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**Postcolonial Studies** - Benita Parry 2004-07-31
This powerful selection of essays proposes practices of reading and criticism to make the field of postcolonial studies more fully attentive to historical circumstances and socio-material conditions. Benita Parry points to 'directions and dead ends' in the discipline she has helped to shape, with a first series of essays vigorously challenging colonial discourse theory and postcolonialism as we have known them. She then turns to literature with a series of detailed readings that not only demonstrate her theoretical position at work, but also give new dimensions to widely studied texts by Rudyard Kipling, Joseph Conrad, H. G. Wells and E. M. Forster. Parry argues throughout that the material impulses of colonialism, its appropriation of physical resources, exploitation of human labour and institutional repression have too long been allowed to recede from view.

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**Marxism, Postcolonial Theory, and the Future of Critique** - Sharae Deckard 2018-09-13
Using the aesthetic and political concerns of Parry’s oeuvre as a touchstone, this book explores new directions for postcolonial studies, Marxist literary criticism, and world literature in the contemporary moment, seeking to re-imagine the field, and alongside it, new possibilities for left critique. It is the first volume of essays focusing on the field-defining intellectual legacy of the literary scholar Benita Parry. As a leading critic of the post-structuralist turn within postcolonial studies, Parry has not only brought Marxism and postcolonial theory into a productive, albeit tense, dialogue, but has reinvigorated the field by bringing critical questions of resistance and struggle to bear on aesthetic forms. The book’s aim is two-fold: first, to evaluate Parry’s formative influence within postcolonial studies and its interface with Marxist literary criticism, and second, to explore new terrains of scholarship opened up by Parry’s work. It provides a critical overview of Parry’s key interventions, such as her contributions to colonial discourse theory; her debate with Spivak on subaltern consciousness and representation; her critique of post-apartheid reconciliation and neoliberalism in South Africa; her materialist critique of writers such as Kipling, Conrad, and Salih; her work on liberation theory, resistance, and radical agency; as well as more recent work on the aesthetics of "peripheral modernity." The volume contains cutting-edge work on peripheral aesthetics, the world-literary system, critiques of global capitalism and capitalist modernity, and the resurgence of Marxism, communism, and liberation theory by a range of established and new scholars who represent a dissident and new school of thought within postcolonial studies more generally. It concludes with the first-ever detailed interview with Benita Parry about her activism, political commitments, and her life and work as a scholar.

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**The Postcolonial Orient** - Vasant Kaiwar 2014-05-08
In *The Postcolonial Orient*, Vasant Kaiwar analyses the formation of postcolonial studies around the 1989 moment of world history, shows its limitations via an engagement with Marxism, and provides an alternative, enriched account of interpretive possibilities inherent in the moment.

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**Postcolonial Theory and the Specter of Capital** - Vivek Chibber 2013-03-12
In recent
years, postcolonial theory has emerged as the most influential scholarly explanation for the historical trajectory and social anatomy of the Global South. Its leading proponents—many of whom have become academic superstars—not only reject Enlightenment political and economic theories, especially Marxism, but accuse them of complicity in Europe’s imperial project. In this devastating critique, Vivek Chibber offers the most comprehensive response yet to postcolonial theory mounted on behalf of the radical Enlightenment tradition. Focusing on the hugely popular Subaltern Studies project, Chibber carefully examines this project’s core arguments about the specificity of the Global South and the deficiencies of Western thought. He shows that their foundational arguments are based on a series of analytical and historical errors, chief among which is a flawed understanding of capitalism’s “universalizing” tendency. Once the real history of capital’s universalization is reconstructed, aspects of modernity that appear to be unique to the South turn out to be shared with the North—and the history of the Global South can be explained by the very theories that postcolonial theorists urge us to reject. Postcolonial Theory and the Specter of Capital promises to be a turning point in contemporary social theory.

Bourdieu and Postcolonial Studies-Raphael Dalleo 2016-05-13 Postcolonial studies has taken a significant turn since 2000 from the poststructural focus on language and identity of the 1980s and 1990s to more materialist and sociological approaches. A key theorist in inspiring this innovative new scholarship has been Pierre Bourdieu. Bourdieu and Postcolonial Studies shows the emergence of this strand of postcolonialism through collecting texts that pioneered this approach by Graham Huggan, Chris Bongie, and Sarah Brouillette as well as emerging scholarship that follows the path these critics have established. This Bourdieu-inspired work examines the institutions that structure the creation, dissemination, and reception of world literature; the foundational values of the field and its sometimes ambivalent relationship to the popular; and the ways concepts like habitus, cultural capital, consecration and anamnesis can be deployed in reading postcolonial texts. Topics include explorations of the institutions of the field such as the B.B.C.’s Caribbean voices program and the South African publishing industry; analysis of Bourdieu’s fieldwork in Algeria during the decolonization era; and comparisons between Bourdieu’s work and alternative versions of literary sociology such as Pascale Casanova’s and Franco Moretti’s. The sociological approach to literature developed in the collected essays shows how, even if the commodification of postcolonialism threatens to neutralize the field’s potential for resistance and opposition, a renewed project of postcolonial critique can be built in the contaminated spaces of globalization.

A Critique of Postcolonial Reason-Gayatri Chakravorty Spivak 1999-06-28 Are the “culture wars” over? When did they begin? What is their relationship to gender struggle and the dynamics of class? In her first full treatment of postcolonial studies, a field that she helped define, Gayatri Chakravorty Spivak, one of the world’s foremost literary theorists, poses these questions from within the postcolonial enclave.

Critical Branding-Caroline Koegler 2018-03-13 Critical Branding: Postcolonial Studies and the Market provides an original answer to what Sarah Brouillette has called postcolonial studies’ ‘longstanding materialist challenge’, illuminating the relationship between what is often broadly called ‘the market’ and the practice and positionalities of postcolonial critics and their field, postcolonial studies. After much attention has been paid to the status of literary writers in markets, and after a range of sweeping attacks against the field for its alleged ‘complicity’ with capitalism, this study takes the crucial step of systematically exploring the engagement of postcolonial critics in market practice, substituting an automatic sense of accusation (Dirlik), dread (Westall; Brouillette), rage (Young; Williams), or irony (Huggan; Ponzanesi; Mendes) with a nuanced exploration and critique. Bringing together concepts from business studies, postcolonial studies, queer studies, and literary and cultural studies in an informed way, Critical Branding sets on a thorough theoretical footing a range of categories that, while increasingly current, remain surprisingly obscure, such as the market, market forces, and branding. It also provides new concepts with which to think the market as a dimension of practice, such as brand narratives, brand acts, and brand politics. At a time when the marketisation of the university system and the resulting effects on academics are much on our
minds, Critical Branding is a timely contribution that explores how diversely postcolonial studies and the market intersect, for better and for worse.

**The Postcolonial Unconscious**-Neil Lazarus 2011-06-30 The Postcolonial Unconscious is a major attempt to reconstruct the whole field of postcolonial studies. In this magisterial and, at times, polemical study, Neil Lazarus argues that the key critical concepts that form the very foundation of the field need to be re-assessed and questioned. Drawing on a vast range of literary sources, Lazarus investigates works and authors from Latin America and the Caribbean, Africa and the Arab world, South, Southeast and East Asia, to reconsider them from a postcolonial perspective. Alongside this, he offers bold new readings of some of the most influential figures in the field: Fredric Jameson, Edward Said and Frantz Fanon. A tour de force of postcolonial studies, this book will set the agenda for the future, probing how the field has come to develop in the directions it has and why and how it can grow further.

**Postcolonial Agency: Critique and Constructivism**-Simone Bignall 2010-05-07 With particular reference to Deleuze, and drawing on Spinoza, Nietzsche and Bergson, Simone Bignall attends to a minor tradition within Western philosophy to argue that a non-imperial concept of social and political agency and a postcolonial philosophy of material transformation are embedded within aspects of poststructuralist social philosophy. Postcolonial Agency complements and balances the attention given by postcolonial theory to the revitalisation and recognition of the agency of colonised peoples. It offers new conceptual scaffolding to those who have inherited the legacy of colonial privilege, and who now seek to responsibly transform this historical injustice.

**Marxism, Modernity and Postcolonial Studies**-Crystal Bartolovich 2002-07-11 Marxism, Modernity and Postcolonial Studies provides a specifically Marxist intervention into postcolonial and cultural studies.

**Questioning Hybridity, Postcolonialism and Globalization**-A. AcheraIou 2011-05-17 AcheraIou analyzes hybridity using a theoretical, empirical approach that reorients debates on métissage and the 'Third Space', arguing for the decolonization of postcolonialism. Hybridity is examined in the light of globalization, indicating how postcolonial discourse could become a counter-hegemonic ethics of resistance to global neoliberal doxa.

**Gayatri Spivak**-Stephen Morton 2007-02-12 Gayatri Chakravorty Spivaks seminal contribution to contemporary thought defies disciplinary boundaries. From her early translations of Derrida to her subsequent engagement with Marxism, feminism and postcolonial studies and her recent work on human rights, the war on terror and globalization, she has proved to be one of the most vital of present-day thinkers. In this book Stephen Morton offers a wide-ranging introduction to and critique of Spivaks work. He examines her engagements with philosophers and other thinkers from Kant to Paul de Man, feminists from Cixous to Helie-Lucas and literary texts by Charlotte Bronte, J. M. Coetzee, Mahasweta Devi and Jean Rhys. Spivaks thought is also situated in relation to subaltern studies. Throughout the book, Morton interrogates the materialist basis of Spivaks thought and demonstrates the ethical and political commitment which lies at the heart of her work. Stephen Morton provides an ideal introduction to the work of this complex and increasingly important thinker.

**The Cambridge Companion to Postcolonial Literary Studies**-Neil Lazarus 2004-07-15 Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

**Writing the Earth, Darkly**-Isabel Hoving 2017-02-08 To come to terms with globalization, Caribbean writers adopt unexpected strategies. They write about flowers to help us look at race and sexuality differently. They see gardening as a means to make a violent, shapeless world livable. Writing the earth in a dark, queer turn to its materiality allows the imagining of human existence in a new way.

**Africa’s Narrative Geographies**-D. Crowley
Building on the emerging field of geocriticism, this book explores Africa's complex, dynamic literary landscapes, proffering new methods for understanding the geographies of African literature. Using both cultural geography and political ecology, Crowley offers fresh insights into key authors' imagined geographies of resistance and alterity.

**Deconstruction and the Postcolonial**

Michael Syrotinski 2007 Postcolonial studies have transformed how we think about subjectivity, national identity, globalization, history, language, literature, and international politics. Until recently, the emphasis has been almost exclusively within an Anglophone context, but the focus of postcolonial studies is shifting to a more comparative approach. One of the most intriguing developments has been within the Francophone world. A number of genealogical lines of influence are being drawn, connecting the work of the three figures most associated with the emergence of postcolonial theory—Homi Bhabha, Edward Said, and Gayatri Spivak—to an earlier generation of predominantly poststructuralist French theorists. Within this emerging narrative of intellectual influences, the importance of the thought of Jacques Derrida and the status of deconstruction have been acknowledged, but not adequately accounted for. In Deconstruction and the Postcolonial, Michael Syrotinski reconsiders the underlying conceptual tensions and theoretical stakes of what he terms a “deconstructive postcolonialism” and argues that postcolonial studies stands to gain ground in terms of its political forcefulness and philosophical rigour by turning back to, and not away from, deconstruction.

**World Literature, Neoliberalism, and the Culture of Discontent**

Sharae Deckard 2019-01-30 This book explains neoliberalism as a phenomenon of the capitalist world-system. Many writers focus on the cultural or ideological symptoms of neoliberalism only when they are experienced in Europe and America. This collection seeks to restore globalized capitalism as the primary object of critique and to distinguish between neoliberal ideology and processes of neoliberalization. It explores the ways in which cultural studies can teach us about aspects of neoliberalism that economics and political journalism cannot or have not: the particular affects, subjectivities, bodily dispositions, socio-ecological relations, genres, forms of understanding, and modes of political resistance that register neoliberalism. Using a world-systems perspective for cultural studies, the essays in this collection examine cultural productions from across the neoliberal world-system, bringing together works that might have in the past been separated into postcolonial studies and Anglo-American Studies.

**After Said**

Bashir Abu-Manneh 2018-12-13 By the time of his death in 2003, Edward Said was one of the most famous literary critics of the twentieth century. Said's work has been hugely influential far beyond academia. As a prominent advocate for the Palestinian cause and noted cultural critic, Said redefined the role of the public intellectual. This volume explores the problems and opportunities afforded by Said's work: its productive and generative capacities as well as its in-built limitations. After Said captures the essence of Said's intellectual and political contribution and his extensive impact on postcolonial studies. It examines his legacy by critically elaborating his core concepts and arguments. Among the issues it tackles are humanism, Orientalism, culture and imperialism, exile and the contrapuntal, realism and postcolonial modernism, world literature, Islamophobia, and capitalism and the political economy of empire. It is an excellent resource for students, graduates and instructors studying postcolonial literary theory and the works of Said.

**Routledge Handbook of South-South Relations**

Elena Fiddian-Qasmiyeh 2018-12-18 South-South cooperation is becoming ever more important to states, policy-makers and academics. Many Northern states, international agencies and NGOs are promoting South-South partnerships as a means of ‘sharing the burden’ in funding and undertaking development, assistance and protection activities, often in response to increased political and financial pressures on their own aid budgets. However, the mainstreaming of Southern-led initiatives by UN agencies and Northern states is paradoxical.
in many ways, especially because the development of a South-South cooperation paradigm was originally conceptualised as a necessary way to overcome the exploitative nature of North-South relations in the era of decolonisation. This handbook critically explores diverse ways of defining ‘the South’ and of conceptualising and engaging with ‘South-South relations.’ Through 30 state-of-the-art reviews of key academic and policy debates, the handbook evaluates past, present and future opportunities and challenges of South-South cooperation, and lays out research agendas for the next 5-10 years. The book covers key models of cooperation (including internationalism, Pan-Arabism and Pan-Africanism), diverse modes of South-South connection, exchange and support (including South-South aid, transnational activism, and migration), and responses to displacement, violence and conflict (including Southern-led humanitarianism, peace-building and conflict resolution). In so doing, the handbook reflects on decolonial, postcolonial and anticolonial theories and methodologies, exploring urgent questions regarding the nature and implications of conducting research in and about the global South, and of applying a ‘Southern lens’ to a wide range of encounters, processes and dynamics across the global South and global North alike. This handbook will be of great interest to scholars and post-graduate students in anthropology, area studies, cultural studies, development studies, history, geography, international relations, politics, postcolonial studies and sociology.

**Interdisciplinary Measures** - Graham Huggan 2008 Where now for postcolonial studies? That is the central question in this new volume from one of the field’s most original thinkers. Not so long ago, the driving force behind postcolonial criticism was literary; increasingly, however, many have claimed that the future of postcolonial studies is interdisciplinary. Interdisciplinary Measures thoroughly considers this alternative trajectory through the field of postcolonial studies by setting up a series of conversations among these newly postcolonial disciplines—notably geography, environmental studies, history, and anthropology—and literary studies in which the imaginative possibilities of non-Western epistemologies are brought to the fore.

**Postcolonial Contraventions** - Laura Chrisman 2003 This book provides unique "insider" critical insights into the ever-growing field of Postcolonial Studies, from one of the field's original architects.

**The Routledge Companion To Postcolonial Studies** - John McLeod 2007-10-09 The Routledge Companion to Postcolonial Studies offers a unique and up-to-date mapping of the postcolonial world, and is composed of essays as well as shorter entries for ease of reference. Introducing students to the history of the great European empires and the cultural legacies created in their wake, this book brings together an international range of contributors on such topics as: the colonial histories of Britain, France, Spain and Portugal the diverse postcolonial and diasporic cultural endeavours from Africa, the Americas, Australasia, Europe, and South and East Asia the major theoretical formulations: poststructuralist, materialist, culturalist, psychological. With a comprehensive A to Z of forty key writers and thinkers central to contemporary postcolonial studies and featuring historical maps, this is both a concise introduction and an essential resource for any student of postcolonial culture, whatever their field.

**On the Postcolony** - Achille Mbembe 2001-06-17 Refreshing a stale debate about power in the postcolonial state, this book addresses a topic debated across the humanities and social sciences: how to define, discuss, and address power and the subjective experience of ordinary people in the face of power?

**States of Exception** - Keya Ganguly 2001-01-01 A philosophical anthropology of everyday experience, this book is also a deeply informed and thought-provoking reflection on the work of cultural critique. States of Exception looks into a community of immigrants from India living in southern New Jersey—a group to whom the author, as a daughter of two of its members, enjoyed unprecedented access.

**Postcolonialism** - Michael J. F. Chapman 2008 Poses two questions, Is there a role for the literary imagination in postcolonial studies? And where may one locate South Africa or, more
generally, South/African perspectives, in a field delineated primarily by northern institutional purposes and practices?

**Postcolonial Resistance**-David Jefferess
2008-05-24 Despite being central to the project of postcolonialism, the concept of resistance has received only limited theoretical examination. Writers such as Frantz Fanon, Edward Said, and Homi K. Bhabha have explored instances of revolt, opposition, or subversion, but there has been insufficient critical analysis of the concept of resistance, particularly as it relates to liberation or social and cultural transformation. In Postcolonial Resistance, David Jefferess looks to redress this critical imbalance. Jefferess argues that interpreting resistance, as these critics have done, as either acts of opposition or practices of subversion is insufficient. He discerns in the existing critical literature an alternate paradigm for postcolonial politics, and through close analyses of the work of Mohandas Gandhi and the South African reconciliation project, Postcolonial Resistance seeks to redefine resistance to reconnect an analysis of colonial discourse to material structures of colonial exploitation and inequality. Engaging works of postcolonial fiction, literary criticism, historiography, and cultural theory, Jefferess conceives of resistance and reconciliation as dependent upon the transformation of both the colonial subject and the antagonistic nature of colonial power. In doing so, he reframes postcolonial conceptions of resistance, violence, and liberation, thus inviting future scholarship in the field to reconsider past conceptualizations of political power and opposition to that power.

**Reframing Postcolonial Studies**-David D. Kim

**Postcolonialism and Political Theory**-Nalini Persram 2007 Postcolonialism and Political Theory explores the intersection between the political and the postcolonial through an engagement with, critique of, and challenge to some of the prevalent, restrictive tenets and frameworks of Western political and social thought. It is a response to the call by postcolonial studies, as well as to the urgent need within world politics, to turn towards a multiplicity-largely excluded from globally dominant discourses of community, subjectivity, power and prosperity-constituted by otherness, radical alterity, or subordination to the newly reconsolidated West. The book offers a diverse range of essays that re-examine and open the boundaries of political and cultural modernity's historical domain; that look at how the racialized and gendered and cultured subject visualizes the social from elsewhere; that critique the limits of postcolonial theory and its claim to celebrate diversity; and that complicate the notion of postcolonial politics within settler societies that continue to practice exile of the indigenous. Postcolonialism and Political Theory is an ideal book for graduate and advanced undergraduate level study and for those working both disciplinarily and interdisciplinarily, both inside and outside academia.

**The Oxford Handbook of Postcolonial Studies**-Graham Huggan 2013-09-12 The Oxford Handbook of Postcolonial Studies is a major reference work, which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field.

**Radical Philosophy**- 2010

**Literature and Materialisms**-Frederic Neyrat 2020-01-14 Literature and Materialisms sheds light on the current new wave of materialisms and assesses the impact on literary theory and criticism. It maps the similarities and differences between speculative realism, object-oriented philosophy, and vitalism. A genealogy of materialisms, vitalisms, empiricisms, and realist approaches - from Heraclitus to Badiou, including Lucretius, Spinoza, Marx, Althusser, Barad, Spivak, Deleuze, Bennett, Harman, and other contemporary thinkers - puts these new trends into perspective. This book investigates the relations between literature - from Marquis de Sade to objectivist poetry - and materialism and analyses the material aspects of literature, its structure and texture, its commodification and its capacity to resist market imperatives. It explores how literary style might be understood as a mediation between the ‘immaterial’ and the concrete features of a text. This volume provides students and academics with an accessible overview of the study of literature and materialism.
Towards a Portuguese Postcolonialism—Anthony Soares 2006

Critique and Utopia in Postcolonial Historical Fiction—Greg Forter 2019-01-17 This bold and ambitious volume argues that postcolonial historical fiction offers readers valuable resources for thinking about history and the relationship between past and present. It shows how the genre's treatment of colonialism illustrates continuities between the colonial era and our own and how the genre distils from our colonial pasts the evanescent, utopian intimations of a properly postcolonial future. Critique and Utopia in Postcolonial Historical Fiction arrives at these insights by juxtaposing novels from the Atlantic world with books from the Indian subcontinent. Attending to the links across these regions, the volume develops luminous readings of novels by Patrick Chamoiseau, J. G. Farrell, Amitav Ghosh, Marlon James, Hari Kunzru, Toni Morrison, Marlene van Niekerk, Arundhati Roy, Kamila Shamsie, and Barry Unsworth. It shows how these works not only transform our understanding of the colonial past and the futures that might issue from it, but also contribute to pressing debates in postcolonial theory—debates about the politics of literary forms, the links between cycles of capital accumulation and the emergence of new genres, the meaning of 'working through' traumas in the postcolonial context, the relationship between colonial and panoptical power, the continued salience of hybridity and mimicry for the study of colonialism, and the tension between national liberation struggles and transnational forms of solidarity. Beautifully written and meticulously theorized, Critique and Utopia in Postcolonial Historical Fiction will be of interest to students of world literature, Marxist critics, postcolonial theorists, and thinkers of the utopian.

New Historicism and Cultural Materialism—John Brannigan 2016-02-12

Combined and Uneven Development—WReC (Warwick Research Collective) 2015 The ambition of this book is to resituate the problem of 'world literature', considered as a revived category of theoretical enquiry, by pursuing the literary-cultural implications of the theory of combined and uneven development. This theory has a long pedigree in the social sciences, where it continues to stimulate debate. But its implications for cultural analysis have received less attention, even though the theory might be said to draw attention to a central - perhaps the central - arc or trajectory of modern(ist) production in literature and the other arts worldwide. It is in the conjuncture of combined and uneven development, on the one hand, and the recently interrogated and expanded categories of 'world literature' and 'modernism', on the other, that this book looks for its specific contours. In the two theoretical chapters that frame the book, the authors argue for a single, but radically uneven world-system; a singular modernity, combined and uneven; and a literature that variously registers this combined unevenness in both its form and content to reveal itself as, properly speaking, world-literature. In the four substantive chapters that then follow, the authors explore a selection of modern-era fictions in which the potential of their method of comparativism seems to be most dramatically highlighted. They treat the novel paradigmatically, not exemplarily, as a literary form in which combined and uneven development is manifested with particular salience, due in no small part to its fundamental association with the rise of capitalism and its status in peripheral and semi-peripheral societies as a 'modernising' import. The peculiar plasticity and hybridity of the novel form enables it to incorporate not only multiple literary levels, genres and modes, but also other non-literary and archaic cultural forms - so that, for example, realist elements might be mixed with more experimental modes of narration, or older literary devices might be reactivated in juxtaposition with more contemporary frames.

Postcolonial Thought in the French-speaking World—Charles Forsdick 2009 In the late 1990’s, Postcolonial Studies risked imploding as a credible area of academic enquiry. Repeated anthologization and an overemphasis on the English-language literatures led to sustained critiques of the field and to an active search for alternative approaches to the globalized and transnational formations of the post-colonial world. In the early twenty-first century, however, postcolonial began to reveal a new openness to its comparative dimensions. French-language contributors to postcolonial debate (such as Edouard Glissant and Abdelkebir Khatibi) have recently risen to greater prominence in the English-speaking world, and there have also
appeared an increasing number of important critical and theoretical texts on postcolonial issues, written by scholars working principally on French-language material. It is to such a context that this book responds. Acknowledging these shifts, this volume provides an essential tool for students and scholars outside French departments seeking a way into the study of Francophone colonial postcolonial debates. At the same time, it supplies scholars in French with a comprehensive overview of essential ideas and key intellectuals in this area.

**Eating and Identity in Postcolonial Fiction** - Paul Vlitos 2018-10-11 This book focuses on the fiction of four postcolonial authors: V.S. Naipaul, Anita Desai, Timothy Mo and Salman Rushdie. It argues that meals in their novels act as sites where the relationships between the individual subject and the social identities of race, class and gender are enacted. Drawing upon a variety of academic fields and disciplines — including postcolonial theory, historical research, food studies and recent attempts to rethink the concept of world literature — it dedicates a chapter to each author, tracing the literary, cultural and historical contexts in which their texts are located and exploring the ways in which food and the act of eating acquire meanings and how those meanings might clash, collide and be disputed. Not only does this book offer suggestive new readings of the work of its four key authors, but it challenges the reader to consider the significance of food in postcolonial fiction more generally.

**Rethinking Négritude through Léon-Gontran Damas** - F. Bart Miller 2014-04-10 Rethinking Négritude through Léon-Gontran Damas analyses four cases in which Damasian Négritude shifted through generic experimentation: Pigments (1937), Retour de Guyane (1938), Veillées noires (1943) and Black-Label (1956). In doing so, it also advances scholarship on Damas (1912–1978) in two ways. On the one hand, it undertakes the crucial and in-depth research needed to challenge the understanding of Négritude as a bipartite (Césaire and Senghor) phenomenon. On the other hand, it offers an innovative reading of Damas whose work deserves more complete consideration than it has received thus far. Reading this essay will illuminate Damas’s works and their relationship to one another, thus demonstrating the continuity of Damasian Négritude. F. Bart Miller holds a PhD in French Studies from the University of Liverpool. He is a specialist in French Caribbean Literature, and his other publications have appeared in International Journal of Francophone Studies, Romance Studies and in the volume Adaptation: Studies in French and Francophone Culture, in the series Modern French Identities, with Peter Lang publishers.

**Postcolonial Asylum** - David Farrier 2011-02-24 Postcolonial Asylum is concerned with asylum as a key emerging postcolonial field. Through an engagement with asylum legislation, legal theory and ethics, David Farrier argues that the exclusionary culture of host nations casts asylum seekers as contemporary incarnations of the infrahuman object of colonial sovereignty. Postcolonial Asylum includes readings of the work of asylum seeker and postcolonial authors and filmmakers, including J.M. Coetzee, Caryl Phillips, Abdulrazak Gurnah, Leila Aboulela, Stephen Frears, Pawel Pawlikowski and Michael Winterbottom. These readings are framed by the work of postcolonial theorists (Homi Bhabha, Gayatri Chakravorty Spivak, Paul Gilroy, Achille Mbembe), as well as other influential thinkers (Giorgio Agamben, Jacques Derrida, Jacques Rancière, Emmanuel Levinas, Étienne Balibar, Zygmunt Bauman), in order to institute what Spivak calls a 'step beyond' postcolonial studies; one that carries with it the insights and limitations of the discipline as it looks to new ways for postcolonial studies to engage with the world.