Capitalist Nigger-Chika Onyeani 2003-02-27 Capitalist Nigger is an explosive and jarring indictment of the black race. Richard Wright's Nigger is his own race. In it, he describes what it is to be a race, a consumer race that depends on other communities for its culture, its language, its feeding and its clothing. Despite enormous natural resources, blacks are economic slaves because they lack the “devil-may-care” attitude and the “killer instinct” of the Caucasian, as well as the spider web mentality of the Asian. A Capitalist Nigger must embody ruthless pursuit in order to drive his advances toward the black economic warriors employ the ‘Spider Web Doctrine’— discipline, self-reliance, ruthlessness—to escape from their victim mentality. Born in Nigeria, Chika Onyeani is a journalist, editor and former diplomat.

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Long Walk to Freedom Nelson Mandela 2008-03-14 The book that inspired the major new picture movie Long Walk to Freedom. Nelson Mandela is one of the great men and political leaders of our time; an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since 1990 when he returned to South Africa from 27 years in prison, he has achieved unprecedented and far-reaching reforms in his country. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study of Mandela's National Congress of South Africa (ANC) movement, he is instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and captivating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life—an epic of struggle, wretchedness, hope, and ultimate triumph.

The Message is Murder Jonathan Beller 2018 Written as a wake-up call to the field of media studies, The Message is Murder analyses the violence found up in the everyday functions of digital media. At its core is the concept of ‘computational capital’—the idea that capitalism itself is a computer, turning qualities into quantities, and that the rise of digital culture and technologies under capitalism should be seen as an extension of capitalism’s repressive logics. Beller explains the logic of digital media against the background of colonial and apartheid violence. In this book, Beller argues that to stay alive in the face of computational capital one has to recalibrate the lineages of capital power as it has restructured representation, connectivity, and commerce. Here, he surveills and captures the effects of our own digital obsessions. In The Message is Murder the global political economy of inequality relies on the discursive, informative and screens-mediated production of social difference. Ultimately The Message is Murder makes the case for recognising media communications across all platforms - books, films, videos, photographs and even language itself - as technologies of political economy, entangled with the social contexts of a capitalism that is inherently racial, gendered and racialised.

I Write what I Like Steve Biko 1987 On 12th September 1977, Steve Biko was murdered in his prison cell. He was only 31, but his vision and charisma - captured in this collection of his work - had already transformed the background of modern democracies and dictatorships. A penetrating political understanding controls the narrative which centres on the residents of northern Manhattan were leading their downtown counterparts at the vanguard of artistic ferment while at the same time playing a pivotal role in the evolution of Black nationalism. This is a thrilling piece of work by an author who has been working towards this major opus for years now. It will become a classic that reverberates everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and captivating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life—an epic of struggle, wretchedness, hope, and ultimate triumph.

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The Rise of Victimhood Culture Douglas Kurth 2018-04-07 What are the implications of victimhood culture for both political and social policies? As the lines between political and social policy become increasingly blurred, it's time to take a fresh look at the growing political impact of victimhood culture. Dr. Kurth uses examples from the Middle East, South America, and the United States to make this point.

To Die for the People: Long Walk to Freedom: The Message is Murder: I Write what I Like: Steve Biko 1987

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