[EPUB] Digging The Trenches The Archaeology Of The Western Front

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Digging the Trenches-Andrew Robertshaw 2014-08-19 This comprehensive, illustrated survey of the latest in battlefield archaeology reveals “intimate insight into the realities of life” during WWI (Current Archaeology). Modern methods of archaeological, historical, and forensic research have transformed our understanding of the Great War. In Digging the Trenches, battlefield archaeologists Andrew Robertshaw and David Kenyon introduce the reader to this exciting new field and explore many of the remarkable projects that have been undertaken. Robertshaw and Kenyon show how archaeology can be used to reveal the positions of trenches, dugouts and other battlefield features, as well as what life on the Western Front was really like. They also show how individual soldiers are coming into focus as forensic investigation is so highly developed that individuals can be identified and their fates discovered. “An excellent introduction to the subject...Digging the Trenches is essential reading.”—Gary Sheffield, Military Illustrated “What a splendid book this is.”—Neil Faulkner, Current Archaeology

Dirty Diggers-Paul Bahn 2016-07-01 Tired of the airbrushed images of archaeologists in TV documentaries? Want the dirt on what REALLY happens on a dig? Paul Bahn has collected dozens of fun tales from the trenches to illuminate what actually occurs when archaeologists go into the field. He reveals startling episodes with dangerous situations, other dangerous archaeologists (sometimes unclothted), dangerous animals large and small, and cans of beer large and small. The stories that don’t appear in the official reports have made their way into this small, humorous volume. Includes cartoons by noted illustrator Bill Tidy.

Two Men in a Trench-Tony Pollard 2002 In this volume, Tony Pollard and Neil Oliver visit the sites of six major British battles, from Shrewsbury to Culloden, and carry out a full archaeological investigation at each. As they uncover artefacts abandoned in the heat and chaos of battle they closely follow the progress of each engagement and answer key historical questions, sometimes totally revising the accepted version of events. Each chapter is a fully framed investigation and follows an episode of the BBC television series. By using archaeology to unlock the secrets of the past, Tony and Neil prove that soldiers do not pass through fields of conflict like shadows, and in the process they show that battlefields are some of our most important national monuments.

The Platoon-Steve Roberts 2011-12-13 John Joseph Steward fought in the Great War, from the Battle of the Somme to the final offensives of 1918, and he was an acute, unflinching observer of the conflict he took part in - of life and death on the Western Front. He was a writer, too. He recorded his experiences in accurate detail and later in life he wrote a graphic fictionalized account of his wartime career - the story of his war, his comrades and his platoon. His narrative is published here for the first time, edited, annotated and with an introduction by Andrew Robertshaw and Steve Roberts. Their research
into Stewards story is a fascinating example of how such work can be used to give a vivid insight into the experiences of a Great War ancestor. About the EditorsAndrew Robertshaw is Curator/Manager of The Royal Logistic Corps Museum in Deepcut, Surrey. For the past twelve years he has been coordinating a group conducting an archaeological dig of British trenches and other sites on the Somme. He frequently appears on television as a commentator on battlefield archaeology and the soldier in history. His publications include A Soldier’s Life, The Somme 1st July 1916, Digging the Trenches (with David Kenyon) and Ghosts of the Somme (with Alastair Fraser and Steve Roberts).Steve Roberts is a retired police officer and an ex-regular soldier. He has a keen interest in military history and as a result of his grandfather’s service a particular passion for the Great War. He specializes in researching the individuals who served during the period and has worked in this field on a number of television projects. He is a founder member of the Great War archaeology group No Mans Land and also a battlefield guide regularly taking groups to France and Belgium. He has previously co-authored Ghosts on the Somme (with Alastair Fraser and Andrew Robertshaw).

Time Team Dig Book—Tim Taylor 2013 Time Team is Channel 4’s perennially popular archaeology show - and the experts are ready to share their archaeological know-how with us. So many of us watch the show and wish that we, too, could get out there, get digging and uncover an artefact such as a piece of pottery, glass, brooch or pipe stem. Now we can! The Time Team Dig Book explains all the key skills the budding archaeologist needs to know. From gaining permission for your dig and surveying the landscape, to locating and excavating your first trench; from identifying pottery, to your final report and the legacy of your dig. Taking us on a tour of some of their latest key excavation sites, Tony, Mick, Phil and the gang share with us their wealth of expertise and tell us all we need to know in order to join in.

The Platoon—Joseph Steward 2011-12-13 John Joseph Steward fought in the Great War, from the Battle of the Somme to the final offensives of 1918, and he was an acute, unflinching observer of the conflict he took part in - of life and death on the Western Front. He was a writer, too. He recorded his experiences in accurate detail and later in life he wrote a graphic fictionalized account of his wartime career - the story of his war, his comrades and his platoon. His narrative is published here for the first time, edited, annotated and with an introduction by Andrew Robertshaw and Steve Roberts. Their research into Stewards story is a fascinating example of how such work can be used to give a vivid insight into the experiences of a Great War ancestor. About the EditorsAndrew Robertshaw is Curator/Manager of The Royal Logistic Corps Museum in Deepcut, Surrey. For the past twelve years he has been coordinating a group conducting an archaeological dig of British trenches and other sites on the Somme. He frequently appears on television as a commentator on battlefield archaeology and the soldier in history. His publications include A Soldier’s Life, The Somme 1st July 1916, Digging the Trenches (with David Kenyon) and Ghosts of the Somme (with Alastair Fraser and Steve Roberts).Steve Roberts is a retired police officer and an ex-regular soldier. He has a keen interest in military history and as a result of his grandfather’s service a particular passion for the Great War. He specializes in researching the individuals who served during the period and has worked in this field on a number of television projects. He is a founder member of the Great War archaeology group No Mans Land and also a battlefield guide regularly taking groups to France and Belgium. He has previously co-authored Ghosts on the Somme (with Alastair Fraser and Andrew Robertshaw).
private life—her childhood as daughter of the director of the British Museum, her accidental choice of a career in archaeology, her working at bombed sites in London during the blitz, and her solitary retirement to Wales—are generally unknown. Davis provides a balanced and illuminating picture of both the public Dame Kenyon and the private person.

**Bureaucratic Archaeology**-Ashish Avikunthak 2021-10-31 Bureaucratic Archaeology is a multi-faceted ethnography of quotidian practices of archaeology, bureaucracy and science in postcolonial India, concentrating on the workings of Archaeological Survey of India (ASI). This book uncovers an endemic link between micro-practice of archaeology in the trenches of the ASI to the manufacture of archaeological knowledge, wielded in the making of political and religious identity and summoned as indelible evidence in the juridical adjudication in the highest courts of India. This book is a rare ethnography of the daily practice of a postcolonial bureaucracy from within rather than from the outside. It meticulously uncovers the social, cultural, political and epistemological ecology of ASI archaeologists to show how postcolonial state assembles and produces knowledge. This is the first book length monograph on the workings of archaeology in a non-western world, which meticulously shows how theory of archaeological practice deviates, transforms and generates knowledge outside the Euro-American epistemological tradition.

**The Archaeology Coursebook**-Jim Grant 2015-03-27 This fully updated and revised edition of the best-selling title The Archaeology Coursebook is a guide for students studying archaeology for the first time. Including new methods and key studies in this fourth edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. The Archaeology Coursebook: introduces the most commonly examined archaeological methods, concepts and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations supports study with key studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 400 photos and drawings of excavation sites, methodology and processes, tools and equipment provides an overview of human evolution and social development with a particular focus upon European prehistory. Reflecting changes in archaeological practice and with new key studies, methods, examples, boxes, photographs and diagrams, this is definitely a book no archaeology student should be without.

**Bureaucratic Archaeology**-Ashish Avikunthak 2021-09-30 An ethnography of archaeological practice in postcolonial India that reveals the bureaucratic culture in the making of knowledge about past.

**Archaeology from Space**-Sarah Parcak 2019-07-09 National Geographic Explorer and TED Prize-winner Dr. Sarah Parcak welcomes you to the exciting new world of space archaeology, a growing field that is sparking extraordinary discoveries from ancient civilizations across the globe. In Archaeology from Space, Sarah Parcak shows the evolution, major discoveries, and future potential of the young field of satellite archaeology. From surprise advancements after the declassification of spy photography, to a new map of the mythical Egyptian city of Tanis, she shares her field’s biggest discoveries, revealing why space archaeology is not only exciting, but urgently essential to the preservation of the world’s ancient treasures. Parcak has worked in twelve countries and four continents, using multispectral and high-resolution satellite imagery to identify thousands of previously unknown settlements, roads, fortresses, palaces, tombs, and even potential pyramids. From there, her stories take us back in time and across borders, into the day-to-day lives of ancient humans whose traits and genes we share. And she shows us that if we heed the lessons of the past, we can shape a vibrant future. Includes Illustrations

**The Archaeology of Churches**-Warwick Rodwell 2012-05-15 The definitive work on church archaeology.

**The Archaeological Automobile**-Miles C Collier 2021-09-30 Miles C. Collier asks: should we really let go of the vast amounts of collective knowledge that resides in automobiles? If not,
how can we hold on to it? ●Archaeology isn't just about digging in grubby trenches. It is a way of thinking about the past and applying our imagination to the future. Miles C. Collier's remarkable analysis applies this thought process to cars. ●Miles C. Collier brings an archaeological point of view to the pithy matter of deciding how we understand and treat our automobiles, and how we pass this knowledge to generations to come. ●This book combines scholarship, pertinent anecdotes, style, and experience to provide a stimulating account of why we should all be archaeologists now.

Digging Up Armageddon-Eric Cline 2020-03-17

"In 1925 a team of archaeologists was sent by famed archaeologist James Henry Breasted, the Director of the Oriental Institute of the University of Chicago, to search for the city that King Solomon built in the tenth century BCE. These excavations are rightfully famous for the light they shed on one of the most important cities in biblical times: the ancient city of Megiddo, in Israel, the site of Armageddon. The books and articles that the original participants published are still used, and debated, by archaeologists working in the region today. However, these scholarly publications provide only a small window into the daily activities of the team members and the stories behind their amazing discoveries. Using a treasure trove of other writing - including more than three decades' worth of letters, cablegrams, cards, and diaries, archaeologist and historian Eric Cline, who spent twenty years digging at Megiddo himself, brings the Chicago excavators and their discoveries to life situating them against the backdrop of the Great Depression in the United States as well as the growing troubles and tensions in British Mandate Palestine. Their story, as recounted by Cline, often reads more like melodrama than dry archaeological report and provides a unique glimpse of the internal workings of a dig in the early years of biblical archaeology. In the course of telling their story, Cline gives readers the full picture of an archaeological site from its first discoveries to its most recent excavations placing it all in the larger scheme of the rise and fall of civilizations, from the Neolithic Revolution through the Romans--

Archaeological Method and Theory-Linda Ellis 2003-12-16

This Encyclopedia brings together the most recent scientific information on a collection of subjects that are too often - and inconveniently - treated in separate publications. It provides a survey of archaeological method and theory, as well as the application of physical and biological sciences in archaeological research. Every aspect of archaeological work is represented, from the discovery process to the ultimate disposition of materials. Thus the reader will find entries on subject matter covering: * disciplinary theory * legislation affecting the work of archaeologists * pre-excavation surveying * excavation methodology * on-site conservation techniques * post-excavation analysis The rapid evolution of analytical technology is often superficially treated or not covered at all in textbooks or other commonly available sources. Here, the latest refinements in techniques such as radiometric dating, stable isotopic analysis, and the PCR technique of DNA analysis are presented clearly and authoritatively. The discussion of these techniques is amplified by including results of the work of professionals conducting interdisciplinary research and by covering the methodologi enhancements provided by the physical and natural sciences. Cultural property legislation, regardless of its country of origin, has affected how archaeologists conduct their work. This encyclopedia covers all major U.S. legislation developed for the protection of cultural property, including the recent Native American Graves Protection and Repatriation Act, and offers a substantial article on worldwide legislation concerning the reburial of human remains and its effects on the present and future practice of archaeology. Without some sort of conservation program at the point of excavation, valuable materials may be inadvertently contaminated or destroyed. Many simple and low-cost techniques to promote both sample integrity and long-term preservation for major classes of materials are described in this volume. Traditional treatments of method and theory usually focus on prehistoric periods and are limited in their geographic range. This volume includes discussions based on various historical periods on different continents, as reflected in entries such as Historical Archaeology, Industrial Archaeology, Medieval Archaeology, and Classical Archaeology.

Field Archaeology-Peter Drewett 2012-10-02

Peter Drewett's comprehensive survey explores every stage of the dig process, from the core
work of discovery and excavation to the final product: the published archaeological report. Main topics covered are: how an archaeological site is formed finding and recording archaeological sites planning excavations, digging the site and recording the results post-fieldwork planning, processing and finds analysis interpreting the evidence publishing the report. Illustrated with 100 photographs and line drawings, and using numerous case studies, Field Archaeology is the essential introductory guide for archaeology students, and is certain to be welcomed by the growing number of enthusiasts for the subject.

Archaeology: All That Matters  
John Manley  
2014-11-28 - When did archaeology begin? - Who were the first antiquarians in early modern Europe? - How did archaeology free human history from biblical creationism? - How did archaeology become a pseudo-scientific discipline? - Who built the first museum? Leading expert Dr John Manley starts by dealing with the processes and techniques used by archaeologists, in the past and today. He then uses the results of famous archaeological studies both to illustrate the power of archaeology, and to show specifically what archaeology has taught us about Roman, Egyptian, ancient, and surprisingly recent, history. In an exciting final chapter, Manley wonders how archaeology may adapt over time, exploring how the archaeologists of the future may examine our own era. Ideal for students or for general reading, this book delivers a thorough and comprehensive introduction to archaeology. All That Matters about archaeology. All That Matters books are a fast way to get right to the heart of key issues.

Finders Keepers  
Craig Childs  
2010-08-25 To whom does the past belong? Is the archeologist who discovers a lost tomb a sort of hero—or a villain? If someone steals a relic from a museum and returns it to the ruin it came from, is she a thief? Written in his trademark lyrical style, Craig Childs's riveting new book is a ghost story—an intense, impassioned investigation into the nature of the past and the things we leave behind. We visit lonesome desert canyons and fancy Fifth Avenue art galleries, journey throughout the Americas, Asia, the past and the present. The result is a brilliant book about man and nature, remnants and memory, a dashing tale of crime and detection.

Current Archaeology  
2009

The Ward Uncovered  
Holly Martelle  
2018-06-26 An archaeological dig uncovers the secret history of Toronto's long-forgotten first immigrant neighbourhood. In early 2015, a team of archaeologists began digging test trenches on a non-descript parking lot next to Toronto City Hall a site designated to become a major new court house. What they discovered was the rich buried history of an enclave that was part of The Ward that dense, poor, but vibrant 'arrival city' that took shape between the 1840s and the 1950s. Home to waves of immigrants and refugees Irish, African-Americans, Italians, eastern European Jews, and Chinese The Ward was stigmatized for decades by Toronto's politicians and residents, and eventually razed to make way for New City Hall. The archaeologists who excavated the lot, led by co-editor Holly Martelle, discovered almost half a million artifacts a spectacular collection of household items, tools, toys, shoes, musical instruments, bottles, industrial objects, food scraps, luxury items, and even a pre-contact Indigenous projectile point. Martelle's team also unearthed the foundations of a nineteenth-century Black church, a Russian synagogue, early-twentieth-century factories, cisterns, privies, wooden drains, and even row houses built by formerly enslaved African Americans. Following on the heels of the immensely popular The Ward: The Life and Loss of Toronto's First Immigrant Neighbourhood, which told the stories of some of the people who lived there, The Ward Uncovered digs up the tales of things, using these well-preserved artifacts to tell a different set of stories about life in this long-forgotten and much-maligned neighbourhood. Contributors include Abbey Flower, Sarah Hood, Ron Williamson, Cheryl Thompson, Peter Popkin, Arlene Chan, Karolyn Smardz Frost, Simon Rogers, Liz Driver, Vid Ingelvics, Bethany Good, Adrienne Chambon, Kathy Grant, Guylaine Petrin, Craig Heron, Tom Porawski, Wayne Reeves, Wenh-In Ng, Ellen Scheinberg, Nicole Brandon, Rosemary Sadlier, Matt Beaudoin, Natasha Henry, and Heather Murray.

Historical Archaeology  
Robert L Schuyler  
2019-07-18 A sourcebook devoted to historical archaeology, a significant field of study which
blends together the theories and methods of anthropology, history, and archaeology.

**Digging Up Jericho**-Rachel Thyrza Sparks 2020-01-23 21 papers present a holistic perspective on the research and public value of the site of Jericho – an iconic site with a long and impressive history stretching from the Epipalaeolithic to the present day. Covering all aspects of archaeological work from past to present and beyond, they re-evaluate and assess the legacy of this important site.

**Eye-Deep in Hell**-John Ellis 1989-09 A detailed reconstruction of life and death in the trenches of World War I, describing the construction and physical and spiritual environment of the trenches and the soldiers' daily routine.

**Exploring the Past**-Anita Croy 2010-09 "Describes the hidden artifacts, remains, and other details that help people understand the past"--Provided by publisher.

**The Dig**-John Preston 2016-04-05 SOON TO BE A FILM FROM NETFLIX STARRING LILY JAMES, CAREY MULLIGAN, AND RALPH FIENNES. A succinct and witty literary venture that tells the strange story of a priceless treasure discovered in East Anglia on the eve of World War II In the long, hot summer of 1939, Britain is preparing for war, but on a riverside farm in Suffolk there is excitement of another kind. Mrs. Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration weave a common awareness of the past as something that can never truly be left behind.

**West African Journal of Archaeology**- 1984

**Two Men in a Trench II**-Tony Pollard 2003 Two Men in a Trench 2 provides an examination of six major battles: Bannockburn, Sedgemoor, Edgehill, Killiecrankie, RAF Hornchurch (The Battle of Britain 1940) and the Big Guns of World War II at Dover and Calais. Each chapter of the book presents a clear understanding of the events and causes of each battle, before its aftermath is considered. The personalities, armies, weapons and tactics involved are described; the archaeological techniques explained; and the groundbreaking results and their impact on our understanding of events discussed. sense of humour, Tony Pollard and Neil Oliver capture the drama, action and tragedy of past events and provide an insight into some of the bloodiest episodes of British history.

**Dangerous Places**-David A. Poirier 2001 Over the last decade, North American archaeologists have become increasingly aware that numerous biological and man-made hazards pose significant health risks for field researchers. The present collection is the first descriptive and analytical volume on the health safety issues that confront Americas archaeological community.

**Can There Be A Philosophy of Archaeology?**- William Harvey Krieger 2006-08-24 Can There Be a Philosophy of Archaeology? provides a historical and philosophical analysis of the rise and fall of the philosophical movement know as logical positivism, focusing on the effect of that movement on the budding science of archaeology.

**World Prehistory and Archaeology**-Michael Chazan 2015-10-05 An integrated picture of prehistory as an active process of discovery. World Prehistory and Archaeology: Pathways through Time, third edition, provides an integrated discussion of world prehistory and archaeological methods. This text emphasizes the relevance of how we know and what we know about our human prehistory. A cornerstone of World Prehistory and Archaeology is the discussion of prehistory as an active process of discovery. Methodological issues are addressed throughout the text to engage readers. Archaeological methods are introduced in the first two chapters. Succeeding chapters then address the question of how we know the past to
provide an integrated presentation of prehistory. The third edition involves readers in the current state of archaeological research, revealing how archaeologists work and interpret what they find. Through the coverage of various new research, author Michael Chazan shows how archaeology is truly a global discipline. Learning Goals Upon completing this book, readers will be able to:* Gain new perspectives and insights into who we are and how our world came into being.* Think about humanity from the perspective of archaeology.* Appreciate the importance of the archaeological record for understanding contemporary society.

**Proceedings of the 6th International Congress of the Archaeology of the Ancient Near East: Excavations, surveys and restorations : reports on recent field archaeology in the Near East** - Licia Romano 2010

6th International Congress of the Archaeology of the Ancient Near East held in Rome on May 5th-10th, 2008 (www.6icaane.it)"--Foreword.

**Digging Up the Past** - John Collis 1996-11-07

This concise, readable, and well-illustrated introduction to the methods of excavation describes the basics behind a technique that is essential for every variety of archaeology. This invaluable guide presents new ideas on excavation techniques and challenges traditional approaches to site organization and recording. Practical solutions to procedural and interpretive problems are recommended and the impact of computerization and other technical innovations are addressed. The history and development of archaeological excavation as it provides a background to the methods employed today is also noted. Filled with practical common sense, this is illuminating reading for amateur and professional archaeologists alike.

**Archaeology** - Anita Yasuda 2017-04-17

How do we learn more about the people of the past? Through archaeology! Archaeologists are great detectives. They look for clues from the past, called artifacts, that have been buried for hundreds, even thousands of years. They investigate sites at the bottom of the sea, on land, and on mountain peaks. Archaeologists look closely at objects and where they were found on a site to discover who, what, when, where, why, and how people lived, from thousands of years ago to the recent past. In *Archaeology: Cool Women Who Dig*, children ages 9 through 12 learn about this amazing field and meet three dynamic women who are working in archaeology around the world. Chelsea Rose is a historical archaeologist with Southern Oregon University, Alexandra Jones runs Archaeology in the Community in Washington, DC, and Justine Benanty is a maritime archaeologist from New York City. Children will also be introduced to several pioneering female archaeologists, including Jane Dieulafoy, Gertrude Bell, and Harriet Boyd Hawes. These are people who strived to be successful in a field that wasn’t always welcoming to women. Nomad Press books in the Girls in Science series supply a bridge between girls’ interests and their potential futures by investigating science careers and introducing women who have succeeded in science. Compelling stories of real-life archaeologists provide readers with role models that they can look toward as examples of success. *Archaeology: Cool Women Who Dig* uses engaging content, links to primary sources, and essential questions to whet kids’ appetites for further exploration and study of archaeology. This book explores the history of archaeology, the women who helped pioneer field research, and the multitude of varied careers in this exciting and important field. Both boys and girls are encouraged to find their passion in the gritty field of archaeology.

**Archaeology** - Brian M. Fagan 2016-04-01

*Method and Theory in Archaeology* is an introduction to the fundamental principles of method and theory in archaeology, exposing students to archaeology as a career. The text begins by covering the goals of archaeology, and then moves on to consider the basic concepts of culture, time, and space, by discussing the finding and excavation of archaeological sites. By providing a distinct emphasis on the ethics behind archaeology, and how we should act as stewards of the finite records of the human past, *Archaeology: A Brief Introduction* continues to be a book with a truly international perspective, not simply focusing on North America or Europe. Teaching and Learning Experience Improve Critical Thinking - Archaeology: *A Brief Introduction*’s "Archaeology and You" chapter provides students with career advice in an era when archaeology is transitioning from predominantly academic to
professional. Engage Students - Each chapter within Archaeology: A Brief Introduction highlights important finds that have shaped our archaeological perspective, and a global perspective that shows students that archaeology is the most global of all sciences, encompassing all of humanity.

Archaeology, Sexism, and Scandal - Alan Kaiser
2014-12-11 The 1931 excavation season at Olynthus, Greece, ushered a sea change in how archaeologists study material culture—and was the nexus of one of the most egregious (and underreported) cases of plagiarism in the history of classical archaeology. Alan Kaiser draws on the private scrapbook that budding archaeologist Mary Ross Ellingson compiled during that dig, as well as her personal correspondence and materials from major university archives, to paint a fascinating picture of gender, power, and archaeology in the early twentieth century. Using Ellingson’s photographs and letters as a guide, Kaiser brings alive the excavations led by David Robinson and recounts how the unearthing of private homes—rather than public spaces—emerged as a means to examine the day-to-day of ancient life in Greece. But as Archaeology, Sexism, and Scandal clearly demonstrates, a darker story lurks beneath the smiling faces and humorous tales: one where Robinson stole Ellingson’s words and insights for his own, and where fellow academics were complicit in the theft.

TephroArchaeology in the North Pacific - Gina L. Barnes
2019-03-31 ‘TephroArchaeology’ (from the Japanese, kazanbai kōkogaku – lit. volcanic ash archaeology), refers to a sub-discipline of archaeology developed in Japan in the last few decades. This book brings into the English-speaking world tephroarchaeological investigations by archaeologists in Japan whose results are usually only accessible in Japanese.

The Oxford Companion to Archaeology - Brian M. Fagan
1996 Features articles written by archaeology scholars on such topics as bog bodies, underwater archaeology, the Pyramids of Giza, and the Valley of the Kings.

An Archaeological Evolution - Stanley South
2006-10-21 This fascinating and revealing book charts the life of one of the greatest living archaeologists. Stanley South has been a leading figure not only in historical but also in anthropological archaeology. His personal perseverance in field of archaeology has also been an inspiration to new and upcoming archaeologists and anthropologists. This is his memoir, played out among some of the most important debates and movements in archaeology since the 1960s.

Archaeological Excavations in Central India - Om Prakash Misra
2003

Archaeology at the Site of the Museum of the American Revolution - Rebecca Yamin
2018-12-14 Using archaeological finds to tell the story of the growth of Philadelphia in microcosm.