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The Nature of the Page

Joshua Calhoun 2019-12-27

An innovative study of books and reading that focuses on papermaking in the Renaissance

In The Nature of the Page, Joshua Calhoun tells the story of handmade paper in Renaissance Europe and the Mediterranean world, from the Crusades to the Enlightenment. This book is a tour de force of historical research and a celebration of the art and science of papermaking. It explores the ways in which papermaking technology and the cultural value of paper have shaped the history of ideas and the environment, from the medieval manuscript to the modern digital age. Through a detailed analysis of the techniques and materials used in papermaking, Calhoun reveals the complex interplay between science, art, and culture that has shaped the history of paper.

The Nature of the Page is a must-read for anyone interested in the history of ideas, the history of science, and the history of culture. It is a rich and engaging book that will appeal to scholars and general readers alike.