

[DOC] Deadly Unna Study Guide

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Deadly, Unna?-Phillip Gwynne 1998-05-04 'Deadly, unna?' He was always saying that. All the Nungas did, but Dumby more than any of them. Dumby Red and Blacky don't have a lot in common. Dumby's the star of the footy team, he's got a killer smile and the knack with girls, and he's a Nunga. Blacky's a gutless wonder, needs braces, never knows what to say, and he's white. But they're friends... and it could be deadly, unna? This gutsy novel, set in a small coastal town in South Australia is a rites-of-passage story about two boys confronting the depth of racism that exists all around them.

Australian Rules, a Film by Paul Goldman-Libby Tudball 200?

Nukkin Ya-Phillip Gwynne 2000 Nukkin Yais the sequel to Deadly, Unna?. Fifteen-year-old Gary Black, 'Blacky', isn't sure what he wants or where he is going. The one thing he does know is that he wants to escape the small country town he's grown up in

A Study Guide for Alfred Uhry's "Driving Miss Daisy (film entry)"-Gale, Cengage Learning 2016 A Study Guide for Alfred Uhry's "Driving Miss Daisy (film entry)," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Jasper Jones-Craig Silvey 2011-04-05 A 2012 Michael L. Printz Honor Book Charlie Bucktin, a bookish thirteen year old, is startled one summer night by an urgent knock on his bedroom window. His visitor is Jasper Jones, an outcast in their small mining town, and he has come to ask for Charlie's help. Terribly afraid but desperate to impress, Charlie follows him into the night. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With his secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion. He locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.

Pockets of Change-Jane Stadler 2011-04-29 Pockets of Change addresses issues of cultural adaptation and transition in the Arts. Based on insights into a range of primary texts and cultural practices-from visual art to film, from literature to theatre-these essays investigate the ways in which traditions, art-forms, cultures and ethics adapt to challenge established boundaries.

Came Back To Show You I Could Fly-Robin Klein 1991-03-01 One of Robin Klein's most important novels the moving, powerful, multi-award-winning story of eleven-year-old Seymour, his friendship with the beautiful Angie, and the terrible secret that Angie hides. 180 pages Paperback

Conflicting Stories-Elizabeth Ammons 1992-10-01 The early 1890s through the late 1920s saw an explosion in serious long fiction by women in the United States. Considering a wide range of authors--African American, Asian American, white American, and Native American--this book looks at the work of seventeen writers from that period: Frances Ellen Harper, Charlotte Perkins Gilman, Sarah Orne Jewett, Alice Dunbar-Nelson, Kate Chopin, Pauline Hopkins, Gertrude Stein, Mary Austin, Sui Sin Far, Willa Cather, Humishuma, Jessie Fauset, Edith Wharton, Ellen Glasgow, Anzia Zezierska, Edith Summers Kelley, and Nella Larsen. The discussion focuses on the differences in their work and the similarities that unite them, particularly their determination to experiment with narrative form as they explored and voiced issues of power for women. Analyzing the historical context that both enabled and limited American women writers at the turn of the century, Ammons provides detailed readings of many texts and offers extensive commentary on the interaction between race and gender. This book joins the deepening discussion of modern women writers' creation of themselves as artists and raises fundamental questions about the shape of American literary history as it has been constructed in the academy.

The Divine Wind-Garry Disher 2012-11-01 `an outstanding piece of writing...a powerful novel...? Reading Time Friendship is a slippery notion. We lose friends as we change and our friends don?t, or as we form other alliances, or as we betray our friends or are ourselves betrayed? In the pearling town of Broome, against the backdrop of World War II, a young man and a young woman fall in love. Hart is the son of a pearling master, Mitsy the daughter of a Japanese diver. Can their love survive as Japan enters the War and Mitsy encounters prejudice and hate? In this beautifully written novel, Garry Disher evokes a war-devastated Australia and its effects on young adults forced to leave their childhood behind.

Brindabella-Ursula Dubosarsky 2018-03-28 SHORT-LISTED: CBCA Book of the Year, Younger Readers, 2019 This is a story about a boy called Pender and a kangaroo called Brindabella, about how they became friends, and all the things that happened to them because of it. Pender and his father live in an old house made of honey-coloured stone in the bush by the river, with only the company of his father's paintings and the loyal dog, Billy-Bob. Then, on one winter morning, a gunshot amongst the trees changes everything. When Pender rescues Brindabella from the pouch of her murdered mother, an unusual friendship blossoms between the lonely boy and the orphaned joey. But Brindabella is no ordinary kangaroo. And though Pender has saved her life, the untameable wildness of the bush--and freedom--call to her... Lyrical and unforgettable, Brindabella explores the brutal beauty of the Australian bush.

Feature Films in English Language Teaching-Britta Viebrock 2016-07-11 Feature Films in English Language Teaching deals with the use of motion pictures in the advanced EFL (English as a foreign language) classroom. It provides a general introduction to film literacy and explains the rationale, methods, and objectives of working with feature films. In addition, the book contains in-depth considerations on sixteen selected films, which are grouped regionally (Australia, New Zealand, South Africa, USA, Great Britain). Each chapter describes the topical focus of the film and its central theme and provides background information on social, historical, political, and geographical issues. A profound analysis of selected scenes lays the foundation for considerations on the teaching potential of the film. In a download section, the chapters are complemented with ready-to-use teaching materials on film-specific aspects (narrative, dramatic and cinematographic dimensions), which are organised as pre-/while-/post-viewing activities. A glossary on technical terms for film analysis completes the volume.

Two Hands Together-Diana Kidd 2000-11-01 When the Rileys move in next door, Lily and Ella become the best of friends. But Lily can't understand why her Dad doesn't like the Rileys. Why doesn't he want them to go over there? Why is he being so horrible and mean? Does something big have to happen to change his mind?

Strange Objects-Gary Crew 2011-08-01 The 25th anniversary edition of this landmark novel, in which a chilling modern mystery is entwined with one of Australia's most brutal and intriguing historical atrocities. From one of Australia's most awarded writers, Gary Crew, with a foreword and cover illustration by Shaun Tan. On 4 June 1629, the Dutch vessel Batavia struck uncharted rocks off the West Australian coast. By the time help arrived, over 120 men, women and children had met their deaths - not in the sea, but murdered by two fellow survivors, Wouter Loos and Jan Pelgrom. Nearly 400 years later, Steven Messenger discovers gruesome relics from that wreck. Four months later he disappears without a trace. Where is Messenger? Is his disappearance linked to the relics? Someone knows ... somewhere ... 'this stunningly original work defies easy categorization as it spins dual story lines into one spellbinding yarn ... Crew tantalizes to the very end, leaving readers to speculate enthusiastically on the riddles he craftily leaves unsolved. His tale will electrify his audience' - Publishers Weekly 'Strange Objects will continue to tease and perplex readers of all ages long after it has been read' - Australian

Book Review 'A supernatural mystery of a high order' - Kirkus Reviews 'The past is alive in us all, and will test our humanity to the full' - Marion Halligan

I'm Australian Too-Mem Fox 2017-03 I'm Australian! How about you? Many people from many places have come across the seas, to make Australia their home. How Australian is that?

British Bivalve Seashells-Norman Tebble 1976

Private Practices-Meredith Rogers Cherland 1994 A constructed world - Gender practices - Literacy pracrices - Instructional practices - Identity practices - Private lessons.

Nona and Me-Clare Atkins 2014-09-30 Rosie and Nona are sisters. Yapas. They are also best friends. It doesn't matter that Rosie is white and Nona is Aboriginal: their family connections tie them together for life. The girls are inseparable until Nona moves away at the age of nine. By the time she returns, they're in Year 10 and things have changed. Rosie prefers to hang out in the nearby mining town, where she goes to school with the glamorous Selena and her gorgeous older brother, Nick. When a political announcement highlights divisions between the Aboriginal community and the mining town, Rosie is put in a difficult position: will she have to choose between her first love and her oldest friend? Winner, Book of the Year: 2016 NT Literary Awards Highly commended, Victorian Premier's Literary Awards for Writing for Young Adults Longlisted, 2015 Inky Awards Honour Book, 2015 Children's Book Council of Australia, Book of the Year for Older Reader Shortlisted, 2016 Territory Read Award 'A powerful coming-of-age story ... Atkins writes with clear-eyed sensitivity, and although I longed to hear Nona's voice, its absence is deliberate and effective. Nona & Me is poignant young-adult fiction invoking the complex and often overlooked realities of remote indigenous life.' —Sydney Morning Herald '[Clare Atkins] wrestles with some of this country's most hotly debated political issues with a rare lightness of touch. [Nona & Me is] a convincing portrait of a naive but feverish first love, friendships waxing and waning, and the clash between fitting in and sticking to your values. Above all, there's a warmth and optimism that's hard to resist.' —Sunday Age 'This [is a] powerful, beautifully contoured story of cross-cultural friendship.' —The Weekend Australian

Madam Butterfly-Mosco Carner 1979

Saving Francesca-Melina Marchetta 2007-12-18 Before there was Eleanor and Park, there was Francesca and Will. A compelling story of romance, family, and friendship, with humor and heart, perfect for fans of If I Stay, The Spectacular Now, and Looking for Alaska. Francesca is stuck at St. Sebastian's, a boys' school that pretends it's coed by giving the girls their own bathroom. Her only female companions are an ultra-feminist, a rumored slut, and an impossibly dorky accordion player. The boys are no better, from Thomas, who specializes in musical burping, to Will, the perpetually frowning, smug moron that Francesca can't seem to stop thinking about. Then there's Francesca's mother, who always thinks she knows what's best for Francesca—until she is suddenly stricken with acute depression, leaving Francesca lost, alone, and without an inkling of who she really is. Simultaneously humorous, poignant, and impossible to put down, this is the story of a girl who must summon the strength to save her family, her social life, and—hardest of all—herself. Melina Marchetta is the Printz-winning author of Jellicoe Road, as well as Looking for Alibrandi and Finnikin of the Rock.

Whale Talk-Chris Crutcher 2009-09-22 “A truly exceptional book.”—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in Whale Talk. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide.”—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher

Doubting Thomas-Morris Gleitzman 2006-09-25 The truth is . . . Thomas has an embarrassing secret. Is it a rare and special gift or the worst thing that could happen to a boy? A story about best friends, surprising adventures and itchy nipples.

A Bridge to Wiseman's Cove-James Moloney 2007 Carl Matt - even his name mocks him. The people of Wattle Beach do their best to grind him under foot.Why are the Matts such pariahs? The answer lies in Wiseman's Cove, a short ride across the strait where Carl finds refuge in the most unlikely place. Wiseman's Cove has been waiting for Carl - waiting a long time.

All New Must Have Orange 430, The-Michael Speechley 2018-05-28 A cheeky picture book for anyone who's bought a thingy or whasit . . . and doesn't quite know why. In his debut picture book, Michael Speechley explores our obsession with stuff in a fun and edifying way.

Counselling-Philip Burnard 1992

A Land of Permanent Goodbyes-Atia Abawi 2018-01-23 A powerful novel of refugees escaping from war-torn Syria, masterfully told by a journalist who witnessed the crisis firsthand. In a country ripped apart by war, Tareq lives with his big and loving family . . . until the bombs strike. His city is in ruins. His life is destroyed. And those who have survived are left to figure out their uncertain future. Tareq's family knows that to continue to stay alive, they must leave. As they travel as refugees from Syria to Turkey to Greece, facing danger at every turn, Tareq must find the resilience and courage to complete his harrowing journey. While this is one family's story, it is also the timeless tale of the heartbreaking consequences of all wars, all tragedy, narrated by Destiny itself. When you are a refugee, success is outliving your loss. An award-winning author and journalist—and a refugee herself—Atia Abawi captures the hope that spurs people forward against all odds and the love that makes that hope grow. Praise for A Land of Permanent Goodbyes: Featured on NPR's Morning Edition! Featured by Dana Perino's on The Five! Featured as a most-anticipated book of 2018 on The Huffington Post! “[A] heartbreaking and to-the-minute timely story of the Syrian refugee crisis. Abawi gives even more humanity, depth, and understanding to the headlines.”—Bustle □ “From award-winning journalist Abawi comes an unforgettable novel that brings readers face to face with the global refugee crisis . . . A heartbreaking, haunting, and necessary story that offers hope while laying bare the bleakness of the world.”—Kirkus Reviews, starred review □ “Abawi skillfully places humanity enmeshed in war into two sides: the 'hunters' who feed on the suffering and the 'helpers' who lend a hand. An inspiring, timely, and must-have account about the Syrian refugee disaster and the perils of all wars.”—School Library Journal, starred review □ “[A] gripping and heartrending novel . . . [and an] upsetting yet beautifully rendered portrayal of an ongoing humanitarian crisis.”—Publishers Weekly, starred review “As author Atia Abawi artfully illustrates, refugees are created by circumstances that can happen anywhere. A perfect companion novel to Alan Gratz's Refugee, this humanizing, often harrowing and sometimes transcendent novel fosters compassion and understanding.”—BookPage, Top Teen Pick “[T]his could be paired with Sepety's book . . . Salt to the Sea, for

a multi-era look at the casualties of war.”—The Bulletin of the Center for Children’s Books “This is a harrowing and vitally important novel about an ongoing crisis. Tareq’s story will linger with readers long after they’ve turned the final page.”—Bookish “A Land of Permanent Goodbyes is an engrossing, heartbreaking story of survival, giving readers an authentic glimpse of the suffering and destruction in Syria.”—Voice of Youth Advocates “A well-written, well-researched book.”—School Library Connection “This touching read will stir empathy and compassion about the harrowing plight of refugees. Abawi . . . helps give perspective on how religion can be used to help create a world where the most basic human rights are violated.”—Booklist

A Field Guide to Spiders of Australia-Robert Whyte 2017-06 Australians have a love-hate relationship with spiders. Some spiders, such as the Redback and the Sydney Funnelweb, inspire fear. Yet Peacock Spiders, with their colourful fan-spreading courtship dances, have won rapturous appreciation worldwide. A Field Guide to Spiders of Australia uses photographs of living animals to help people identify many of the spiders they encounter. Featuring over 1300 colour photographs, it is the most comprehensive account of Australian spiders ever published. With more than two-thirds of Australian spiders yet to be scientifically described, this book sets the scene for future explorations of our extraordinary Australian fauna. This field guide will be enjoyed by naturalists and anyone with an interest in learning more about Australia’s incredible arachnids.

Boys of Blood and Bone-David Metzenthen 2003-06-02 Andy Lansell, killed in the First World War in 1918, lies in a small cemetery in the north of France. Henry Lyon, in a borrowed Volvo station wagon, is driving up to the south coast of New South Wales. The paths of their lives are about to cross. From this award-winning and best-selling author comes a story of two young men. As Andy and his mates head inexorably towards the bloody, torturous Western Front, Henry and his mates face challenges, dangerous situations and tragedies of their own. Now published in 2014 as an Anzac Centenary Edition with a Preface from the author to mark one hundred years since the commencement of World War I. 'Metzenthen gets better all the time.' Agnes Nieuwenhuizen

Dermatology-Sima Jain 2012-03-08 A fully-illustrated, note-packed volume of information, Dermatology: Illustrated Study Guide and Comprehensive Board Review fulfills a real need for a single study guide for the Dermatology Board Exam. Written by a previous Chief Resident of Dermatology at the University of Illinois at Chicago Medical Center, the text focuses on presenting comprehensive information in an easy-to-understand, easy-to-remember format. Tips, tricks, short lists, and tables fill every inch of this book—a must-have for any dermatology resident. Features: Acts as a concise go-to review book for the Dermatology Board Exam Hundreds of author notes pinpointing important information presented in an easy-to-read format Scores of mnemonics and memory tricks to mentally organize information Over 500 high-quality images placed parallel to the represented skin disorder Life after Boards—essential tips on coding and documentation

Edible Insects-Arnold van Huis 2013 Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

Dreamland Burning-Jennifer Latham 2017-02-21 A compelling dual-narrated tale from Jennifer Latham that questions how far we’ve come with race relations. Some bodies won’t stay buried. Some stories need to be told. When seventeen-year-old Rowan Chase finds a skeleton on her family’s property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past. Nearly one hundred years earlier, a misguided violent encounter propels seventeen-year-old Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self discovery and face his inner demons in order to do what’s right the night Tulsa burns. Through intricately interwoven alternating perspectives, Jennifer Latham’s lightning-paced page-turner brings the Tulsa race riot of 1921 to blazing life and raises important questions about the complex state of US race relations--both yesterday and today.

Human Movement-P. M. Galley 1987

Becoming Kirrali Lewis-Jane Harrison 2017-05-04 Through a pair of ornate wrought-iron gates was one of the oldest universities in the country. Our paths had just intersected. It was 1985 and I, little black duck, was about to embark on a law degree. Set within the explosive cultural shifts of the 1960s and 1980s, Becoming Kirrali Lewis chronicles the journey of a young Aboriginal teenager as she leaves her home town in rural Victoria to take on a law degree in Melbourne in 1985. Adopted at birth by a white family, Kirrali doesn’t question her cultural roots until a series of life-changing events force her to face up to her true identify. Her decision to search for her biological parents sparks off a political awakening that no-one sees coming, least of all Kirrali herself as she discovers her mother is white and her father is a radical black activist. Narrative flashbacks to the 1960s, where Kirrali’s biological mother, Cherie, is rebelling against her parent’s strict conservatism sees her fall into a clandestine relationship with an Aboriginal man. Unmarried and pregnant, Cherie’s traumatic story of an unforgiving Australian society give meaning to Kirrali’s own rites of passage nearly twenty years later. The generational threads of human experience are the very things that will complete her. If only she can let go.

The Yearbook Committee-Sarah Ayoub 2020-03-17 From the much-loved author of HATE IS SUCH A STRONG WORD 'smart, funny and relevant' - Melina Marchetta, bestselling author of LOOKING FOR ALIBRANDI, SAVING FRANCESCA and ON THE JELLCOE ROAD Five teenagers. Five lives. One final year. The school captain: Ryan has it all ... or at least he did, until an accident snatched his dreams away. How will he rebuild his life and what does the future hold for him now? The newcomer: Charlie's just moved interstate and she's determined not to fit in. She's just biding her time until Year 12 is over and she can head back to her real life and her real friends ... The loner: At school, nobody really notices Matty. But at home, Matty is everything. He's been single-handedly holding things together since his mum's breakdown, and he's never felt so alone. The popular girl: Well, the popular girl's best friend ... cool by association. Tammi's always bowed to peer pressure, but when the expectations become too much to handle, will she finally stand up for herself? The politician's daughter: Gillian's dad is one of the most recognisable people in the state and she's learning the hard way that life in the spotlight comes at a very heavy price. Five unlikely teammates thrust together against their will. Can they find a way to make their final year a memorable one or will their differences tear their world apart? Ages 14+

Death Be Not Proud-John Gunther 2007-04 A father's memoir of a brave 17-year-old boy in his fight with a brain tumor that took his life.

Balaclava Boy-Jenny Robson 2014

Australian Curriculum English- 2012

Benang-Kim Scott 1999-08-01 Oceanic in its rhythms and understanding, brilliant in its use of language and image, moving in its largeness of spirit, compelling in its narrative scope and style, this intriguing journey is a celebration and lament—of beginning and return, of obliteration and recovery, of silencing, and of powerful utterance. Both tentative and daring, it speaks to the present and a possible future through stories, dreams, rhythms, songs, images and documents mobilized from the incompletely acknowledged and still dynamic past.

A New Kind of Dreaming-Anthony Eaton 2014-09-01 After arriving in the remote western Australian town of Port Barren to live in a foster home, seventeen-year-old Jamie is unaccountably drawn to an abandoned boat, where he hears the voice of a dead young girl that leads him on a dangerous quest to uncove

The Easter Bunny Brothers-Dori Hoch 2014-11-11 Benjamin and Bobby Bunny both want to be this year's Easter Bunny. Benjamin pulls the winning ticket, but a mishap ensues. Bobby finds a way for the brothers to become "The Easter Bunny Brothers"!

Posing Techniques for Digital Portraits-Jeff Smith 2005 What is it that makes one arrangement of body parts look so graceful, while another arrangement looks so awkward? How can photographers ensure that they’ll make their subjects look their very best? The simple, two-page lessons in this book provide all the answers. Working from head to toe, Jeff Smith provides the ultimate advice to quickly refine each aspect of the pose and produce more professional-looking portraits.