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Shtetl-Eva Hoffman 2007 Looks at eastern Poland’s formerly multicultural town of Bransk, exploring its culture, institutions, and the forms of Polish-Jewish coexistence that effected relations between Poles and Jews prior to World War II.

The Life and Death of a Polish Shtetl-Feigl Bisberg-Youkelson 2000-01-01 Numerous Holocaust memoirs recount the unspeakable horrors that individuals witnessed and endured during the Nazis’ reign. Less well known are the
post?World War II yizkors, collective memoirs written by survivors to memorialize a home village purged or destroyed by Nazis. The Hebrew word yizkor translates as ?he shall remember? and also refers to a prayer for the dead. While hundreds of yizkors exist, very few have been translated into English. The Life and Death of a Polish Shtetl, the memorial for the town of Strzegowo, was collected and edited in 1951. Its stories are simple, yet they evoke considerable emotional turmoil. Some are shattering tales of torture, cultural destruction, and death. Others are moving remembrances of what the beloved little town was like before it was invaded by the Nazis. Because there is no longer a Jewish population living in Strzegowo, this book is an important record of what was lost.

Shtetl-Eva Hoffman 1998

Pictures Related to the Life and Death of a Polish Shtetl-Aaron M. Bisberg 19??

Trochenbrod-Norton L. Kessler 19??

The Death of the Shtetl-Yehuda Bauer 2009-01-01 The author recounts the destruction of small Jewish towns in Poland and Russia at the hands of the Nazis in 1941-1942.

Life and Death in Shadow of the Forest-Yaacov Patt 1991

In the Shadow of the Shtetl-Jeffrey Veidlinger 2013-11-01 The story of how the Holocaust decimated Jewish life in the shtetls of Eastern Europe is well known. Still, thousands of Jews in these small towns survived the war and returned afterward to rebuild their communities. The recollections of some 400 returnees in Ukraine provide the basis for Jeffrey Veidlinger’s reappraisal of the traditional narrative of 20th-
century Jewish history. These elderly Yiddish speakers relate their memories of Jewish life in the prewar shtetl, their stories of survival during the Holocaust, and their experiences living as Jews under Communism. Despite Stalinist repressions, the Holocaust, and official antisemitism, their individual remembrances of family life, religious observance, education, and work testify to the survival of Jewish life in the shadow of the shtetl to this day.

**Shtetl**- Eva Hoffman 2009-12 The sub-title is important: The History of a Small Town and an Extinguished World. The small town is Bransk, in eastern Poland. Before World War II, Bransk was a shtetl whose population was equally divided between Poles and Jews. Today there are no Jews. In Shtetl, Eva Hoffman reconstructs the lost world of East European Jewry She explores the rich culture and institutions of Polish Jews, and looks at the forms of multicultural coexistence during several centuries, the shades of prejudice and tolerance and the phases of conflict and comity. By probing the deep ambivalence that coloured relations between Poles and Jews on the eve of World War II, Shtetl throws new light on motives which influenced Christian villagers' decisions to rescue or betray

**The Jewish Dark Continent**- Nathaniel Deutsch 2011-11-29 The Jews of the Pale of Settlement created a distinctive way of life little known beyond its borders. Just before World War I, a socialist revolutionary named An-sky and his team collected jokes, recorded songs, took thousands of photographs, and created a revealing questionnaire in Yiddish, translated here in its entirety for the first time.
their Jewish neighbours when the Nazis invaded. 'Charting the ebbs and flows of repression and tolerance, uprisings and occupation, migration and assimilation of Poland's history, Shtetl provides a rare and valuable analysis of the troubled relationship between Poles and Jews over the centuries. For the Jews, Poland is the symbol of murder where the Nazis set up their killing fields and where the Polish post-war response was further brutality, followed by amnesia: for the Poles, there remains a feeling of unfairness that their own wartime sufferings are overlooked. Hoffman's interest lies in rescuing the past from the evasions, concealments and half-truths demanded by post-war politics and national pride - as well as from the additions of the imagination, which all memory to some extent invokes.' Caroline Moorehead, Daily Telegraph 'A luminous and deeply engrossing social history' Lisa Appignanesi, Independent 'This is a subtle, fair, scrupulously even-handed piece of work. It begs moral questions of us all ... Hoffman gives no answers, but she asks the questions, and observes the moral hazards with a rare sensitivity.' Julia Neuberger, Irish Times

After Such Knowledge-Eva Hoffman 2011-08-02 As the Holocaust recedes in time, the guardianship of its legacy is being passed on from its survivors and witnesses to the next generation. How should they, in turn, convey its knowledge to others? What are the effects of a traumatic past on its inheritors? And what are the second-generation's responsibilities to its received memories? In this meditation on the long aftermath of atrocity, Eva Hoffman--a child of Polish Jews who survived the Holocaust with the help of neighbors, but whose entire families perished--probes these questions through personal reflections, and through broader explorations of the historical, psychological, and moral implications of the second-generation experience. She examines the subterranean processes through which private memories of suffering are transmitted, and the more willful stratagems of collective memory. She traces the "second generation's" trajectory from childhood
What if there was a town that history missed?
For decades, the tiny Jewish shtetl of Kreskol existed in happy isolation, virtually untouched and unchanged. Spared by the Holocaust and the Cold War, its residents enjoyed remarkable peace. It missed out on cars, and electricity, and the internet, and indoor plumbing. But when a marriage dispute spins out of control, the whole town comes crashing into the twenty-first century. Pesha Lindauer, who has just suffered an ugly, acrimonious divorce, suddenly disappears. A day later, her husband goes after her, setting off a panic among the town elders. They send a woefully unprepared outcast named Yankel Lewinkopf out into the wider world to alert the Polish authorities. Venturing beyond the remote safety of Kreskol, Yankel is confronted by the beauty and the ravages of the modern-day outside world – and his reception is met with a confusing mix of disbelief, condescension, and unexpected kindness. When the truth eventually surfaces, his story and the existence of Kreskol make headlines nationwide. Returning Yankel to Kreskol, the Polish government plans to
reintegrate the town that time forgot. Yet in doing so, the devious origins of its disappearance come to the light. And what has become of the mystery of Pesha and her former husband? Divided between those embracing change and those clinging to its old world ways, the people of Kreskol will have to find a way to come together. . . or risk their village disappearing for good.

The Long Life and Swift Death of Jewish Rechitsa

Albert Kaganovich 2013-03-08 Located on the Dnieper River at the crossroads of Belarus, Russia, and Ukraine, the town of Rechitsa had one of the oldest Jewish communities in Belarus, dating back to medieval times. By the late nineteenth century, Jews constituted more than half of the town’s population. Rich in tradition, Jewish Rechitsa was part of a distinctive Lithuanian-Belorussian culture full of stories, vibrant personalities, achievement, and epic struggle that was gradually lost through migration, pogroms, and the Holocaust. Now, in Albert Kaganovitch’s meticulously researched history, this forgotten Jewish world is brought to life. Based on extensive use of Soviet and Israeli archives, interviews, memoirs, and secondary sources, Kaganovitch’s acclaimed work, originally published in Russian, is presented here in a significantly revised English translation by the author. Details of demographic, social, economic, and cultural changes in Rechitsa’s evolution, presented over the sweep of centuries, reveal a microcosm of daily Jewish life in Rechitsa and similar communities. Kaganovitch looks closely at such critical developments as the spread of Chabad Hasidism, the impact of multiple political transformations and global changes, and the mass murder of Rechitsa’s remaining Jews by the German army in November to December 1941. Kaganovitch also documents the evolving status of Jews in the postwar era, starting with the reconstitution of a Jewish community in Rechitsa not long after liberation in 1943 and continuing with economic, social, and political trends under Stalin, Khrushchev, and Brezhnev, and finally emigration from post-Soviet Belarus. The Long
Life and Swift Death of Jewish Rechitsa is a major achievement. Winner, Helen and Stan Vine Canadian Jewish Book Award for Scholarship, Koffler Centre of the Arts

**Life Death Memories**-Thomas Hecht
2020-03-24 I had an uneventful childhood. My family loved me." The author's direct, personal voice gives this Holocaust memoir its power. Although the writing is direct, almost monosyllabic at times, the book is not intended for young readers. It conveys a brutality that is sudden and close, just as it was for the boy when he heard that his beloved older brother and his father had been shot to death and thrown into a common grave. This is the story of a young boy who came of age before World War II in a small Polish-Jewish-Ukrainian town. Nearly his entire family met their end by gas or by bullet. He survived only by the barest of luck. Among the most moving pages in the book are those the author devotes to the Ukrainian and Polish men and women who found the courage, in the face of savage anti-Semitism raging about them, to come to the aid of the Jewish victims, thus risking death both at the hands of their neighbors and the German masters alike.

**Anatomy of a Genocide**-Omer Bartov
2018-01-23 “A substantive contribution to the history of ethnic strife and extreme violence” (The Wall Street Journal) and a cautionary examination of how genocide can take root at the local level—turning neighbors, friends, and family against one another—as seen through the eastern European border town of Buczacz during World War II. For more than four hundred years, the Eastern European border town of Buczacz—today part of Ukraine—was home to a highly diverse citizenry. It was here that Poles, Ukrainians, and Jews all lived side by side in relative harmony. Then came World War II, and three years later the entire Jewish population had been murdered by German and Ukrainian police, while Ukrainian nationalists eradicated Polish residents. In truth, though, this genocide didn’t
happen so quickly. In Anatomy of a Genocide, Omer Bartov explains that ethnic cleansing doesn’t occur as is so often portrayed in popular history, with the quick ascent of a vitriolic political leader and the unleashing of military might. It begins in seeming peace, slowly and often unnoticed, the culmination of pent-up slights and grudges and indignities. The perpetrators aren’t just sociopathic soldiers. They are neighbors and friends and family. They are also middle-aged men who come from elsewhere, often with their wives and children and parents, and settle into a life of bourgeois comfort peppered with bouts of mass murder. For more than two decades Bartov, whose mother was raised in Buczacz, traveled extensively throughout the region, scouring archives and amassing thousands of documents rarely seen until now. He has also made use of hundreds of first-person testimonies by victims, perpetrators, collaborators, and rescuers. Anatomy of a Genocide profoundly changes our understanding of the social dynamics of mass killing and the nature of the Holocaust as a whole. Bartov’s book isn’t just an attempt to understand what happened in the past. It’s a warning of how it could happen again, in our own towns and cities—much more easily than we might think.

**Illuminations**-Eva Hoffman 2008 Isabel Merton is a renowned concert pianist, whose playing is marked by rare intensity, and for whom each performance is a plunge into the compelling world of the music. Away from her New York home on a European tour, Isabel meets Ivo Uzbetgic, a political exile from war-torn Chechnya driven by injustice and a desire to help and avenge his people.

**The Golden Age Shtetl**-Yohanan Petrovsky-Shtern 2015-08-25 Neither a comprehensive history of Eastern European Jewish life or the shtetl, Petrovsky-Shtern, professor of Jewish Studies at Northwestern University, focuses on three provinces Volhynia, Podolia, and Kiev of
the then Russian Empire during what he deems the golden age period, 1790 - 1840, when the shtetl was "the unique habitat of some 80 percent of East European Jews."

**The Shtetl Book** - 2006 Examines the history and way of life of Jews in Eastern Europe.

**Lost in Translation** - Eva Hoffman 1989

**Lives Remembered** - Jeffrey Shandler 2002
Zalman Kaplan, the town's photographer, captured the history of Szczuczyn from within the community. So in addition to photographing the town cemetery and architecture and meetings, he also recorded Purim parties, family portraits, bicycle excursions, and other moments of carefree life. What is so poignant is that the town's nearly 3,000 Jews, pictured leading vibrant and joyful lives, had no idea what disastrous fate was to befall them. Compelling essays by Jonathan Rosen and Jeffrey Shandler provide excellent context for understanding the shtetl of Szczuczyn. Rosens essay, for example, draws a parallel to September 11, how the photographs used on missing posters and in newspapers were of the subject at a time of joy. Photographs of lives lived, like the portraits in the book, now symbolize not how these people lived, but how they died.

**Introducing Children To...** - Eva Hoffman 2003-01

**After Such Knowledge Proof** - Eva Hoffman 2004-03-01

**The Little Book of Parenting (and Grandparenting!)** - Eva Hoffman 2003-01-01

**Remember Us** - Martin Small 2017-07-25
Remember Us is a look back at the lost world of the shtetl: a wise Zayde offering prophetic and profound words to his grandson, the rich experience of Shabbos, and the treasure of a loving family. All this is torn apart with the arrival of the Holocaust, beginning a crucible fraught with twists and turns so unpredictable and surprising that they defy any attempt to find reason within them. From work camps to the partisans of the Nowogródek forests, from the Mauthausen concentration camp to life as a displaced person in Italy, and from fighting the Egyptian army in a tiny Israeli kibbutz in 1948 to starting a new life in a new world in New York, this book encompasses the mythical “hero’s journey” in very real historical events. Through the eyes of ninety-one-year-old Holocaust survivor Martin Small, we learn that these priceless memories that are too painful to remember are also too painful to forget.

**Introducing Children to Their Senses**-Eva Hoffman 2002

**Teaching with Mind Mapping**-Eva Hoffman 2013

**Motivating the Teenage Mind**-Eva Hoffman 2020-11-26 Awakening intrinsic motivation in young people is the most important key to securing them a meaningful and successful life. No matter how much we know about how to learn, no lasting learning is likely to take place unless we want to learn; unless we are convinced of the reasons and have the confidence and resilience to achieve our goals. "Motivating the Teenage Mind" is a unique, comprehensive, practical, activity-based motivational programme for secondary students. It will give every student an opportunity to recognise their strengths, awaken their aspirations and become aware of the reasons for learning, and show them how to confidently create a vision for their future lives. The programme provides educators with seven key aspects of motivation: making and giving...
choices; awakening curiosity and interest; nurturing dreams and setting goals; making learning relevant; raising confidence; strengthening resilience; and rewarding achievement. Aimed primarily at 11-16 year old secondary pupils, this resource is also suitable for 16-18 year old college students.

**There Once Was a World**-Yaffa Eliach  
1999-10-06 For 900 years the Polish shtetl was a home to generations of Jewish families. In 1944 almost every Jew was murdered and with them died a way of life that had survived for centuries. Yaffa Eliach has written a landmark history of the shtetl.

**A Guide to 'The Learning Adventure'**-Eva Hoffman 1999

**Introducing Children to Their Intelligences**-Eva Hoffman 2001

**Discover Your Learning Intelligence**-Eva Hoffman 2017-07-05 This is a must-have book to study, learn and revise using various innovative techniques, including mind mapping. Teaching is often delivered in a way that best suits the learning style of those teaching rather than the recipient. This book provides a first step to understanding your own unique and most effective learning strategies. It includes illustrations on how to use and PowerPoint training tools. Easy to understand, comprehensive and rigorously tested. Includes: how to discover how you learn best; the importance of mind mapping - a powerful learning tool; and How to boost memory. The author introduces a range of strategies to achieve the goal of becoming a more effective learner, for example steps: select strategies and tips that appeal to you; try out each one, ideally a few times; evaluate their effectiveness (see whether they work); practise the ones that work; and savour your success! Part one of the book
deals with understanding that each person is unique and it is important therefore to understand that learner styles will differ, but all are valid. It provides methods to examine and understand personal and emotional strengths and then apply that to identifying study skill strengths. There are activities that identify learning preferences and how to maximise on this discovery. Clearly understanding yourself is the first step to working out the very best way to work. How to use the mind-mapping tool to good effect is explored in detail with many examples and clear illustrations. The second part of the book explores how to apply this new found knowledge and challenges the reader to really examine their attitude to themselves and to learning; how to use this knowledge in a positive way to improve and really enjoy the learning experience. Activities for motivation, attention, creating a suitable learning environment, avoiding distraction and removing stress. This unique book focuses exclusively on learners and their learning. It includes a range of activities especially designed to empower the learner with knowledge about the variety of ways in which people learn, taking the reader on a positive and rewarding journey of self-discovery.

**After Such Knowledge**-Eva Hoffman 2004 As the Holocaust recedes from us in time, the guardianship of its legacy is being passed on from its survivors and witnesses to the generation after. How should we, in turn, convey its knowledge to others? What are the effects of a traumatic past on its inheritors, and the second generation's responsibilities to its received memories? In this meditation on the long aftermath of atrocity, Eva Hoffman probes these questions through personal reflections and through broader explorations of the historical, psychological and moral implications of the second-generation experience. She examines the subterranean processes through which private memories of suffering are transmitted, and the more wilful strategems of collective memory. She traces the second-generations' trajectory from childhood intimations of horror, through its
struggles between allegiance and autonomy, and its complex transactions with children of perpetrators. As she guides us through the poignant juncture at which living memory must be relinquished, she asks what insights can be carried from the part to the newly problematic present, and urges the need to transform potent family stories into a fully-formed understanding of a forbidding journey.

**How Children Learn**-Eva Hoffman 2004-01-01

**Shtetl Love Song**-Grigory Kanovich 2017-09-09

**The Secret**-Eva Hoffman 2004-04 Seventeen-year-old Iris Surrey, increasingly troubled by her unusually close relationship with her look-alike mother, sets out in 2022 Chicago to learn the identity of her father, and along the way, the secret of her own origin. Reprint.

**Treblinka Survivor**-Mark S Smith 2010-12-26 More than 800,000 people entered Treblinka, and fewer than seventy came out. Hershl Sperling was one of them. He escaped. Why then, fifty years later, did he jump to his death from a bridge in Scotland? This book traces the life of a man who survived five concentration camps, and what he had to do to achieve this.

**The Shtetl**-Joachim Neugroschel 1979 A Collection of Yiddish tales depicting Jewish life in the shtetls in Eastern Europe. Depicting Jewish life in the shtetl from the Middle Ages to the twentieth century, this collection of tales traces a literary development from religious writings and Hassidic yarns to latter-day realism, fantasy, and satire. The crazy quilt of Jewish life emerges in the different tones and styles of the various stories. Humor and suffering, faith and rationalist parody, romantic love and sordid cruelty- a panorama of shtetl life unfolds before us, conjuring up all the colors of a bygone world.
How to Be Bored - Eva Hoffman 2016-02-23 How to embrace boredom and find meaning in doing nothing. Lethargic inactivity can be debilitating and depressing; but for those living in the modern world, the pendulum has swung far in the other direction. We live in a hectic, hyperactive, over-stimulated age. Excessive busyness and overfilled schedules is the norm, as are their effects on our mental and emotional lives. How might we address and counter such problems, for the sake of experiencing our lives more fully? In How To Be Bored, Eva Hoffman explores the importance we place on success, high level function, effectiveness and alertness in today's competitive society. In a world where it is almost impossible to be idle, she draws upon lessons from history, literature and psychotherapy to help us embrace boredom and find meaning in doing nothing - to appreciate real reflection and enjoy the richness of our inner and external lives.

The Last Bright Days - Frank Buonagurio 2012-03-07 The photographs of life in the Jewish shtetl of Kavarskas, Lithuania taken in the 1930s by Beile Delechky before she left for America are accompanied by passages from her journals and poetry, along with commentary by the editor.