The Trojan Women, by Euripides - 1998

The relationship between music and painting in the Early Modern period is the focus of this collection of essays by an international group of distinguished art historians and historians of technology. The 16 invited contributors, from a variety of perspectives, aim to reorient late-medieval and early-modern art history away from the compartmentalization that has characterized the field and to push it forward from the point of view of new research. The essays examine the evolution of musical and visual forms and practices in the context of the social, economic, and cultural conditions of their production and reception. The essays are organized in three parts: the first looks at the role of music and dance in the social and cultural context of the period, including the performance of music and dance in religious and secular settings. The second part focuses on the relationship between music and painting, with essays on the role of music in religious and secular art, the representation of music in painting, and the role of music in the development of the Baroque style. The final part examines the role of music in the development of painting, with essays on the role of music in the development of the Baroque style, the role of music in the development of the Baroque style, and the role of music in the development of the Baroque style.

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