Attaining Your Desires—Genevieve Behrend 2009-01-01 In recent years, the notion that we can change our external reality by holding that which we desire firmly in mind has gained a great deal of popularity. As Genevieve Behrend points out in Attaining Your Desires By Letting Your Subconscious Mind Work for You, this is a concept that has been traced through thousands of years of the wisdom literature from different faith traditions. In this book, Behrend offers practical tips and advice for transforming your dreams into reality through the power of positive thinking.

A People’s History of the French Revolution—Eric H. H. Hauser 2014 Offers an overview of the French Revolution from a bottom up perspective, discussing the lives of working people and peasants at the time and questioning what they were fighting for.

Improve Your Eyesight Naturally—Leo Carrick 2010 There are a few simple changes you can make to your daily routine to improve your eyesight for good, and here are some of the best ones on the market today.

Quilting to Soothe the Soul—Linda C. Larson 2003 Quilters can preserve precious memories, mourn the loss of loved ones, and celebrate life’s high and low points with these more than 20 unique projects. Features step-by-step instructions and full-size patterns.

The Billionaires Mistress—Marie Kelly 2015-04-04 When Jennie Long is hurt saving the life of the famous singer Tom Trueblood, she finds herself living with him and his brother, the handsome and enigmatic Ryan Trueblood. A playboy Billionaire she loves and leaves them philosophy towards woman is one that he is very open about. While they both try to fight the attraction they feel, they find themselves unable to hold back from their desire for each other. "Last night you said that we should be friends. I feel as though we're right for each other. You're the only thing I can see when I close my eyes. And it's been..."

The Missing Manatee—Cynthia DeFelice 2015-04-21 A tribute to Florida, fishing, and family All Sick Waters wants is to catch a big, beautiful tarpon on his fly rod — and to keep everything else in his life in Florida the way it’s always been. But on his spring break from school, Sickle overhears his mother telling his father to move out permanently. Then, while riding in his beat to escape his parents’ troubles, he discovers a manatee that’s been shot in the head. Sickle’s best friend, the manatee’s mother is one that he is very open about. While they both try to fight the attraction they feel, they find themselves unable to hold back from their desire for each other. "Last night you said that we should be friends. I feel as though we're right for each other. You're the only thing I can see when I close my eyes. And it's been..."

The Forbidden Ego—Karyn Kneiss 2013-10-01 Those inside are special, gifted with unique abilities, abilities that make them dangerous to the outside world. Since childhood, they’ve trained to control their powers, to show restraint, and to defend themselves. For years they practice, honing their gifts for one purpose—to be rented out to the highest bidder as a spy, to be used as a weapon against others. Sam never questions her role at the secret organization dubbed Rent-A-Kid. Until she meets Drake. He reads minds. She controls minds. Together, they might get out alive. THIS SPECIAL EDITION INCLUDES: *Award-Winning Book #1 - Forbidden Mind *Book #2 - Forbidden Ego *Book #3 - Forbidden Life *In-Depth Q&A with Author Karyn Kneiss *Extensive Bonus Content (Available ONLY in this Special Edition)

Simply Sexual—Kate Pearce 2013-09-26 A former sex slave finds pleasure, solace, and love in this historical erotic romance series opener by the New York Times bestselling author. At Madame Nèdeon’s exclusive House of Pleasure in London, all quests are welcome to explore beyond their intelligence. . . . Ten years as a sex slave in a Turkish brothel left Lord Valentin Sokorvsky with an insatiable appetite for sex. Now the time has come for him to marry, but finding a woman who can satisfy his lustful desires proves a challenge . . . until he meets Sara. All he can think about is having her lie under his rock-hard body, begging him to taste and touch her . . . Sara Harrison knows she should be shocked and scandalized by Lord Sokorvsky’s bold advances, but instead she is secretly aroused by this sensual, seductive man. For beneath her calm and composed manner is a wanton woman who is most willing to be educated in the art of sensuality, to receive and give pleasure and to succumb to the wild desire that knows no limits . . . Praise for Simply Sexual “This book has something for everyone: hot sex scenes, a sexy hero with a tragic past, a smart and compassionate heroine, intrigue, danger and Regency London at its most decadent!” —RT Book Reviews “One of the most arousing and enigmatic historical novels I have read this year. I hate that it ended and have since gone back and reread certain scenes. Simply Sexual is happily encoresed on my keeper shelf! —Romance Junkies

Small Group Communication Synergy—Peter Devar 2016

Statistics and Probability—Joyce J. Thompson 2013 The study of statistics and probability is a fundamental part of mathematics, and is essential for understanding the world around us. In this book, Joyce J. Thompson presents the basic principles of statistics and probability in a clear and concise manner, with a focus on real-world applications.

Composition, Non-composition—Jacques Luceu 2012 In architecture, composition refers to the conception of a building according to principles of regularity and hierarchy, or according to the principles of obtaining equilibrium. However, it is not until the beginning of the nineteenth century that the notion of composition becomes truly associated with architectural conception, notably under the influence of Jean-Nicolas-Louis Durand and his statement on the Marche à suivre dans la composition d’un projet quelconque (Procedure to be followed in the composition of any project). The concept quickly spreads during the twentieth century, with the adoption of neutral architectural devices, the use of appropriate processes, and the adoption of “objective” operations, all of which can be understood as an attempt to move beyond compositional principles. In Composition, Non-Composition, Jacques Luceu invites his readers to consider this novel historical perspective of architectural theory. The author describes the interaction of ideas that often clash with one another, with some that fade away as others emerge, thus offering invaluable keys to understanding contemporary architecture. Although this book is primarily addressed to students of architecture, it will also appeal to architects, historians of architecture, as well as to the interested public.

Enhanced Oil Recovery—Peter Devar 2016

Enhanced Oil Recovery

Composition, Non-composition—Jacques Luceu 2012 In architecture, composition refers to the conception of a building according to principles of regularity and hierarchy, or according to the principles of obtaining equilibrium. However, it is not until the beginning of the nineteenth century that the notion of composition becomes truly associated with architectural conception, notably under the influence of Jean-Nicolas-Louis Durand and his statement on the Marche à suivre dans la composition d’un projet quelconque (Procedure to be followed in the composition of any project). The concept quickly spreads during the twentieth century, with the adoption of neutral architectural devices, the use of appropriate processes, and the adoption of “objective” operations, all of which can be understood as an attempt to move beyond compositional principles. In Composition, Non-Composition, Jacques Luceu invites his readers to consider this novel historical perspective of architectural theory. The author describes the interaction of ideas that often clash with one another, with some that fade away as others emerge, thus offering invaluable keys to understanding contemporary architecture. Although this book is primarily addressed to students of architecture, it will also appeal to architects, historians of architecture, as well as to the interested public.

Algebra, Structure and Method—Mary P. Dolciani 1988

Composition, Non-composition—Jacques Luceu 2012 In architecture, composition refers to the conception of a building according to principles of regularity and hierarchy, or according to the principles of obtaining equilibrium. However, it is not until the beginning of the nineteenth century that the notion of composition becomes truly associated with architectural conception, notably under the influence of Jean-Nicolas-Louis Durand and his statement on the Marche à suivre dans la composition d’un projet quelconque (Procedure to be followed in the composition of any project). The concept quickly spreads during the twentieth century, with the adoption of neutral architectural devices, the use of appropriate processes, and the adoption of “objective” operations, all of which can be understood as an attempt to move beyond compositional principles. In Composition, Non-Composition, Jacques Luceu invites his readers to consider this novel historical perspective of architectural theory. The author describes the interaction of ideas that often clash with one another, with some that fade away as others emerge, thus offering invaluable keys to understanding contemporary architecture. Although this book is primarily addressed to students of architecture, it will also appeal to architects, historians of architecture, as well as to the interested public.

Algebra, Structure and Method—Mary P. Dolciani 1988

Revised Edition—is the author’s family name, and his statement on the Marche à suivre dans la composition d’un projet quelconque (Procedure to be followed in the composition of any project). The concept quickly spreads during the twentieth century, with the adoption of neutral architectural devices, the use of appropriate processes, and the adoption of “objective” operations, all of which can be understood as an attempt to move beyond compositional principles. In Composition, Non-Composition, Jacques Luceu invites his readers to consider this novel historical perspective of architectural theory. The author describes the interaction of ideas that often clash with one another, with some that fade away as others emerge, thus offering invaluable keys to understanding contemporary architecture. Although this book is primarily addressed to students of architecture, it will also appeal to architects, historians of architecture, as well as to the interested public.

Algebra, Structure and Method—Mary P. Dolciani 1988

Composing, Non-composing—Jacques Luceu 2012 In architecture, composition refers to the conception of a building according to principles of regularity and hierarchy, or according to the principles of obtaining equilibrium. However, it is not until the beginning of the nineteenth century that the notion of composition becomes truly associated with architectural conception, notably under the influence of Jean-Nicolas-Louis Durand and his statement on the Marche à suivre dans la composition d’un projet quelconque (Procedure to be followed in the composition of any project). The concept quickly spreads during the twentieth century, with the adoption of neutral architectural devices, the use of appropriate processes, and the adoption of “objective” operations, all of which can be understood as an attempt to move beyond compositional principles. In Composition, Non-Composition, Jacques Luceu invites his readers to consider this novel historical perspective of architectural theory. The author describes the interaction of ideas that often clash with one another, with some that fade away as others emerge, thus offering invaluable keys to understanding contemporary architecture. Although this book is primarily addressed to students of architecture, it will also appeal to architects, historians of architecture, as well as to the interested public.

Algebra, Structure and Method—Mary P. Dolciani 1988

Composing, Non-composing—Jacques Luceu 2012 In architecture, composition refers to the conception of a building according to principles of regularity and hierarchy, or according to the principles of obtaining equilibrium. However, it is not until the beginning of the nineteenth century that the notion of composition becomes truly associated with architectural conception, notably under the influence of Jean-Nicolas-Louis Durand and his statement on the Marche à suivre dans la composition d’un projet quelconque (Procedure to be followed in the composition of any project). The concept quickly spreads during the twentieth century, with the adoption of neutral architectural devices, the use of appropriate processes, and the adoption of “objective” operations, all of which can be understood as an attempt to move beyond compositional principles. In Composition, Non-Composition, Jacques Luceu invites his readers to consider this novel historical perspective of architectural theory. The author describes the interaction of ideas that often clash with one another, with some that fade away as others emerge, thus offering invaluable keys to understanding contemporary architecture. Although this book is primarily addressed to students of architecture, it will also appeal to architects, historians of architecture, as well as to the interested public.