir Lancelot du Lac is one of the Knights of the Round Table in the Arthurian legend. He is typically featured as King Arthur's greatest companion. He is the lord of the village and castle called Joyous Gard and he is the greatest swordsman and jouster of his age until his adultery with Queen Guinevere is discovered. His infidelity with Guinevere caused a civil war exploited by his half-brother Mordred which brings about the end of Arthur's kingdom. King Arthur is a legendary British King who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. The details of Arthur's story are mainly composed of folklore and literary invention and his historical existence is debated and disputed by modern historians. The development of Arthurian legend and the character of Arthur came to light in *Le Morte d'Arthur*, Thomas Malory's retelling of the entire legend in a single work in English in the late 15th century. Malory based his book on various previous romance versions, Malory's primary source, in particular was the religious *The Noble Tale of the Sangreal* in the French Vulgate Cycle's *La Queste Del Saint Graal*. It appears that Malory attempted to create a comprehensive collection of Arthurian stories with various references to the Sangreal (Holy Grail). According to William Caxton, Sir Thomas Malory's original book titled *Le Morte D'Arthur* (The Death of Arthur) was finished in the ninth year of Edward IV. It was about King Arthur and his Knights of the Round Table. A knight is usually a large, mighty man that has a huge reputation to live up to. He is granted the title of knighthood by a monarch or other leader for service to the monarch or country, especially in a military capacity. Historically, in Europe, knighthood was conferred upon mounted warriors. During the Medieval era, knighthood was considered to be a class of moderate nobility. The lords trusted the knights, who were skilled in battle on horseback; they needed to be proficient in jousting with a spear and sword. The modern female equivalent in the United Kingdom is Dame although in medieval times it meant noble lady. If the reader wishes to purchase a compendium of all the books in Volumes One and Two they are listed under the title "Life and Death of King Arthur." The intent of his work has been retained while making it easier for the reader to follow the story using modern English and updated spelling. Book XII, Volume Two.

**Re-viewing Le Morte Darthur**-Kevin Sean Whetter 2005 New articles offer a variety of fresh perspectives on some of the most important areas of Malory criticism.

**King Arthur & Launcelot**-Jess Browning
2017-02-07 Le Morte D'Arthur was one of the earliest printed books in England, published by William Caxton in 1485. Most of the later works are derivative of Malory's as is this series of books. Sir Lancelot du Lac (Lancelot of the lake) was baptized as Galahad and was one of the Knights of the Round Table. He is presented as King Arthur's greatest companion, the lord of Joyous Gard and the greatest swordsman and jouster of the age. That is, until his adultery with Queen Guinevere is discovered which causes a civil war exploited by Mordred which brings about the end of Arthur's kingdom. Lancelot is father of Galahad (son has father's first name) and is the son of King Ban and Elaine. While Lancelot is an infant, his father is driven from his kingdom in Britain by his enemy Claudas de la Deserte. Ban and Elaine flee, carrying the child with them. As Elaine is tending to her wounded husband, Lancelot is carried off by the Lady of the Lake (Nimue) who raises the child in her magical kingdom. It is from this upbringing that Lancelot earns the surname du lac "of the lake." This edition retains the chapters of Malory's Book VI, Volume I an attempt has been made to retain his work while making it easier for the reader to follow the story using modern English and updated spelling. It is hoped that the reader will agree.

**King Arthur and Sir Lacelot**-Jess Browning
2017-10-13 Sir Lancelot du Lac is one of the Knights of the Round Table in the Arthurian legend. He is typically featured as King Arthur's...
greatest companion. He is the lord of the village and castle called Joyous Gard and he is the greatest swordsman and jouster of his age until his adultery with Queen Guinevere is discovered. His infidelity with Guinevere caused a civil war exploited by his half-brother Mordred which brings about the end of Arthur's kingdom. King Arthur is a legendary British King who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. The details of Arthur's story are mainly composed of folklore and literary invention and his historical existence is debated and disputed by modern historians.

The development of Arthurian legend and the character of Arthur came to light in Le Morte d'Arthur, Thomas Malory's retelling of the entire legend in a single work in English in the late 15th century. Malory based his book on various previous romance versions, Malory's primary source, in particular was the religious The Noble Tale of the Sangreal in the French Vulgate Cycle's La Queste Del Saint Graal. It appears that Malory attempted to create a comprehensive collection of Arthurian stories with various references to the Sangreal (Holy Grail).

According to William Caxton, Sir Thomas Malory's original book titled Le Morte D'Arthur (The Death of Arthur) was finished in the ninth year of Edward IV. It was about King Arthur and his Knights of the Round Table. Caxton, in his editing, created two volumes of 21 books. A knight is usually a large, mighty man that has a huge reputation to live up to. He is granted the title of knighthood by a monarch or other leader for service to the monarch or country, especially in a military capacity. Historically, in Europe, knighthood was conferred upon mounted warriors. During the Medieval era, knighthood was considered to be a class of moderate nobility. The lords trusted the knights, who were skilled in battle on horseback; they needed to be proficient in jousting with a spear and sword. The modern female equivalent in the United Kingdom is Dame although in medieval times it meant noble lady. If the reader wishes to purchase a compendium of all the books in Volumes One and Two they are listed under the title "Life and Death of King Arthur." The intent of his work has been retained while making it easier for the reader to follow the story using modern English and updated spelling. Book XI, Volume Two

King Arthur & Sir Lancelot-Jess H. Browning
2017-10 Sir Lancelot du Lac is one of the Knights of the Round Table in the Arthurian legend. He is typically featured as King Arthur's greatest companion. He is the lord of the village and castle called Joyous Gard and he is the greatest swordsman and jouster of his age until his adultery with Queen Guinevere is discovered. His infidelity with Guinevere caused a civil war exploited by his half-brother Mordred which brings about the end of Arthur's kingdom. The development of Arthurian legend and the character of Arthur came to light in Le Morte d'Arthur, Thomas Malory's retelling of the entire legend in a single work in English in the late 15th century. Malory based his book on various previous romance versions, Malory's primary source, in particular was the religious The Noble Tale of the Sangreal in the French Vulgate Cycle's La Queste Del Saint Graal. It appears that Malory attempted to create a comprehensive collection of Arthurian stories with various references to the Sangreal (Holy Grail).

According to William Caxton, Sir Thomas Malory's original book titled Le Morte D'Arthur (The Death of Arthur) was finished in the ninth year of Edward IV. It was about King Arthur and his Knights of the Round Table. A knight is usually a large, mighty man that has a huge reputation to live up to. He is granted the title of knighthood by a monarch or other leader for service to the monarch or country, especially in a military capacity. Historically, in Europe, knighthood was conferred upon mounted warriors. During the Medieval era, knighthood was considered to be a class of moderate nobility. The lords trusted the knights, who were skilled in battle on horseback; they needed to be proficient in jousting with a spear and sword. The modern female equivalent in the United Kingdom is Dame although in medieval times it meant noble lady. If the reader wishes to purchase a compendium of all the books in Volumes One and Two they are listed under the title "Life and Death of King Arthur." The intent of his work has been retained while making it easier for the reader to follow the story using modern English and updated spelling. Book XI, Volume Two

Le Morte D'Arthur Volume 1-Thomas Malory
2004-05-27 Le Morte D'Arthur is Sir Thomas Malory's richly evocative and enthralling version of the Arthurian legend. Recounting Arthur's birth, his ascendency to the throne after claiming
Excalibur, his ill-fated marriage to Guenever, the treachery of Morgan le Fay and the exploits of the Knights of the Round Table, it magically weaves together adventure, battle, love and enchantment. Le Morte D’Arthur looks back to an idealized Medieval world and is full of wistful, elegiac regret for a vanished age of chivalry. Edited and published by William Caxton in 1485, Malory's prose romance drew on French and English verse sources to give an epic unity to the Arthur myth, and remains the most magnificent re-telling of the story in English.

Le Morte D’Arthur Volume 2 - Thomas Malory
2004-05-27 Volume two of Le Morte D’Arthur, Sir Thomas Malory's powerful and elegaic version of the Arthurian legend, recounts the adventures of Sir Tristram de Liones and the treachery of Sir Mordred, and follows Sir Launcelot's quest for The Holy Grail, his fatally divided loyalties, and his great, forbidden love for the beautiful Queen Guenever. Culminating in an account of Arthur's final battle against the scheming, deceitful Mordred, this is the definitive re-telling of the Arthurian myth, weaving a story of adultery, treachery and ultimately - in its tragic finale - death.  Edited and published by William Caxton in 1485, Malory's moving prose romance looks back to an idealised Medieval age of chivalry, drawing on French and English verse sources to create an epic masterpiece of passion, enchantment, war and betrayal.

King Arthur: Guinevere and Lancelot - Jess Browning
2017-11-16 Guinevere is, in Arthurian legend, the wife of King Arthur. In medieval romances, one of the most renowned stories is about Queen Guinevere's tragic love affair with her husband's best knight, Lancelot. He is typically featured as King Arthur's greatest companion. He is the lord of the village and castle called Joyous Gard and he is the greatest swordsman and joustier of his age until his adultery with Queen Guinevere is discovered. King Arthur is a legendary British King who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. The details of Arthur's story are mainly composed of folklore and literary invention and his historical existence is debated and disputed by modern historians. Lancelot was the greatest swordsman and joustier of his age until his adultery with Queen Guinevere was revealed. His infidelity with Guinevere caused a civil war exploited by his half-brother Mordred which brings about the end of Arthur's kingdom and his death which is written about in the final book XXI in Volume Two. According to William Caxton, Sir Thomas Malory's original book titled Le Morte D'Arthur (The Death of Arthur) was finished in the ninth year of Edward IV. It was about King Arthur and his Knights of the Round Table. If the reader wishes to purchase a compendium of all the books in Volumes One and Two they are listed under the title "Life and Death of King Arthur." Le Morte D'Arthur was one of the earliest printed books in England, published by William Caxton in 1485. Most of the later works are derivatives of Caxton and Malory's as is this series of books. The original text from the introduction to chapters in Malory's books is added below chapter titles in this book to help give a flavor to how things were written in the fifteenth century. This edition retains the chapters of Malory's Book IV, Volume I, and an attempt has been made to retain his work while making it easier for the reader to follow the story using modern English and updated spelling. Book XIX, Volume Two

Sutton Companion to the Folklore - Alexander Barrie
2005-11-24 Britain's rich and varied folklore, legends and beliefs provide an insight into the island's history. Every invader, refugee or settler has helped contribute some new element or twist to the complex pattern of our national heritage. This volume provides a comprehensive companion to legends and customs in England, Scotland, Wales and Ireland.

York Notes Companions - Carole Maddern
2010 This volume spans five centuries of post-Conquest literature, written at a time in which enormous social, political and linguistic changes transformed life in Britain. Medieval genres such as Arthurian romance, lyrics, dream narratives and mystery plays are brought to life and accompanied by discussions of key debates such as “Gender and Power”, “The Emergent Individual” and “Society and Class”. Bringing together historical contexts and critical theory, this is essential reading for any student of medieval literature.

Critical Companion to Mark Twain - R. Kent Rasmussen
2007-01-01 Presents a two-volume
examination of the life and writings of Mark Twain including detailed synopses of his works, explanations of literary terms, biographies of friends and family, and social and historical influences.

**A Companion to Twentieth-Century United States Fiction**
David Seed 2010-01-21

Through a wide-ranging series of essays and relevant readings, *A Companion to Twentieth-Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields. Written in an approachable and accessible style, it covers both classic literary figures and contemporary novelists. Provides extensive suggestions for further reading at the end of each essay.

**Le Morte D'Arthur**
Sir Thomas Malory 1908

The central story describes the reign of King Arthur, the end of his reign and the dissolution of the Round Table.

**The New York Public Library Literature Companion**
Staff of The New York Public Library 2001-11-06

Pick up *The New York Public Library Literature Companion* to check the dates of Marcel Proust's *Remembrance of Things Past* or to find out how James Joyce's *Ulysses* changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and the Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith ("playing her till I fell asleep") when he was writing his first book; and that a publisher turned down the serialization rights to *Gone with the Wind*, saying, "Who needs the Civil War now -- who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of Beowulf, The Fountainhead, Doctor Zhivago, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, *The New York Public Library Literature Companion* will be at home on every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are *The New York Public Library Desk Reference* (1998); *The Hand of the Poet* (1997); *Letters of Transit: Reflections on Exile, Identity, Language, and Loss* (1999); *A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980* (1998); and *Utopia: The Search for the Ideal Society in the Western World* (2000).

**Le Morte D'Arthur**
Sir Thomas Malory 1962

The central story describes the reign of King Arthur, the end of his reign and the dissolution of the Round Table.

**Sir Gawain**
John Matthews 2003-03-25

Restores Gawain to his true role as the honorable representative and servant of the Goddess.

**New Readings of The Merchant of Venice**
...
Horacio Sierra 2013-01-14 The last decade has witnessed a spate of high-profile presentations of The Merchant of Venice: the 2004 Michael Radford film, 2010’s New York City “Shakespeare in the Park” production, as well as the play’s Tony Award-nominated 2010-11 Broadway run. Likewise, new scholarly works such as Kenneth Gross’s Shylock’s Shylock (2006) and Janet Adelman’s Blood Relations (2008) have offered poignant insights into this play. Why has this drama garnered so much attention of late? What else can we learn from this contentious comedy? How else can we read the drama’s characters? Where do studies of The Merchant of Venice go from here? This collection offers readers sundry answers to these questions by showcasing a sampling of ways this culturally arresting play can be read and interpreted. The strength of this monograph lies in the disparate approaches its contributors offer – from a feminist view of Portia and Nerissa’s friendship to psychoanalytic readings of allegories between the play and Shakespeare’s Pericles to a reading of a Manga comic book version of The Merchant of Venice. Each essay is supported by a strong basis in traditional close reading practices. Our collection of scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise. This collection offers readers different critical lenses through which to approach the primary text. Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection, the primary audience of this anthology is undergraduate students and the professors who work with them. Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest. With this collection, students will not only see how multi-faceted interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests.

King Arthur In Legend and History-Richard White 1998-02-12 Presenting selections from medieval Latin, Welsh, English, French and German literature, Richard White traces the Arthurian legend from the earliest mentions of Arthur in Latin chronicles to Thomas Malory’s Le Morte d’Arthur. Many of these selections are translated here for the time into English. Bringing together an extensive range of diverse material which reveals the development of the figure of Arthur, this anthology enables the reader to understand how the Arthurian legend developed over a period of more than five hundred years. King Arthur in Legend and History also includes a chronology of key Arthurian texts, an appendix of the Arthurian Courts, a list of sources, suggestions for further reading and bibliography. Also includes five maps.

Cinema Arthuriana-Kevin J. Harty 2015-05-07 The legends of King Arthur have not only endured for centuries, but also flourished in constant retellings and new stories built around the central themes. With the coming of motion pictures, Arthur was destined to hit the screen. This edition of Cinema Arthuriana, revised in 2002, presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001. They cover such films as Excalibur (1981) and Monty Python and the Holy Grail (1975), television productions such as The Mists of Avalon (2001), and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table.

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660-George Watson 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

The Tribal Imagination-Robin Fox 2011-07-01 Fox traces our ongoing struggle to maintain open societies in the face of profoundly tribal human needs that, paradoxically, hold the key to our survival. This latest book ranges from incest and arranged marriage to poetry and myth, from human rights and vengeance to pop icons such as
Le Morte Darthur - P. J. C. Field 2017-04-21
"This definitive original spelling text edition of Malory's classic text has been described as a 'major event in the long history of Malory scholarship', and hailed as 'our standard critical edition of Malory'." --Publisher description.

The Acts of King Arthur and His Noble Knights - John Steinbeck 2008-12-30
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