Gendering Orientalism focuses on the contributions of women themselves. Drawing on the little-known work of Henriette Browne, other 'lost' women Orientlist artists who were involved in the enterprise of orientalism are brought back into focus. The book documents how these women wrote about the Middle East, often against the backdrop of global entanglements and interdependencies, and to what extent are neocolonial gender regimes at work in this regard? How are varying histories of imperialism and of women and gender. By engaging critically with both traditional British imperial history and colonial discourse analysis, the essays examine and explore the interplay of patriarchal and national identities in the Orientalist tradition, challenging the status of Orientalist texts as 'evidence' of a system of exclusion and suggesting that Orientalist texts are a site of resistance. "Gendering Orientalism" provides a new paradigm for understanding representations of the Middle East and establishes new avenues for scholarship on gender, history and imperialism in the global age. It is a major contribution to postcolonial and feminist scholarship and a significant departure from the ways in which the study of the Middle East has been approached and written about.

Gendering Orientalism examines the extent to which the literature and cultural representations of the Middle East have been shaped by the influence of the West and its gender regimes. It provides a fresh perspective on the role of women in the production of knowledge about the Middle East, and on the ways in which these representations have been shaped by gender ideologies. The book challenges the traditional view of the Middle East as a cultural 'Other' and highlights the importance of gender in the construction of Middle Eastern identities. "Gendering Orientalism" offers a new way of understanding the Middle East and its place in global history.
Resisting Occupation in Kashmir - Haley Duschinski 2018-05 Resisting Occupation in Kashmir considers the social and legal dimensions of India’s occupation of Kashmir and the ways in which Kashmiri youths are drawing on the region’s history of armed rebellion to re-imagine the freedom struggle in the twenty-first century.

Gendering the Trans-Pacific World - Catherine Ceniza Choy 2017-03-13 Gendering the Trans-Pacific World introduces an emergent interdisciplinary and sociological field that highlights the interconnections between gender and the trans-Pacific world. The anthology examines the geographies of empire, the significance of slavery and colonial, the importance of labor and the body, and the circulation of culture.