fashioning the feminine

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FASHIONING THE FEMININE

Fashioning the Feminine in the Greek Novel-Katharine Haynes 2003 The Greek novel plays a key part in the debate on gender in antiquity, forcing us to ask why the female protagonists are such strong and positive characters. This book shows how such heroines can be seen as a type of 'constructed feminine'.

Fashioning Femininity-Yassana Croizat-Glazer 2008 The number of women present at the French court significantly grew during Francois Ier's reign (1515-1547), and in many ways, those closest to the king wielded considerable power. However, as attested to by the contemporary literary quarrel known as the "Querelle des Ames," the issue of Woman's moral, physical and intellectual constitution remained a matter of intense debate. This dissertation offers a critical examination of how beauty, femininity and sexuality were interpreted by Rosso Fiorentino, Francesco Primaticcio, Benvenuto Cellini and other artists employed at Francois's favorite chateau, Fontainebleau. Drawing heavily on Italian and French literary and scientific discourses on feminine beauty, I consider what these visual interpretations suggest about early sixteenth-century notions of gender difference. In addition to exploring how the idealized feminine bodies devised by these artists relate to the concepts and metaphoric language of popular poetry and associated texts, I examine how Francois Ier relied on feminine beauty--both real and artistically fashioned--to enhance his royal image. This study also considers allegorical representations of the king as a lover, offering an analysis of how Fontainebleau's portrayal of amorous relations functioned as a means of instructing male and female courtiers on how to behave properly toward their ruler, while making a visually arresting statement about Francois's all-encompassing--and thus extraordinary--nature.

Fashioning Postfeminism-Simidele Dosekun 2020-06-22 Women in Lagos, Nigeria, practice a spectacularly feminine form of black beauty. From cascading hair extensions to immaculate makeup to high heels, their style permeates both day-to-day life and media representations of women not only in a swatch of Africa but across an increasingly globalized world. Simidele Dosekun's interviews and critical analysis consider the female subjectivities these women are performing and desiring. She finds that the women embody the postfeminist idea that their unapologetically immaculate beauty signals—but also constitutes—feminine power. As empowered global consumers and media citizens, the women deny any need to critique their culture or to take part in feminism's collective political struggle. Throughout, Dosekun unearths evocative details around the practical challenges to attaining their style, examines the gap between how others view these women and how they view themselves, and engages with ideas about postfeminist self-fashioning and subjectivity across cultures and class. Intellectually provocative and rich with theory, Fashioning Postfeminism reveals why women choose to live, embody, and even suffer for a fascinating performative culture.

Fashioning the Feminine-Pam Gilbert 1991 A critical consideration of the roles played by popular culture and schooling in the construction of teenage female identity, and the possibilities that exist for challenges and change to that identity.

Cultures of Femininity in Modern Fashion-Ilya Parkins 2012-04-10 An interdisciplinary collection illuminating how fashion shaped concepts and practices of femininity and modernity.

Poiret, Dior and Schiaparelli-Ilya Parkins 2013-07-25 Through a highly original and detailed analysis of the memoirs, interviews and other life writings of Poiret, Dior and Schiaparelli, this book explores changing notions of modernity in the early decades of the twentieth century, when the democratization of fashion began. Examining the idea of modernity, eternity and the ephemeral in the writings of these haute couturiers, the book reflects on fashion's ambivalent approach to women, which both celebrated and vilified them, presenting them as both ultra modern style leaders and irrational creatures stuck in the past. This fascinating text is key reading for scholars and students of fashion, gender studies, cultural studies and history.

Making Up Modernity-Susan Lynn Keller 2008 This dissertation argues that makeup was crucial to the consolidation of a new type of identity at the beginning of the twentieth century. As attitudes about makeup changed from shock and disgust to acceptance of it as an unremarkable, everyday phenomenon, makeup did important work of suturing female identity into a consumer economy. The modern sense of self located identity on the surface of the body and in the accessories purchased for it rather than the older notion of character emerging from within the body in an essentialist fashion.

Roman Girlhood and the Fashioning of Femininity-Lauren Caldwell 2014-12-15 Examines the lives of adolescent girls in early Roman imperial society (first century BCE to third century CE).

Exposing Lifestyle Television-Gareth Palmer 2016-04-15 In the last decade lifestyle television has become one of the most dominant television genres, with certain shows now global brands with formats exploited by producers all over the world. What unites these programmes is their belief that the human subject has a flexible, malleable identity that can be changed within television-friendly frameworks. In contrast to the talk shows of the eighties and nineties where modest transformation was discussed as an ideal, advances in technology, combined with changing tastes and demands of viewers, have created an appetite for dramatic transformations. This volume presents case studies from across the lifestyle genre, considering a variety of themes but with a shared understanding of the self as an evolving project, driven by enterprise. Written by an international team of scholars, the collection will appeal to sociologists of culture and consumption, as well as to scholars of media studies and media production throughout the world.

Fashioning Diaspora-Vanita Reddy 2016-02 The author maps how transnational itineraries of Indian beauty and fashion shaped South Asian American cultural identities and racialized belonging from the 1990s through the first decade of the twenty-first century. She observes how diasporic subjects engage with and respond to various encounters with Indian beauty and fashion. She examines a range of literature, visual art, and live performance, such as novels by Bharati Mukherjee and Jhumpa Lahiri, young adult literature, performance art by Shailja Patel, beauty and adornment practices, as well as objects of popular culture including an Indian American fashion doll. Reddy challenges fashion and beauty as a set of dematerialized, overly commodified cultural practices. She argues instead that beauty and fashion structure South Asian Americans' uneven access to social mobility, capital, and citizenship, and she demonstrates their varying capacities to produce social attachments across national, class, racial, gender, and generational divides.
Fashion and Everyday Life - Cheryl Buckley 2017-02-09 Taking cultural theorist Michel de Certeau's notion of 'the everyday' as a critical starting point, this book considers how fashion shapes and is shaped by everyday life. Looking historically for the imprint of fashion within everyday routines such as going to work or shopping, or in leisure activities like dancing, the book identifies the 'fashion system of the ordinary', in which clothing has a distinct role in the making of self and identity. Exploring the period from 1890 to 2010, the study is located in London and New York, cities that emerged as socially, ethnically and culturally diverse, as well as increasingly fashionable. The book re-focuses fashion discourse away from well-trodden, power-laden dynamics, towards a re-evaluation of time, memory, and above all history, and their relationship to fashion and everyday life. The importance of place and space - and issues of gender, race and social class - provides the broader framework, revealing fashion as both routine and exceptional, and as an increasingly significant part of urban life. By focusing on key themes such as clothing the city, what is worn on the streets, the imagining and performing of multiple identities by dressing up and down, going out, and showing off, Fashion and Everyday Life makes a unique contribution to the literature of fashion studies, fashion history, cultural studies, and beyond.

Nationalising Femininity - Christine Gledhill 1996 What was the relation between gender and nation when the waiting woman was displaced by the mobile woman and homes were flattened by bombs? What happened to notions of femininity, sexual difference and class as women moved into the workplace and donned dungarees, military uniforms and utility clothing?

Fashioning the Female Subject - Sabine Sieke 1997 Exploring the interrelatedness of the poetry of three American women writers

Appearance and Identity - L. Neerin 2008-12-08 This book casts a critical look at the dominant position that fashion has come to occupy in contemporary society. It addresses various aspects of fashion in postmodern culture including makeup, cosmetic surgery, tattoos, ornament in dress and the blurring of gender boundaries.

Fashioning Sapphism - Laura Doan 2001-03-08 An in-depth study of early 20th century social conditions and cultural trends in Britain that constructed the popular image of the "modern lesbian"

Goya - Janis A. Tomlinson 2002-03-11 Francisco Goya y Lucientes (1746-1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in Madrid. This groundbreaking book is the first to examine the representations of women within Goya's multicolored art, and in so doing, it sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late-eighteenth and early-nineteenth-century Spain. Many of Goya's most famous works are featured and explained in this beautifully designed and produced book. The artist's famous tapestry cartoons are included, along with the tapestries woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous Naked Maja and Clothed Maja are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings over the course of his life, and the problems of his reputation have been thoroughly discussed.

The Rhetoric of Feminine Virtue - Holly Adryan Crocker 1999

Designing Modern Britain - Cheryl Buckley 2007-10 Employing numerous examples of classic British design, Designing Modern Britain delves into the history of British design culture, and thereby tracks the evolution of the British national identity.

Crossing Gender Boundaries - Andrew Reilly 2019-12-20 This volume presents a collection of the most recent knowledge on the relationship between gender and fashion in historical and contemporary contexts. Through fourteen essays divided into three segments - how dress creates, disrupts and transcends gender - the chapters investigate gender issues through the lens of fashion. Crossing Gender Boundaries first examines how clothing has been, and continues to be, used to create and maintain the binary gender division that has come to permeate Western and westernized cultures. Next, it explores how dress can be used to contest and subvert binary gender expectations, before a final section that considers the meaning of gender and how dress can transcend it, focusing on nonsex and genderless clothing. The essays consider how fashion can both construct and free gender expression, explore the ways dress and gender are products of one other and illuminate the construction of gender through social norms. Readers will find that through analysis of the relationship between gender and fashion, they gain a better understanding of the world around them.

Spenser's Britomart - Edmund Spenser 1896

The Convent of Pleasure: A Comedy - Margaret Cavendish, Duchess of Newcastle MAdam, you being young, handsome, rich, and virtuous, I hope you will not cast away those gifts of Nature, Fortune, and Heaven, upon a Person which cannot merit you? L. Happy. Let me tell you, that Riches ought to be bestowed on such as are poor, and want means to maintain themselves; and Youth, on those that are old; Beauty, on those that are ill-favoured; and Virtue, on those that are vicious: So that if I should place my gifts rightly, I must Marry one that's poor, old, ill-favoured, and debauch'd.

Midrashic Women - Judith R. Baskin 2015-05-01 While most gender-based analyses of rabbinic Judaism concentrate on the status of women in the halakhah (the rabbinic legal tradition), Judith R. Baskin turns her attention to the construction of women in the aggadic midrash, a collection of expansions of the biblical text, rabbinic ruminations, and homiletical discourses that constitutes the non-legal component of rabbinic literature. Examining rabbinic convictions of female alterity, competing narratives of creation, and justifications of female disadvantages, as well as aggadic understandings of the ideal wife, the dilemma of infertility, and women as individuals, she shows that rabbinic Judaism, a tradition formed by men for a male community, deeply valued the essential contributions of wives and mothers while also consciously constructing women as other and lesser than men. Recent feminist scholarship has illuminated many aspects of the significance of gender in biblical and halakhic texts but there has been little previous study of how aggadic literature portrays females and the feminine. Such representations, Baskin argues, often offer a more nuanced and complex view of women and their actual lives than the rigorous proscriptions of legal discourse.

Italo Calvino and the Pygmalion Paradigm - Bridget Tompkins 2013 This thesis explores the representation of the feminine in two of Italo Calvino's early collections, I nostri antenati and Gli amori difficili, using the Pygmalion paradigm as the theoretical framework and adopting a feminist approach. The Pygmalion paradigm concerns the creation by a male 'artist' of a feminine ideal and highlights the artificiality and selfreflecting narcissistic desire associated with the creation process. I emphasise Calvino's active and deliberate work of self-creation, accomplished through extensive self-commentaries in which he directed critical attention as much by what he omitted to say as by what he stressed, and highlight both the lack of importance Calvino placed on the feminine in his narratives and the relative absence of critical attention focused on this area. Relying on the analogy between Pygmalion's pieces of ivory and Barthes's 'seme' and drawing upon the ideas underlying Kristeva intertextuality, I demonstrate that, despite Calvino's professed lack of interest in character development, his female characters are carefully and purposefully constructed. In this feminist reading, I illustrate that Calvino's favouring of weightless writing and economy of expression, accomplished through his use of well-recognised literary tropes,
Fashioning Femininity for War—Amanda Mae Willey 2015 In 1942, the U.S. Army and Navy announced the creation of their respective women's military services: the WAAC/WAC and the WAVES. Although American women had served alongside the military in past conflicts, the creation of women's military corps caused uproar in American society. Placing women directly into the armed services called into question cultural expectations about “masculinity” and “femininity.” Thus, the women's corps had to be justified to the public in accordance with American cultural assumptions regarding proper gender roles. "Fashioning Femininity for War: Material Culture and Gender Performance in the WAC and WAVES during World War II” focuses on the role of material culture in communicating a feminine image of the WAC and WAVES to the American public as well as the ways in which servicewomen engaged material culture to fashion and perform a feminine identity compatible with contemporary understandings of “femininity.” Material culture served as a mechanism to resolve public concerns regarding both the femininity and the function of women in the military. WAC and WAVES material culture linked their wearers with stereotyped characteristics specifically related to contemporary meanings of “femininity” celebrated by American society, while at the same time associating them with military organizations doing vital war work. Ultimately, the WAVES were more successful in their manipulations of material culture than the WAC, communicating both femininity and function in a way that was complementary to the established gender hierarchy. Therefore, the WAVES enjoyed a prestigious position in the mind of the American public. This dissertation also contributes to the ongoing historiographical debate regarding World War II as a turning point for women's liberation, arguing that while the seeds of women's liberation were sown in women's wartime activities, those same wartime women were firmly convinced that their rightful place was in the private rather than the public sphere. The war created an opportunity to reevaluate gender roles but it would take some time before those reevaluations bore fruit.

The Feminine Ideal—Marianne Thesander 1997 Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

Fashioning Masculinity—Dr Michele Cohen 2002-01-08 The fashioning of English gentlemen in the eighteenth century was modelled on French practices of sociability and conversation. Michele Cohen shows how at the same time, the English constructed their cultural relations with the French as relations of seduction and desire. She argues that this produced anxiety on the part of the English over the effect of French practices on English masculinity and the virtue of English women. By the end of the century, representing the French as an effeminate other was integral to the forging of English, masculine national identity. Michele Cohen examines the derogation of women and the French which accompanied the emergent ‘masculine’ English identity. While taciturnity became emblematic of the English gentleman’s depth of mind and masculinity, sprightly conversation was seen as representing the shallow and inferior intellect of English women and the French of both sexes. Michele Cohen also demonstrates how visible evidence of girls’ verbal and language learning skills served only to construe the female mind as inferior. She argues that this perception still has currency today.


Fashioning Femininity and English Renaissance Drama—Karen Newman 1991-08-13 By examining representations of women on stage and in the many printed materials aimed at them, Karen Newman shows how female subjectivity—both the construction of the gendered subject and the ideology of women’s subjection to men—was fashioned in Elizabethan and Jacobean England. Her emphasis is not on “women” so much as on the category of “femininity” as deployed in the late sixteenth and early seventeenth centuries. Through the critical lens of poststructuralism, Newman reads anatomies, conduct and domesticity handbooks, sermons, homilies, ballads, and court cases to delineate the ideologies of femininity they represented and produced. Arguing that drama, as spectacle, provides a particularly useful locus for analyzing the management of femininity, Newman considers the culture of early modern London to reveal how female subjectivity was fashioned and staged in the plays of Shakespeare, Jonson, and others.

Japanese Fashion Cultures—Masafumi Monden 2014-11-20 From Rococo to Edwardian fashions, Japanese street style has reinvented many western dress styles, reinterpreting and altering their meanings and messages in a diverse range of cultural and historical contexts. This wide ranging and original study reveals the complex exchange of styles and what they represent in Japan and beyond, contesting common perceptions of gender in Japanese dress and the notion that new western fashions simply imitate western styles. Through case studies focusing on fashion image consumption in style tribes such as Kamikaze Girls, Lolita, Edwardian, Ivy Style, Victorian, Romantic and Kawaii, this groundbreaking book investigates the complexities of dress and gender and demonstrates the varying influence of contemporary fashion and style exchange in a global context. Japanese Fashion Cultures will
appeal to students and scholars of fashion, cultural studies, gender studies, media studies and related fields.

| A Cultural History of Dress and Fashion in the Modern Age | Alexandra Palmer 2018-11-01 | Over the last century there has been a complete transformation of the fashion system. The unitary top-down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles, while the speed of global production and circulation has become ever faster and more complex. Running in tandem, the development of artificial fibres has revolutionized the composition of clothing, and the increased focus on youth, sexuality, and the body has radically changed its design. From the 1920s flapper dress to debates over the burkini, fashion has continued to be deeply involved in society's larger issues. Drawing on a wealth of visual, textual and object sources and illustrated with 100 images, A Cultural History of Dress and Fashion in the Modern Age presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period. |
| Sexing La Mode | Jennifer Jones 2004-07 | Jones examines men's and women's relation to fashion in eighteenth-century France and shows how shopping and fashion developed as specifically feminine associations. |
| Classical Myth on Screen | M. Cyrino 2015-04-08 | An examination of how screen texts embrace, refute, and reinvent the cultural heritage of antiquity, this volume looks at specific story-patterns and archetypes from Greco-Roman culture. The contributors offer a variety of perspectives, highlighting key cultural relay points at which a myth is received and reformulated for a particular audience. |
| Consumptive Chic | Carolyn A. Day 2017-10-05 | During the late 18th and early 19th centuries, there was a tubercular ‘moment’ in which perceptions of the consumptive disease became inextricably tied to contemporary concepts of beauty, playing out in the clothing fashions of the day. With the ravages of the illness widely regarded as conferring beauty on the sufferer, it became commonplace to regard tuberculosis as a positive affliction, one to be emulated in both beauty practices and dress. While medical writers of the time believed that the fashionable way of life of many women actually rendered them susceptible to the disease, Carolyn A. Day investigates the deliberate and widespread flouting of admonitions against these fashion practices in the pursuit of beauty. Through an exploration of contemporary social trends and medical advice revealed in medical writing, literature and personal papers, Consumptive Chic uncovers the intimate relationship between fashionable women's clothing, and medical understandings of the illness. Illustrated with over 40 full color fashion plates, caricatures, medical images, and photographs of original garments, this is a compelling story of the intimate relationship between the body, beauty, and disease - and the rise of 'tubercular chic'. |
| Feminine Endings | Susan McClary 1991 |
| Fashioning Sapphism | Laura Doan 2001-01-03 | The highly publicized obscenity trial of Radclyffe Hall's The Well of Loneliness (1928) is generally recognized as the crystallizing moment in the construction of a visible modern English lesbian culture, marking a great divide between innocence and deviance, private and public, New Woman and Modern Lesbian. Yet despite unreserved agreement on the importance of this cultural moment, previous studies often reductively distort our reading of the formation of early twentieth-century lesbian identity, either by neglecting to examine in detail the developments leading up to the ban or by framing events in too broad a context against other cultural phenomena. Fashioning Sapphism locates the novelist Radclyffe Hall and other prominent lesbians—including the pioneer in women's policing, Mary Allen, the artist Gluck, and the writer Bryher—within English modernity through the multiple sites of law, sexology, fashion, and literary and visual representation, thus tracing the emergence of a modern English lesbian subculture in the first two decades of the twentieth century. Drawing on extensive new archival research, the book interrogates anew a range of myths long accepted without question (and still in circulation) concerning, to cite only a few, the extent of homophobia in the 1920s, the strategic deployment of sexology against sexual minorities, and the rigidity of certain cultural codes to denote lesbianism in public culture. |