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**India**-Thomas R. Trautmann 2015-01-28 "This is an outline of Indian civilization, comprehensive in coverage but brief enough to be read in a few sittings. It gives an overview of 5,000 years of history in South Asia, from the beginnings of farming, cities and writing to the present. It gives readers new to the topic a map of the territory and the tools to take on more advanced and specialized readings"--Provided by publisher.
**A Brief History of India**-Alain Daniélou

2003-02-11 Daniélou's powerful rebuttal to the conventional view of India's history, which calls for a massive reevaluation of the history of humanity • Explores historical occurrences from each major time period starting with the first appearance of man 30,000 years ago • Couples the clarity and perspective of an outsider with the unique and specific knowledge of an insider • By the internationally recognized Hindu scholar and translator of The Complete Kama Sutra (200,000 copies sold) Alain Daniélou approaches the history of India from a new perspective--as a sympathetic outsider, yet one who understands the deepest workings of the culture. Because the history of India covers such a long span of time, rather than try to create an exhaustive chronology of dates and events, Daniélou instead focuses on enduring institutions that remain constant despite the ephemeral historical events that occur. His selections, synthesis, and narration create a thoroughly engaging and readable journey through time, with a level of detail and comprehensiveness that is truly a marvel. Because of the continuity of its civilization, its unique social system, and the tremendous diversity of cultures, races, languages, and religions that exist in its vast territory, India is like a history museum. Its diverse groups maintained their separate identities and never fully supplanted the culture and knowledge of their predecessors. Even today one may encounter in India primitive Stone Age people whose technology has remained at what is considered prehistoric levels. Thus Daniélou's examination of India reveals not only the diversity and historical events and trends of that country, but also the history of all mankind. Through Daniélou's history of India we learn from whence we came, what we have discovered over the years in the fields of science, arts, technology, social structures, religions, and philosophical concepts, and what the future may hold for us.

**Indians**-Namit Arora 2021-01-18 What do we really know about the Aryan migration theory
and why is that debate so hot? Why did the people of Khajuraho carve erotic scenes on their temple walls? What did the monks at Nalanda eat for dinner? Did our ideals of beauty ever prefer dark skin? Indian civilization is an idea, a reality, an enigma. In this riveting book, Namit Arora takes us on an unforgettable journey through 5000 years of history, reimagining in rich detail the social and cultural moorings of Indians through the ages. Drawing on credible sources, he discovers what inspired and shaped them: their political upheavals and rivalries, customs and vocations, and a variety of unusual festivals. Arora makes a stop at six iconic places -- the Harappan city of Dholavira, the Ikshvaku capital at Nagarjunakonda, the Buddhist centre of learning at Nalanda, enigmatic Khajuraho, Vijayanagar at Hampi, and historic Varanasi -- enlivening the narrative with vivid descriptions, local stories and evocative photographs. Punctuating this are chronicles of famous travellers who visited India -- including Megasthenes, Xuanzang, Alberuni and Marco Polo -- whose dramatic and idiosyncratic tales conceal surprising insights about our land. In lucid, elegant prose, Arora explores the exciting churn of ideas, beliefs and values of our ancestors through millennia -- some continue to shape modern India, while others have been lost forever. An original, deeply engaging and extensively researched work, Indians illuminates a range of histories coursing through our veins.

A Brief History of India-Emiliano Unzer
2019-07-27 How do we define India? In historical terms, India originates in the Indus River Valley today on Pakistani territory. In cultural and religious terms, India was home to Hinduism, Buddhism, Jainism, Sikhism among others, and sheltered the Zoroastrians from the Persian lands to the west, as well as the place where Islam flourished since the 7th century through Gujarat and Sind in northwest India. In geographical terms the country since 1947 is bordered to the north with Pakistan, Bangladesh, Bhutan, Nepal and China. With ex-Burma, today Myanmar, to the east. Also the proximity to the island of Sri
Lanka to the south. Or would India be its enormous diaspora community in the world estimated at more than 30 million? Is India simply Hindu that makes up almost 80% of its population? If so, would the Hindus be only the Brahmans or the Vishunists or Shivitists, or the other popular currents? And the large Hindu communities in Nepal, Mauritius, Bali and other parts of the world? Are they India as well? And the approximately 14% of the Indian population claiming to be Muslims, around 172 million people, the second largest Muslim community in the world, are not they also Indians? And the Buddhists, Sikhs, Jains and Christian community in India? In linguistic terms, India has more than 20 official languages, more than 1,500 dialects and ethnic groups. Who would be more Indian than the others? The concept of India, therefore, is much more complex than it seems to be at first glance. In order to understand this stunning and kaleidoscopic region, we must seek its history that may give us some insight into how India has formed, consolidated, influenced and assimilated its policies, identities, values and cultures. In short, India is perhaps much more a civilizational concept than a mere expression defined only in geographical, religious and ethnic terms.

A Brief History of India - Judith E. Walsh
2006-01-01

Land of seven rivers - Sanjeev Sanyal
2012-11-15 DID THE GREAT FLOOD OF INDIAN LEGEND ACTUALLY HAPPEN? WHY DID THE BUDDHA WALK TO SARNATH TO GIVE HIS FIRST SERMON? HOW DID THE EUROPEANS MAP INDIA? The history of any country begins with its geography. With sparkling wit and intelligence, Sanjeev Sanyal sets off to explore India and look at how the country’s history was shaped by, among other things, its rivers, mountains and cities. Traversing remote mountain passes, visiting ancient archaeological sites, crossing rivers in shaky boats and immersing himself in old records and manuscripts, he considers questions about Indian
history that we rarely ask: Why do Indians call their country Bharat? How did the British build the railways across the subcontinent? Why was the world’s highest mountain named after George Everest? Moving from the geological beginnings of the subcontinent to present-day Gurgaon, Land of the Seven Rivers is riveting, wry and full of surprises. It is the most entertaining history of India you will ever read.

**A Brief History of the Indian People** - William Wilson Hunter 1882

**INDIA: Brief History Volume 2** - Symist
2019-01-27 This book tries to Shed lights on Some of India's oldest Incidents which might have changed how we live today. It is a Second book in the Series Called INDIA: Brief History

**India : Brief History of a Civilization** - 2015
India: A Brief History of a Civilization provides a brief overview of a very long period, allowing students to acquire a mental map of the entire history of Indian civilization in a short book. Most comprehensive histories devote a few chapters to the early history of India and an increasing number of pages to the more recent period, giving an impression that early history is mere background and that Indian civilization finds its fulfillment in the nation-state. Thomas R. Trautmann believes that the deep past lives on and is a valuable resource for understanding the present day and for creating a viable future. The result is a book that is short enough to read in a few sittings, but comprehensive in coverage - 5,000 years of India in brief.

**A Brief History of the Indian Peoples** - William Wilson Hunter 1892

**The Indian Army** - 2009
A Concise History of Modern India - Barbara D. Metcalf 2006-09-28 In a second edition of their successful Concise History of Modern India, Barbara Metcalf and Thomas Metcalf explore India's modern history afresh and update the events of the last decade. These include the takeover of Congress from the seemingly entrenched Hindu nationalist party in 2004, India's huge advances in technology and the country's new role as a major player in world affairs. From the days of the Mughals, through the British Empire, and into Independence, the country has been transformed by its institutional structures. It is these institutions which have helped bring about the social, cultural and economic changes that have taken place over the last half century and paved the way for the modern success story. Despite these advances, poverty, social inequality and religious division still fester. In response to these dilemmas, the book grapples with questions of caste and religious identity, and the nature of the Indian nation.

A Brief History of the Great Moguls - Bamber Gascoigne 2002 Bamber Gascoigne’s classic book revisits perhaps the most fascinating period of Indian history, the sixteenth and seventeenth centuries, when the vast country was ruled by its most extraordinarily talented dynasty of emperors. Because of their virtually limitless power and incomparable wealth, these remarkable rulers came to be known to European travelers as “the Great Moguls.” In vital, colorful detail gleaned from meticulous research, Gascoigne here presents in all their splendor the palaces of these magnificent moguls at the same time that he examines their passions, their arts, their science and religion, and above all, their sophisticated system of administration, which stabilized the greater part of India to such a successful degree that it was later adopted by the British. Acclaimed by travelers and scholars alike, and beautifully illustrated in color with 16 pages of photographs, Gascoigne’s A Brief History of the Great Moguls offers to anyone with an interest in India’s glorious past an engaging
survey of a splendid culture and its singular achievements. “Entertainingly written history ... ravishingly beautiful photographs.”—The Times (London) “Extremely readable.”—Times Literary Supplement

A Brief History of Physical Education in India (New Edition)-Krishnaswamy Rajagopalan 2014-02This is the first book of its kind on this subject and indeed a very praiseworthy attempt in writing a 'History of Physical Education' in our country. In this small volume Mr. Rajagopalan has covered vast stretches of the periods of Indian history and in presenting the material has tried to deal with the physical activities, sports, games, pastimes of the rulers, their military conquests as well as general education contemplated for the people. The food habits and general rules connected with health and sanitation are also referred to. The essential stress of Physical Education as a part of overall general education has been maintained all through. Set in the background of Indian culture, history and education, this book exemplifies the fact that Physical Education formed an integral part of Indian culture and civilization. Considerable study and hard work have gone into this small volume and I am sure it would stimulate some good thinking on the part of the students and teachers of Physical Education in this country. With its vast field of interest, it should be of appeal to lay readers too.

Religions of Asia in Practice-Donald S. Lopez Jr. 2018-06-05The acclaimed volumes of Princeton Readings in Religions present the remarkable range of all that is encompassed in the practice of religions, across the centuries and across the world. Religions of Asia in Practice: An Anthology brings together into a single volume the most important and fascinating selections from the volumes on Buddhism, India, China, Tibet, and Japan to give an overview of how religions have been lived by both ordinary and extraordinary people throughout the continent of Asia. These materials--many of which had never
before been translated into any Western language--include ritual manuals, hagiographical and autobiographical writings, popular commentaries, instructions to children, poetry, and folktales. Each is preceded by a substantial introduction in which the translator discusses the text's history and influence and guides the reader through points of potential difficulty and particular interest. The volume includes, in addition, clear and compelling introductions to each of the major traditions. Religions of Asia in Practice: An Anthology offers a fascinating look at the spectrum of religious practices in Asia over almost three millennia. As such, it is ideally suited for use as a textbook in courses on world or Eastern religions as well as for the general reader.


A Brief History of Modern India-Rajiv Ahir

A Brief History of Ayurveda-M.R. Raghava Varier 2020-06-12 For over two and a half millennia Āyurveda was the mainstream healthcare programme in the Indian subcontinent. However, what was once seen as indispensable, is now often officially described as ‘alternative medicine’. Moreover, there seems to be a lack of proper understanding of the specific culture from which Āyurveda emerged. This is because existing works on the subject have mostly been mere compilations of Āyurvedic practices and focused on classical texts. This book studies the stages of development in the system of Āyurveda and its practice from proto-historic times until British colonization. Using original Pāli and Sanskrit works, archaeological artefacts, as well as oft-neglected medieval epigraphic documents, M.R. Raghava Varier highlights how centuries of privileging Western knowledge has resulted in the sidelining of indigenous learning—a process that accelerated
with the advent of colonialism. Further, he makes use of Jain and Buddhist sources to question the assumption that Āyurveda is a purely Hindu or Brahmanical system, thus providing a historiographical frame for conceptually establishing the notion of Āyurveda.

**A Brief History of India**

Alain Daniélou

2003-02-11

Daniélou's powerful rebuttal to the conventional view of India's history, which calls for a massive reevaluation of the history of humanity • Explores historical occurrences from each major time period starting with the first appearance of man 30,000 years ago • Couples the clarity and perspective of an outsider with the unique and specific knowledge of an insider • By the internationally recognized Hindu scholar and translator of The Complete Kama Sutra (200,000 copies sold) Alain Daniélou approaches the history of India from a new perspective—as a sympathetic outsider, yet one who understands the deepest workings of the culture. Because the history of India covers such a long span of time, rather than try to create an exhaustive chronology of dates and events, Daniélou instead focuses on enduring institutions that remain constant despite the ephemeral historical events that occur. His selections, synthesis, and narration create a thoroughly engaging and readable journey through time, with a level of detail and comprehensiveness that is truly a marvel. Because of the continuity of its civilization, its unique social system, and the tremendous diversity of cultures, races, languages, and religions that exist in its vast territory, India is like a history museum. Its diverse groups maintained their separate identities and never fully supplanted the culture and knowledge of their predecessors. Even today one may encounter in India primitive Stone Age people whose technology has remained at what is considered prehistoric levels. Thus Daniélou's examination of India reveals not only the diversity and historical events and trends of that country, but also the history of all mankind. Through Daniélou's history of India we learn from whence we came, what we have discovered over
the years in the fields of science, arts, technology, social structures, religions, and philosophical concepts, and what the future may hold for us.

**Malevolent Republic**-K. S. Komireddi 2019-07-31 After decades of imperfect secularism, presided over by an often corrupt Congress establishment, Nehru's diverse republic has yielded to Hindu nationalism. India is collapsing under the weight of its own contradictions. Since 2014, the ruling BJP has unleashed forces that are irreversibly transforming the country. Indian democracy, honed over decades, is now the chief enabler of Hindu extremism. Bigotry has been ennobled as a healthy form of self-assertion, and anti-Muslim vitriol has deluged the mainstream, with religious minorities living in terror of a vengeful majority. Congress now mimics Modi; other parties pray for a miracle. In this blistering critique of India from Indira Gandhi to the present, Komireddi lays bare the cowardly concessions to the Hindu right, convenient distortions of India's past and demeaning bribes to minorities that led to Modi's decisive electoral victory. If secularists fail to reclaim the republic from Hindu nationalists, Komireddi argues, India will become Pakistan by another name.

**History of India**-Kittu Reddy 2015-04-24 Many years earlier, Sri Aurobindo had written in *The Human Cycle*: The objective view of society has reigned throughout the historical period of humanity in the West; it has been sufficiently strong though not absolutely engrossing in the East. Rulers, people, and thinkers alike have understood by their national existence a political status, the extent of their borders, their economic well-being and expansion, their laws, institutions and the working of these things. For this reason political and economic motives have everywhere predominated on the surface and history has been a record of their operations and influence. The one subjective and psychological force consciously admitted and with difficulty
Deniable has been that of the individual. This predominance is so great that most modern historians and some political thinkers have concluded that objective necessities are by law of Nature the only really determining forces; all else is result or superficial accidents of these forces. Scientific history has been conceived as if it must be a record and appreciation of the environmental motives of political action, of the play of economic forces and developments and the course of institutional evolution. The few who still valued the psychological element have kept their eye fixed on individuals and are not far from conceiving of history as a mass of biographies. The truer and more comprehensive science of the future will see that these conditions only apply to the imperfectly self-conscious period of national development. Even then there was always a greater subjective force working behind individuals, policies, economic movements and the change of institutions; but it worked for the most part subconsciously, more as a subliminal self than as a conscious mind. This book is an attempt to write the history of India from the subjective viewpoint, without in any way distracting from the external events; on the contrary, it will enhance greatly and give meaning to the objective narration of external events that took place. The Indian people are by nature subjective in their approach to life; the stress in India has always been more on the inside than on the outside. This inwardness has been one of the striking features of Indian culture. An India without the great Vedic and Upanishadic scriptures and the spiritual personalities of Rama and Krishna would not be India any more. A study and appreciation of Indian history, therefore, demands more particularly a subjective understanding and appreciation. It may even be said that the study of Indian history demands an approach that values the impact of the highest truths and thought found in India's greatest scriptures, literature and mythology as well as the influence of the ideals lived and taught by Rama, Krishna, Buddha and a long list of Rishis and Saints. The impact of such inner forces in shaping the outer history of India is thus a key topic of inquiry for
this book. Secondly, it is evident to serious thinkers that all human behaviour, whether on the individual or the collective plane, is the direct consequence of the inner psychological state. In this book an attempt has been made to interpret the events of Indian history from a psychological point of view. This does not mean that external events are any less important; rather they gain greater importance when seen in the light of the inner psychological vision and deeper forces behind them. The significance of external events lies in the meaning that a true subjectivism and an inward approach to knowledge alone can give. One of the most powerful subjective forces in history has been that of the individual. There have been times in the history of a nation when events have revolved around an individual personality. This book lays much stress on the impact of individual personalities.

The Great Indian Novel-Shashi Tharoor
2011-09-01 In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

The Great Moghuls-Bamber Gascoigne 1971
This book will appeal to the increasing number of people travelling to India each year, detailing perhaps the most interesting period of Indian history, the time of the Great Moghuls.

A Brief History of the Great Moghuls-Bamber Gascoigne 2002
Bamber Gascoigne's classic book tells of the most fascinating period of Indian history, the sixteenth and seventeenth centuries,
when the country was ruled by the extraordinarily talented dynasty of emperors known to European travellers as 'the Great Moghuls', for their almost limitless power and incomparable wealth. Here is a unique picture of the way of life of India's most flamboyant rulers - their sublime palaces, their passions, art, science and religion, and their sophisticated system of administration that stabilized the greater part of India and was later adopted by the British. Acclaimed by travellers and scholars alike, and beautifully illustrated in colour, this is a book for anyone with an interest in India's glorious past and achievements.

A Brief History of Indian Painting

The History of British India - James Mill 1858

The Hindus - Wendy Doniger 2010-09-30 An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions, The Hindus elucidates the relationship between recorded history and imaginary worlds. Hinduism does not lend itself easily to a strictly chronological account: many of its central texts cannot be reliably dated even within a century; its central tenets karma, dharma, to name just two arise at particular moments in Indian history and differ in each era, between genders, and caste to caste; and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another. Yet the greatness of Hinduism - its vitality, its earthiness, its vividness - lies precisely in many of those idiosyncratic qualities that continue to inspire debate today. Wendy Doniger is one of the foremost scholars of Hinduism in the world. With her inimitable insight and expertise Doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon. Without reversing or misrepresenting the historical hierarchies, she reveals how Sanskrit and vernacular sources are
The Hindus brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers - many of them far removed from Brahmin authors of Sanskrit texts - have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms from which to consider the ironies, and overlooked epiphanies, of history.

The Government and Geography of Ancient India - Gina Hagler 2016-07-15 The civilizations of ancient India had their own different governments. In the Indus Valley Civilization, priest kings were at the head of government. The Maurya Empire boasted a stable, centralized government that allowed the flourishing of trade and culture. That government had weakened by the time of the Gupta Empire, opening the gates to foreign invaders and civil wars. This informative volume charts the changes in leadership in ancient India and ends with a comparison to India’s government today. With engaging text, rich and colorful illustrations, and an enhanced e-book option, this title is a valuable resource for student reports.

Islam in the Indian Ocean World - Omar H. Ali 2016-01-05 This volume provides an understanding of how Islam changed the Indian Ocean world and vice versa — a world historical lesson that stretches across several centuries, a vast ocean, its littoral, and in some cases well into the interior parts of this world. It underscores the role of Islam as a religious, economic, social, and political force in the Indian Ocean world. This title is useful both for instructors who base their approach to world history on encounters and connections and to those who use a civilizational model and need...
help in showing such connections at key historical moments. Including accounts from Muslims, Christians, and Buddhists, the documents highlight a complex and nuanced picture of the spread and influence of Islam. Document headnotes, a chronology, and analytical questions help students to place the spread of Islam across the Indian Ocean world in global historical context.

**Ancient History of Vedic Culture** - Stephen Knapp 2016-09-06 Ancient History of India's Vedic Culture Vedic culture has its own history, the tradition of which takes it back to the beginning of time. This book is not a typical review of the history of India, but explains what the pre-historic traditional Vedic background is, its basis, and how it developed and expanded through time. We also look at a number of artifacts that prove the ancient existence of some of the most important aspects of the Vedic customs, and how the tradition itself describes its developments. This book also helps show that the spiritual philosophy of Vedic culture seeded many of the other civilizations in their beliefs that evolved in various regions of the world. Some of the topics we view include:

- Descriptions in the Vedic texts on the way the world was created.
- The prehistoric date of Vedic beginnings.
- How the Vedic knowledge was given to humanity.
- The way the Vedic texts came from an ancient oral tradition and then was compiled by the sage Vyasa Deva, and then disseminated to society.
- The antiquity of Vedic culture and the Indus Valley civilization.
- The times of Lord Rama and Lord Krishna, and proof of Krishna's existence.
- The real time line of Lord Buddha.
- The first recorded migrations out of ancient India of tribes that formed other civilizations.
- Astronomical dating of the Vedas and events recorded in the Mahabharata, and more.

**A Passage to India** - E.M. Forster 2021-05-06 E.M. Forster's 1924 political and philosophical masterpiece, A Passage to India, is among the
greatest novels of the twentieth century. The book mirrors the troubled politics of colonialism and questions whether a friendship between a British person and an Indian would have been possible in those prejudiced times. Adela Quested and her fellow British travelers, set to experience the ‘real’ India, develop a friendship with the suave Dr. Aziz. A mysterious incident occurs while they are exploring the Marabar Caves, and the trip results in a shocking accusation on the well-respected doctor that throws Chandrapore into a fever of racial tension and results in a devastating series of events, revealing how deeply the bigotry has taken root. A powerful depiction of a society in the grasp of imperialism, ‘A Passage to India’ portraits the future of individuals caught between the major political and cultural conflicts of the modern world.

Incarnations-Sunil Khilnani 2017-01-12 For all of India’s myths, stories and moral epics, Indian history remains a curiously unpeopled place. In Incarnations, Sunil Khilnani fills that space, recapturing the human dimension of how the world’s largest democracy came to be. His trenchant portraits of emperors, warriors, philosophers, film stars and corporate titans—some famous, some unjustly forgotten—bring feeling, wry humour and uncommon insight to dilemmas that extend from ancient times to our own.

A Brief History of India-Judith E. Walsh 2006 Looks at the history of India from 1000 B.C. to the present, discussing the caste system, religions, civilization, British colonialism, independence movements, and the creation of an independent republic.

The Gist of NCERT - Indian History-Editorial Board Contents 1. The Harappan Culture: Bronze Age Civilization .................................. 1 2. The Later Vedic Phase................................................................. 10 3. Territorial States and the First
India's Freedom Struggle 1857-1947 - Peter Heehs 1998-05-01
This book is an accessible introduction to the rise of the Indian freedom struggle between the Great Revolt of 1857 and the attainment of Independence in 1947.

Humans: A Brief History of How We F*cked It All Up - Tom Phillips 2019-05-07
Modern humans have come a long way in the seventy thousand years they’ve walked the earth. Art, science, culture, trade—on the evolutionary food chain, we’re true winners. But it hasn’t always been smooth sailing, and sometimes—just occasionally—we’ve managed to truly f*ck things up. Weaving together history, science, politics and pop culture, Humans offers a panoramic exploration of humankind in all its glory, or lack thereof. From Lucy, our first ancestor, who fell out of a tree and died, to General Zhou Shou of China, who stored gunpowder in his palace before a lantern festival, to the Austrian army attacking itself one drunken night, to the most spectacular fails of the present day, Humans reveals how even the most mundane mistakes can shift the course of civilization as we know it.
Lively, wry and brimming with brilliant insight, this unique compendium offers a fresh take on world history and is one of the most entertaining reads of the year.

**A History of India** - Burton Stein 2010-04-12 This new edition of Burton Stein's classic A History of India builds on the success of the original to provide an updated narrative of the development of Indian society, culture, and politics from 7000 BC to the present. New edition of Burton Stein’s classic text provides a narrative from 7000 BC up to the twenty-first century Includes updated and extended coverage of the modern period, with a new chapter covering the death of Nehru in 1964 to the present Expands coverage of India's internal political and economic development, and its wider diplomatic role in the region Features a new introduction, updated glossary and further reading sections, and numerous figures, photographs and fully revised maps

**The Discovery of India** - Jawaharlal Nehru 1946

**The Wonder That Was India** - A. L. Basham 2008-11

**Advancements of Ancient India's Vedic Culture** - Stephen Knapp 2012 This book shows how the planet's earliest civilization lead the world in both material and spiritual progress. From the Vedic culture of ancient India thousands of years ago, we find the origins of such things as mathematics, especially algebra and geometry, as well as early astronomy and planetary observations, many instances of which can be read in the historical Vedic texts.

Medicine in Ayurveda was also the first to prescribe herbs for the remedy of disease, surgical instruments for operations, and more. Other developments that were far superior and ahead of the rest of the world include:
* Writing and language, especially the development of sophisticated Sanskrit;
* Metallurgy and making
the best known steel at the time; • Ship building and global maritime trade; • Textiles and the dying of fabric for which India was known all over the world; • Agricultural and botanical achievements; • Precise Vedic arts in painting, dance and music; • The educational systems and the most famous of the early universities, like Nalanda and Takshashila; • The source of individual freedom and fair government, and the character and actions of rulers; • Military and the earliest of martial arts; • Along with some of the most intricate, deep and profound of all philosophies and spiritual paths, which became the basis of many religions that followed later around the world. These and more are the developments that came from India, much of which has been forgotten, but should again be recognized as the heritage of the ancient Indian Vedic tradition that continues to inspire humanity.