The Wall - Peter Sís
2014-07-15 A NEW YORK TIMES BEST SELLER "I was born at the beginning of it all, on the Red side—the Communist side—of the Iron Curtain." Through annotated illustrations, journals, maps, and dreamscapes, Peter Sís shows what life was like for a child who loved to draw, proudly wore the red scarf of a Young Pioneer, stood guard at the giant statue of Stalin, and believed whatever he was told to believe. But adolescence brought questions. Cracks began to appear in the Iron Curtain, and news from the West slowly filtered into the country. Sís learned about beat poetry, rock 'n' roll, blue jeans, and Coca-Cola. He let his hair grow long, secretly
read banned books, and joined a rock band. Then came the Prague Spring of 1968, and for a teenager who wanted to see the world and meet the Beatles, this was a magical time. It was short-lived, however, brought to a sudden and brutal end by the Soviet-led invasion. But this brief flowering had provided a glimpse of new possibilities—creativity could be discouraged but not easily killed. By joining memory and history, Sís takes us on his extraordinary journey: from infant with paintbrush in hand to young man borne aloft by the wings of his art. This title has Common Core connections. The Wall is a 2007 New York Times Book Review Best Illustrated Book of the Year, a 2008 Caldecott Honor Book, a 2008 Bank Street - Best Children's Book of the Year, the winner of the 2008 Boston Globe - Horn Book Award for Nonfiction, and a nominee for the 2008 Eisner Award for Best Publication for Kids.

**Tibet**-Peter Sís 1999 One of the most brilliant illustrators of our time takes us on a magical journey into his father's past in the once hidden kingdom of Tibet.

**Madlenka**-Peter Sís 2014-07-15 A trip around a city block is like a trip around the world! Peeking out through a die-cut window on the jacket, Madlenka invites the reader to enter her world. And what a world it is! On the surface, it looks like an ordinary city block, but as we meet Madlenka's neighbors -- the French baker, the Indian news vendor, the Italian ice-cream man, the Latin American grocer, a retired opera singer from Germany, an African American school friend, and the Asian shopkeeper -- and look through die-cut windows to the images and memories they have carried from old country to new, we can see that Madlenka's block is as richly varied as its inhabitants. And why is Madlenka going around the block, jumping for joy? Her tooth is loose, and she wants everyone to know! Madlenka is a 2000 New York Times Book Review Notable Children's Book of the Year.
This title has Common Core connections.

**Starry Messenger**-Peter Sis  
2000-09-01 Describes the life and work of the courageous man who changed the way people saw the galaxy, by offering objective evidence that the earth was not the fixed center of the universe.

**Madlenka's Dog**-Peter Sís  
2014-07-15 Note to Readers: Double-tap on images with golden borders to see more! Another delightful romp around Madlenka's city block Madlenka wants a dog! She doesn't really care what kind, so long as it's a dog that she can put on a leash and walk around the block. But her mother and father say NO! What is Madlenka to do? It just takes some imagination . . . Madlenka's friends on the block all play along, remembering the dogs of their childhood, and in the end it seems quite possible that there's more to Madlenka's dog than we can see. With his considerable charm, Peter Sís uses lift-up flaps and peek-through windows to bring us into Madlenka's magical world where play and fantasy make wishes come true. Madlenka's Dog is a 2002 New York Times Book Review Notable Children's Book of the Year and a 2003 Bank Street - Best Children's Book of the Year. This title has Common Core connections.

**The Period Book**-Karen Gravelle  
2017-06-20 Celebrating over twenty years in print, this best-selling, essential illustrated guidebook for adolescent girls is now available as a refreshed edition, with new and updated content. With over 400,000 copies sold, this appealingly illustrated guidebook to puberty--now updated with new content relevant to today's kids--is the perfect companion for girls and parents preparing for this important milestone. Written in consultation with preteen girls, this guide offers a supportive, practical approach, providing clear and sensitive answers to common questions on periods, as well as advice dealing with pimples and mood swings.
This revised edition features new sections on: - getting braces - bra sizing - shaving - relatable anecdotes from real girls - changing friendships - romantic feelings - dealing with sexual harassment both on social media and in real life Complete with charming and informative interior illustrations, The Period Book is a trusty friend that can help girls feel confident about this new phase of their lives.

**The Genius Under the Table** - Eugene Yelchin
2021-10-05 With a masterful mix of comic timing and disarming poignancy, Newbery Honoree Eugene Yelchin offers a memoir of growing up in Cold War Russia. Drama, family secrets, and a KGB spy in his own kitchen! How will Yevgeny ever fulfill his parents’ dream that he become a national hero when he doesn’t even have his own room? He’s not a star athlete or a legendary ballet dancer. In the tiny apartment he shares with his Baryshnikov-obsessed mother, poetry-loving father, continually outraged grandmother, and safely talented brother, all Yevgeny has is his little pencil, the underside of a massive table, and the doodles that could change everything. With equal amounts charm and solemnity, award-winning author and artist Eugene Yelchin recounts in hilarious detail his childhood in Cold War Russia as a young boy desperate to understand his place in his family.

**The Glass Castle** - Jeannette Walls
2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to
escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

A Crack in the Wall - Horst Kruger 1986 The author recounts his family's life during Hitler's rise to power and shows how even those who were not Nazis, helped make the success of fascism possible.

Growing Up Bank Street - Donna Florio 2021-03-09 A vivid memoir of life in one of New York City's most dynamic neighborhoods Growing Up Bank Street is an evocative, tender account of life in Greenwich Village, on a unique street that offered warmth, support, and inspiration to an adventurous and openhearted young girl.
and a reclusive writer gave her a path back from the brink when, as a witness to the attacks of 9/11, her world collapsed. These vibrant vignettes weave together a colorful coming of age tale against the backdrop of a historic, iconoclastic street whose residents have been at the heart of the American story. As Greenwich Village gentrifies and the hallmarks of its colorful past disappear, Growing Up Bank Street gives the reader a captivating glimpse of the thriving culture that once filled its storied streets.

**Growing Up Global** - Homa Sabet Tavangar 2009 Outlines numerous activities and ideas to raise children with an awareness of an increasingly globalized world, from learning simple phrases in a variety of languages to appreciating the holiday traditions of other cultures.

**Ice Cream Summer** - Peter Sis 2015-05-26 From Hans Christian Anderson Award winner and three-time Caldecott Honoree Peter Sis comes a delectable picture book that is as breezy, sweet and irresistible as ice cream in summer. Dear Grandpa, Summer is going well. I am very busy. But don't worry, I am not forgetting about school! I read every day. I practice my math facts. And I am even studying world history! Peter Sís's delicious tongue-in-cheek vision of summer dishes up the whole scoop on everyone's favorite frozen treat—and proves that ice cream is every bit as enriching for the mind as it is for the taste buds. Readers everywhere will be begging for seconds and thirds!

**The Train of States** - Peter Sis 2007-08-21 Peter Sís is an internationally acclaimed author, artist, and filmmaker. He was born in Brno, Czechoslovakia, and graduated from the Academy of Applied Arts in Prague. He also studied at the Royal College of Art in London. His picture books for children include Play, Mozart, Play!; the Caldecott Honor Books Tibet: Through the Red Box and Starry Messenger: Galileo Galilei; the New York Times
Best Illustrated Book Tree of Life: Charles Darwin; and several popular books inspired by his own children, such as Madlenka and Fire Truck. He has also illustrated bestselling books written by Jack Prelutsky, among them Scranimals and The Dragons are Singing Tonight.

The Wall-Giancarlo Macri 2019-07-09 Wonderful things can be accomplished when people come together! In this moving story, a king banishes anyone who looks different than him and builds a wall to keep them away. Soon, he sees that without people with various types of talents and expertise, his kingdom can no longer flourish. Realizing his mistake, he orders the wall to be knocked down so he can meet and thank all the talented people that make the community beautiful. With simple yet profound illustrations, pop-up and disappearing wall elements, and an important lesson about diversity that’s relevant to the world today, children will see how a society can be harmed when barriers are built and thrive when people work together. From the same authors of the popular children’s books We Are All Dots and Mario and the Aliens, Giancarlo Macri and Carolina Zanotti provide more tender wisdom in The Wall, along with the colorful visual aid of illustrators Mauro Sacco and Elisa Vallarino.

The Wall and the Wild-Christina Dendy 2021-09 In a plot of land at the edge of town, Ana grows only perfectly sized plants and perfect-looking flowers; she throws all the irregular shoots and uneven seeds over the wall into the disorderly Wild. But as her garden gets tidier, neater and more constrained, the Wild begins to grow . . .

Behind the Attic Wall-Sylvia Cassedy 1985-03-01 In the bleak, forbidding house of her great-aunts, neglected twelve-year-old orphan Maggie hears ghostly voices and finds magic that awakens in her the capacity to love and be loved.

Asking About Sex and
Growing Up—Joanna Cole
1988-05-20 Uses a question-and-answer format to present sex information for preteens.

The Dearly Beloved—Cara Wall 2019-08-13 “This gentle, gorgeously written book may be one of my favorites ever.” —Jenna Bush Hager (A Today show “Read with Jenna” Book Club Selection!) “A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship.” —Elizabeth Gilbert, author of Eat, Pray, Love “A moving portrait of love and friendship set against a backdrop of social change.” —The New York Times Book Review (Editor’s Choice) “Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fiction...The best book about faith in recent memory.” —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James’s escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In The Dearly Beloved, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment.
Against the backdrop of turbulent changes facing the city and the church’s congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall’s The Dearly Beloved is a gorgeous, wise, and provocative novel that is destined to become a classic.

**Sorry Not Sorry** - Naya Rivera
2016 The actress best known as Santana Lopez on ”Glee” reflects on the successes and missteps of her life, urging young women to pursue their dreams and refuse to allow past mistakes to define them.

**The Invisible Wall** - Harry Bernstein
2007-03-20 This wonderfully charming memoir, written when the author was 93, vibrantly brings to life an all-but-forgotten time and place. It is a moving tale of working-class life, and of the boundaries that can be overcome by love.

“There are places that I have never forgotten. A little cobbled street in a smoky mill town in the North of England has haunted me for the greater part of my life. It was inevitable that I should write about it and the people who lived on both sides of its ‘Invisible Wall.’” The narrow street where Harry Bernstein grew up, in a small English mill town, was seemingly unremarkable. It was identical to countless other streets in countless other working-class neighborhoods of the early 1900s, except for the “invisible wall” that ran down its center, dividing Jewish families on one side from Christian families on the other. Only a few feet of cobblestones separated Jews from Gentiles, but socially, it they were miles apart. On the eve of World War I, Harry’s family struggles to make ends meet. His father earns little money at the Jewish tailoring shop and brings home even less, preferring to spend his wages drinking and gambling. Harry’s mother, devoted to her children and fiercely resilient, survives on her dreams: new shoes that might secure Harry’s admission to a...
fancy school; that her daughter might marry the local rabbi; that the entire family might one day be whisked off to the paradise of America. Then Harry’s older sister, Lily, does the unthinkable: She falls in love with Arthur, a Christian boy from across the street. When Harry unwittingly discovers their secret affair, he must choose between the morals he’s been taught all his life, his loyalty to his selfless mother, and what he knows to be true in his own heart.


Growing Up Absurd-Paul Goodman 2011-12-13 Paul Goodman’s Growing Up Absurd was a runaway best seller when it was first published in 1960, and it became one of the defining texts of the New Left. Goodman was a writer and thinker who broke every mold and did it brilliantly—he was a novelist, poet, and a social theorist, among a host of other things—and the book’s surprise success established him as one of America’s most unusual and trenchant critics, combining vast learning, an astute mind, utopian sympathies, and a wonderfully hands-on way with words. For Goodman, the unhappiness of young people was a concentrated form of the unhappiness of American society as a whole, run by corporations that provide employment (if and when they do) but not the kind of meaningful work that engages body and soul. Goodman saw the young as the first casualties of a humanly repressive social and economic system and, as such, the front line of potential resistance. Noam Chomsky has said, “Paul Goodman’s impact is all about us,” and certainly it can be felt in the powerful localism of today’s renascent left. A classic of anarchist thought, Growing Up Absurd not only offers a penetrating indictment of the human costs of corporate capitalism but points the way forward. It is a tale of yesterday’s youth that speaks directly to our common future.
Fly on the Wall - Remy Lai
2020-09-15 In Fly on the Wall, a moving and hilarious diary-style illustrated novel from the award-winning author of Pie in the Sky, a twelve-year-old boy goes on a (forbidden) solo adventure halfway around the world to prove his independence to his overprotective family. A Best Book of the Year for Kirkus, Booklist, Chicago Public Library, and School Library Journal! Henry Khoo's family treats him like a baby. He’s not allowed to go anywhere without his sister/chaperone/bodyguard. And he definitely CAN’T take a journey halfway around the world all by himself! But that’s exactly his plan. After his family’s annual trip to visit his father in Singapore is cancelled, Henry decides he doesn’t want to be cooped up at home with his overprotective family and BFF turned NRFF (Not Really Friend Forever). Plus, he’s hiding a your-life-is-over-if-you’re-caught secret: he’s the creator of an anonymous gossip cartoon, and he's on the verge of getting caught.

Determined to prove his independence and avoid punishment for his crimes, Henry embarks on the greatest adventure everrrr... hoping it won’t turn into the greatest disaster ever. Remy Lai takes readers on an adventure filled with humor, heart, and hijinks that’s a sure bet for fans of Jerry Craft, Terri Libenson, and Shannon Hale! “Funny, enthralling, and a great reminder that being a little odd isn’t a bad thing.” —Kayla Miller, author of Click and Camp * "Near-misses and laugh-out-loud moments abound, which will endear it to readers who like 'Big Nate' and 'Wimpy Kid.'” —School Library Journal, starred review

The Woman in the Wall - Patrice Kindl 1997-03-31 And hide is what Anna does throughout the course of this amazing book. She retreats into the fabric of a big old house, building a series of passageways and secondary walls that allow her to share the life of the house unseen by her mother and sisters. As Anna says, her family is not observant. But Anna herself is
a quirky and perceptive witness to the life she has chosen to escape. Then a mysterious message is thrust through a crack in the wall, a message that gives Anna a reason to emerge.... Once again Patrice Kindl has created a magical world and an irresistible heroine.

The Wall in the Middle of the Book-Jon Agee
2018-10-02 A foolish knight is certain that his side of the wall is the safe side in this clever, amusingly meta picture book by the acclaimed creator of It's Only Stanley. There's a wall in the middle of the book, and our hero--a young knight--is sure that the wall protects his side of the book from the dangers of the other side--like an angry tiger and giant rhino, and worst of all, an ogre who would gobble him up in a second! But our knight doesn't seem to notice the crocodile and growing sea of water that are emerging on his side. When he's almost over his head and calling for help, who will come to his rescue? An individual who isn't as dangerous as the knight thought--from a side of the book that might just have some positive things to offer after all!

Leaving Isn't the Hardest Thing-Lauren Hough
2021-04-13 "A memoir in essays about so many things—growing up in an abusive cult, coming of age as a lesbian in the military, forced out by homophobia, living on the margins as a working class woman and what it’s like to grow into the person you are meant to be. Hough’s writing will break your heart." —Roxane Gay

Searing and extremely personal essays, shot through with the darkest elements America can manifest, while discovering light and humor in unexpected corners. As an adult, Lauren Hough has had many identities: an airman in the U.S. Air Force, a cable guy, a bouncer at a gay club. As a child, however, she had none. Growing up as a member of the infamous cult The Children of God, Hough had her own self robbed from her. The cult took her all over the globe--to Germany, Japan, Texas, Chile—but it wasn't until she finally left for good
that Lauren understood she could have a life beyond "The Family." Along the way, she's loaded up her car and started over, trading one life for the next. She's taken pilgrimages to the sights of her youth, been kept in solitary confinement, dated a lot of women, dabbled in drugs, and eventually found herself as what she always wanted to be: a writer. Here, as she sweeps through the underbelly of America—relying on friends, family, and strangers alike—she begins to excavate a new identity even as her past continues to trail her and color her world, relationships, and perceptions of self. At once razor-sharp, profoundly brave, and often very, very funny, the essays in Leaving Isn't the Hardest Thing interrogate our notions of ecstasy, queerness, and what it means to live freely. Each piece is a reckoning: of survival, identity, and how to reclaim one's past when carving out a future. A VINTAGE ORIGINAL

The Other Side of the Wall
Nathan Shaham 1983

Contents: S/S Cairo City - The other side of the wall - The salt of the earth.

Belonging-Nora Krug
2019-09-17 * Winner of the National Book Critics Circle Award * Silver Medal Society of Illustrators * * Named a Best Book of the Year by The New York Times, The Boston Globe, San Francisco Chronicle, NPR, Comics Beat, The Milwaukee Journal-Sentinel, Kirkus Reviews, and Library Journal This "ingenious reckoning with the past" (The New York Times), by award-winning artist Nora Krug investigates the hidden truths of her family’s wartime history in Nazi Germany. Nora Krug was born decades after the fall of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family’s involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn’t dare to
as a child. Returning to Germany, she visits archives, conducts research, and interviews family members, uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father’s brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, “Krug erases the boundaries between comics, scrapbooking, and collage as she endeavors to make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all” (The Boston Globe). A highly inventive, “thoughtful, engrossing” (Minneapolis Star-Tribune) graphic memoir, Belonging “packs the power of Alison Bechdel’s Fun Home and David Small’s Stitches” (NPR.org).

**The House We Grew Up In**
Lisa Jewell 2015-04-28 When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of Before I Met You.

**After the Wall**
Jana Hensel 2008-03-03 Social sciences.

**Tibet Through the Red Box**
Peter Sís 2014-07-15 A father's diary, an artist's memoir. By the author of the best-selling Three Golden Keys. While my father was in China and Tibet, he kept a diary, which was later locked in a red box. We weren't allowed to touch the box. The stories I heard as a little boy faded to a hazy dream, and my drawings from that time make no sense. I cannot decipher them. It was not until I myself had gone far, far away and received the message from my father that I became interested in the red box again... In New York, Peter Sis receives a letter from his father. "The Red Box is now yours," it says. The brief note worries him and pulls him back to Prague, where the contents of the red box explain the mystery of his father's long absence during the 1950s. Czechoslovakia
was behind the iron curtain; Vladimir Sis, a documentary filmmaker of considerable talent, was drafted into the army and sent to China to teach filmmaking. He left his wife, daughter, and young son, Peter, thinking he would be home for Christmas. Two Christmases would pass before he was heard from again: Vladimir Sis was lost in Tibet. He met with the Dalai Lama; he witnessed China's invasion of Tibet. When he returned to Prague, he dared not talk to his friends about all he had seen and experienced. But over and over again he told Peter about his Tibetan adventures. Weaving their two stories together - that of the father lost in Tibet and that of the small boy in Prague, lost without his father - Sis draws from his father's diary and from his own recollections of his father's incredible tales to reach a spiritual homecoming between father and son. With his sublime pictures, inspired by Tibetan Buddhist art and linking history to memory, Peter Sis gives us an extraordinary book - a work of singular artistry and rare imagination. This title has Common Core connections. Tibet Through the Red Box is a 1999 Caldecott Honor Book and the winner of the 1999 Boston Globe - Horn Book Award for Special Citation.

Running Out of Time - Margaret Peterson Haddix 2012-02-28 Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?
Born a Crime - Trevor Noah
2016-11-15 #1 NEW YORK TIMES BESTSELLER • The compelling, inspiring, and comically sublime story of one man’s coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed.
NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Michiko Kakutani, New York Times • USA Today • San Francisco Chronicle • NPR • Esquire • Newsday • Booklist
Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged
world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love. Praise for Born a Crime

“Compelling . . . By turns alarming, sad and funny, [Trevor Noah’s] book provides a harrowing look, through the prism of Mr. Noah’s family, at life in South Africa under apartheid. . . . Born a Crime is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author’s remarkable mother.”—Michiko Kakutani, The New York Times

The Wall- 2007* Teacher's guide to using Peter Sís's autobiographical work The Wall in the classroom.

Sometimes a Wall...-Dianne White 2020-10-15 A playful exploration of the many things a wall can be

Flight for Freedom-Kristen Fulton 2020-03-03 An Inspiring True Story about One Family's Escape from Behind the Berlin Wall! Peter was born on the east side of Germany, the side that wasn't free. He watches news programs rather than cartoons, and wears scratchy uniforms instead of blue jeans. His family endures long lines and early curfews. But Peter knows it won't always be this way. Peter and his family have a secret. Late at night in their attic, they are piecing together a hot air balloon—and a plan. Can Peter and his family fly their way to freedom? This is the true story of a boy and his family who risk their lives for the hope of freedom in a daring escape from East Germany via a handmade hot air balloon in 1979. • A perfect picture book for educators teaching about the Cold War, the Iron Curtain, and East Germany • Flight for Freedom is a showcase for lessons of bravery, heroism, family, and perseverance, as well as stunning history • Includes detailed maps of the Wetzel family's escape route and diagrams of their hot air balloon For fans of historical nonfiction picture books like Let the Children March, The Wall, Growing Up Behind the
Iron Curtain, and Armstrong: The Adventurous Journey of a Mouse to the Moon. • True life escape stories • For readers age 5–9 • For teachers, librarians, and historians Kristin Fulton is a children's book author. She can always be found with a notebook in hand as she ventures through historical sites and museums. Most of the time she lives in Florida—but she can also be found traveling the country by RV. Torben Kuhlmann is an award-winning children's book author and illustrator. Starting in kindergarten he became known as "the draftsman." Flying machines and rich historical detail often adorn his work. He lives in Hamburg, Germany.

Growing Up Brooklyn - Tony Palermo 2017-08-31
Childhood memories become warm and rose colored, "and that's as it should be," so said an old friend of mine who shared more than a few with me. Mine, too, are warm and rose colored; but also vivid. Yes, I really do remember being in a crib. Folks challenge me on that once in a while. But for how much longer, I'm not sure. Once the mental concrete hardens, I'll be left with what I can glean from pictures and second hand accounts. So I wrote this book. And of course, one memory led to another. Eleven years of them, the ones I spent growing up Brooklyn. What follows are the good stories of the people who mattered - still matter - to me. Today more than ever, I look at them with warm, rose colored sight, content that my earliest memories are true and valuable.

Full Body Burden - Kristen Iversen 2013 A narrative report by a woman who grew up near the Rocky Flats nuclear weapon facility describes the dark secrets that dominated her childhood, the strange cancers that afflicted her neighbors, her brief employment at Rocky Flats and the efforts of residents to achieve legal justice. 30,000 first printing.

Fun Home - Alison Bechdel 2007 A memoir done in the form of a graphic novel by a
cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

**The Good Stuff from Growing Up in a Dysfunctional Family**—Karen Casey

This book explores the stories of twenty-four survivors who recount their experiences of living in a dysfunctional family. It isn’t always easy. You can’t choose your situation or where you come from, but you can choose the lessons you take away. Is there a silver lining to growing up in a dysfunctional family? Bestselling recovery author Karen Casey looks at stories of people who grew up in dysfunctional families and "the good stuff" that can come from the experience.

"Throughout my many decades in recovery rooms I have interacted with thousands of women and men whose journeys reveal, in detail, the harrowing history of dysfunction that has troubled their lives," says Casey. "But what is also apparent in their stories is their eventual and quite triumphant survival, often against extreme odds." From 24 families rife with dysfunction. Casey interviews the survivors who emerged from the fires of a turbulent household to willingly share their stories and come to realize they had, surprisingly, thrived as the result of their often-harrowing experiences.

In *The Good Stuff from Growing Up in a Dysfunctional Family*, Casey reveals the stories and the skills these survivors developed to live more creative and fulfilling lives. In this book find tales that help you to: Realize lessons in disguise Acknowledge your personal growth Point out your own silver lining If you enjoyed books like *Daring Greatly*, *Codependent No More*, or *Adult Children of Emotionally Immature Parents*, then you’ll want to read *Good Stuff from Growing Up in a Dysfunctional Family*. 