Cane—Jean Toomer 2021-01-26 A series of vignettes exploring African-American life as it relates to social, political and family dynamics. For many, Cane is considered a literary masterpiece from visionary writer, Jean Toomer. He presents a diverse collection of tales with distinct and vibrant characters who populate a world that’s all too familiar.HEADLINE: Jean Toomer delivers a vivid depiction of America in the early twentieth century that centers the Black experience, consisting of family, religion, romance and politics. It's a masterwork of fiction that's classically rooted in reality. A collection of disparate stories illustrating the challenges and motivations of Black people in the United States. The author uses poetry and imagery to create a world that’s recognizable but also unique. In "Seventh Street," the narrative follows the happenings of a historic neighborhood with links to World War I and Prohibition. There’s also "Blood Burning Moon," which highlights a volatile love triangle that leads to tragic results. It's an insightful read that introduces outsiders to a different point of view. Jean Toomer's Cane is highly revered for its unique structure and compelling storytelling. It presents a brilliant contrast of rural and urban living, while acknowledging the racial disparities of both. This modern classic was crucial in establishing and cementing Toomer’s literary legacy. With an eye-catching new cover, and professionally typeset manuscript, this edition of Cane is both modern and readable.

Cane—Jean Toomer 2020-01-14 “Cane … exerted a powerful influence over the Harlem Renaissance”—The New York Times Cane is a collection of short stories, poems, and dramas, written by Harlem Renaissance author Jean Toomer in 1923. The stories focus around African-American culture in both the North and the South during times when racism and Jim Crow laws still abounded. Vignettes of the lives of various African-American characters tell what it was like to live both in the rural areas of Georgia and the urban streets of Macon. The book was heralded as an influential part of the Harlem Renaissance and, at the time, influenced artists of every background. Authors, dramatists, and even jazz musicians could find influence and inspiration in the pages of Cane’s work. Both Zora Neale Hurston and Langston Hughes themselves visited Sparta, Georgia, after reading Toomer’s work. Unfortunately, the white public did not react well to Cane, and the sales dropped. The book did not become revered as the classic work it is today until the Civil Rights Movement in the 1960s. Now, you can read this new edition of what is considered one of the best works of the Harlem Renaissance.

Cane—Jean Toomer 2019-01-16 “[Cane] has been reverberating in me to an astonishing degree. I love it passionately; could not possibly exit without it.” — Alice Walker “A breakthrough in prose and poetical writing …. This book should be on all readers' and writers' desks and in their minds.” — Maya Angelou Hailed by critics for its literary experimentation and vivid portrayal of African-American characters and culture, Cane represents one of the earliest expressions of the Harlem Renaissance. Combining poetry, drama, and storytelling, it contrasts life in an African-American community in the rural South with that of the urban North. Author Jean Toomer (1894-1967) drew upon his experiences as a teacher in rural Georgia to create a variety of Southern psychological realism that ranks alongside the best works of William Faulkner. The book's three-part structure, ranging from South to North and back again, is united by its focus on the lives of African-American men and women in a world of bigotry, violence, passion, and tenderness.

Cane River—Lalita Tademy 2001-04-17 NEW YORK TIMES BESTSELLER OPRAH’S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise—and heartbreak—of freedom... Suzette’s strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene’s spirited daughter, who fights to secure her children’s just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail.

Coolies and Cane—Moon-Ho Jung 2006 Publisher Description

Isle of Canes—Elizabeth Shown Mills 2006-09 Isle of Canes is the epic account of a multi-racial family in Louisiana that, over four generations and more than 150 years, rose from the chains of slavery to rule the Isle of Canes. Historically accurate, this first novel by eminent genealogist Elizabeth Shown Mills is a gripping tale of cultural and racial conflict, economic triumph and ruin, and unyielding family pride told against the backdrop of colonial and antebellum Louisiana.

The Way of Cane—Eric Arbiter 2020 "The philosophical, musical, personal and scientific basis for the author’s particular approach to reed-making. The importance of the communication of being human as expressed through the arts in general and music in particular. Knowing, not knowing and intimacy as aspects of good reed-work. The method of building reeds which are both beautiful to hear and comfortable to play is introduced. The concept of the distribution of the cane affects the tone quality and ease of playing is introduced. Reeds are seen as interconnected to our concept of sound musicianship and our grounding in the physical world"—


Make Your Own Walking Sticks—Charles R. Self 2007 Features step-by-step projects for a variety of sticks, staffs and canes. Includes a history of walking sticks, reasons to make your own, full-color gallery, and information on how to market your work. Carvers, turners and woodworkers of all skill levels will discover 15 fun projects and patterns for crafting canes. Includes 25 original carving patterns from renowned artist Lora S. Irish.

Candy Cane Lane—Scott Santoro 2016-09-20 A group of misfit holiday decorations come vividly to life as they try to make their way home for the holidays in this enchanting and heartwarming picture book from Scott Santoro. The houses on Candy Cane Lane have some of the most spectacular holiday decorations around, so when a winter storm hits and damages some of the festive lawn ornaments, the residents simply can’t allow the broken figures to ruin their prized displays. Many end up in the trash, including a scuffed choirboy who is sure he’ll never have a chance to bring holiday cheer to the lane again. That is, until a little girl in the only undecorated house on the block saves him and gives him a special spot on her lawn. But when a misunderstanding the next morning sends the choirboy off to the dump, he’ll have to team up with a plucky group of other discarded lawn ornaments to find his way back to the little girl and the one place everyone wants to be during the holiday season—home. With classic holiday spirit and illustrations as merry and bright as any holiday display, Scott Santoro brings Candy Cane Lane to life for readers of all ages.

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It will not agree to many times as we run by before. You can realize it though con something else at home and even in your workplace. fittingly easy! So, are you question? Just exercise just what we give below as well as review cane what you in the same way as to read!
Disciplines are covered for the successful production of a sugar cane crop. Natives and tourists alike will relish the journey. Louisiana's Timeless Cane River offers passage through an extraordinary landscape of this vibrant multiethnic community -- which originated with a colonial period. Gould celebrates the music, food, folklore, architecture, and life beyond Natchitoches are remnants of a once bustling plantation economy. and an enlightening history by Richard Seale, Natchitoches yesterday and today comes alive. The regal residences and faded communities that lie beyond Natchitoches are remnants of a once bustling plantation economy. Accompanied by revealing commentary from Robert DeBlois, Gould trains his talented eye on the majestic estates of Oakland, Magnolia, Oaklawn, Cherokee, Beaufort, and Melrose plantations and on the tiny town of Cloutierville, once home to writer Kate Chopin. The book also spotlights the nearby Creole settlement of Isle Brevelle, which dates back to the area's colonial period. Gould celebrates the music, food, folklore, architecture, and landscape of this vibrant multiracial community -- which originated with a French planter and a former slave. Harman Mark Guidry, one of the many descendants of Isle Brevelle now living throughout the United States, narrates the story of the Creole cultural landscape. Southern folk say. But she's a steel magnolia if there ever was one—and she's determined to succeed at her new investigative job down South. All the more since a nasty divorce has recently left her completely responsible for her little girl. Jackson Fontaine may be a Southern gentleman, but he's also a wheeler-dealer businessman and as strong willed as they come. He's not about to let his sugar plantation and refinery go under—he has a little girl to care for, too—because of any operational irregularities Leanna Cargill may find. Despite that, they like each other a lot. And when circumstances force Leanna to live at Bellefontaine, they both see how easily the four of them—Leanna and Jackson and their two girls—could make that arrangement a permanent one. The Legend of the Candy Cane—Carole Marsh 2003-08-01 With this charming 12-page book, kids will love the stories, puzzles, trivia, legend and lore. The Candy Cane book combines reading and activities in a kid-friendly format. Written at a second or third grade level, the clear, readable style easily captures and maintains kids' interest. In this book, the kids will discover: How candy canes have been around for hundreds of years. How the shape of candy canes represent a shepherd's crook. How the first candy canes were pure white, without any stripes. And More! The Legend of the Candy Cane—Carole Marsh 2003-08-01 With this charming 12-page book, kids will love the stories, puzzles, trivia, legend and lore. 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The Sebastian Cane Chronicles--Dennis Alexander 2001-04-01 Sebastian Cane had given up a fortune in Central America as a medical missionary. Nearly broke and disillusioned with medicine he becomes a jewelry salesman in Los Angeles. This leads him to the diamond black market in Venezuela. Cane encounters head hunters, crooked police, drug lords and the Lost Mayan civilization. He falls in love with a native girl named Luna. gains a fortune and becomes an international entrepreneur. With his new wife they begin another adventure in Africa opening up free clinics for the needy. He and his wife encounter international criminals who are implementing a Holy Jihad by means of a virulent virus which will kill all life on Earth. Because he is in Africa and a resident of the USA asks Cane to lead the team to thwart these terrorists. With the help of his wife he succeeds. While the two newly weds rally back in Venezuela at the Lost City, Cane discovers that the Mayan’s have a religious link through ceremony to God. Inadvertently, the Mayan Leaders’ message to God is intercepted by Lucifer and all Hell breaks loose on Earth. In a classic fight for his soul Cane takes on the Devil both here on earth and out into the far reaches of the Galaxy. When the quest is over Cane and his team are rewarded with their own planet much like Adam and Eve. Before Cane and Luna can begin a normal life, Lucifer’s wife clones the Devil and they search for Cane, while destroying planets in their quest. Cane becomes a soldier of God, in an effort to save not only Earth but the Universe.

Cane Toad--Barbara A. Somervill 2008-01-01 Cane toads are known for their warty skin and poison glands. They were brought to Australia and other places to help control pests that were harming crops. Learn more about how the cane toad has gone from being farmer’s friend to an unwanted pest.

Cane Fires--Gary Okihoro 2010-10-29 Outstanding Book in History and Social Science Award, Association for Asian American Studies, 1992 "Okihoro’s account is important corrective to our understanding of the Japanese American Experience in World War II." --The Hawaiian Journal of History Challenging the prevailing view of Hawaii as a mythical ‘racial paradise,’ Gary Okihoro presents this history of a systematic anti-Japanese movement in the islands from the time migrant workers were brought to the sugar cane fields until the end of World War II. He demonstrates that the racial discrimination against Japanese Americans that occurred on the West Coast during the second World War closely paralleled the less familiar oppression of Hawaiians’ Japanese, which evolved from the production needs of the sugar planters to the military’s concern over the “menace of alien domination.” Okihoro convincingly argues that those concerns motivated the consolidation of plantation owners, the Territorial government, and the U.S. military-Hawai’s elite-into a single force that propelled the anti-Japanese movement, while the military devised secret plans for martial law and the removal and detention of Japanese Americans in Hawaii two decades before World War II. Excerpt Read an excerpt from Chapter 1 (pdf). Reviews "Scholars of American race relations will want to read this book. So will anyone interested in Hawaii’s history or in the experiences of Japanese or Asian Americans. It will go far in putting to rest any residual notion that the WWII experiences of the Japanese Americans represented ‘aberration’ or ‘hysterical’ reaction to wartime exigencies." --Franklin S. Oudo, University of Hawaii at Manoa "A well-researched and well-written treatment of the subject." --Library Journal Contents Illustrations Preface Part I: Years of Migrant Labor, 1886-1909 1. So Much Charity, So Little Democracy 2. Hole Hole Bushi 3. With the Force of Wildfire Part II: Years of Dependence, 1910-1940 4. Cane Fires 5. In the National Defense 6. Race War 7. Extinguishing the Dawn 8. Dark Designs Part III: World War II, 1941-1945 9. Into the Cold Night Rain 10. Bivouac Song 11. In Morning Sunlight Notes Index About the Author(s) Gary Y. Okihoro is Associate Professor of History at Cornell University.

Damage to Sugar Cane in Louisiana by the Sugar-cane Borer--Thomas Caldwell Barber 1911

Reconstruction in the Cane Fields--John C. Rodrigue 2001-05-01 In Reconstruction in the Cane Fields, John C. Rodrigue examines emancipation and the difficult transition from slavery to free labor in one enclave of the South -- the cane sugar region of southern Louisiana. In contrast to the various forms of sharecropping and tenancy that replaced slavery in the cotton South, wage labor dominated the sugar industry. Rodrigue demonstrates that the special geographical and environmental requirements of sugar production in Louisiana shaped the new labor arrangements. Ultimately, he argues, the particular demands of Louisiana sugar production accorded freedmen formidable bargaining power in the contest with planters over free labor. Rodrigue addresses many issues pivotal to all post-emancipation societies: How would labor be reorganized following slavery’s demise? Who would wield decision on the plantation? How were former slaves to secure the fruits of their own labor? He finds that while freedmen’s working and living conditions in the postbellum sugar industry resembled the prewar status quo, they did not reflect a continuation of the powerlessness of slavery. Instead, freedmen converted their skills and knowledge of sugar production, their awareness of how easily they could disrupt the sugar plantation routine, and their political empowerment during Radical Reconstruction into leverage that they used in disputes with planters over wages, hours, and labor conditions. Thus, sugar planters, far from being omnipotent overlords who dictated terms to workers, were forced to adjust to an emerging labor market as well as to black political arrangements. The freedmen ingeniously used the sugar plantations not only propelled the freedmen’s political mobilization during Radical Reconstruction, Rodrigue shows, but also helped to sustain black political power--at least for a few years -- beyond Reconstruction’s demise in 1877. By showing that freedmen, under the proper circumstances, were willing to consent to wage labor and to work routines that strongly resembled those of slavery, Reconstruction in the Cane Fields offers a profound interpretation of how former slaves defined freedom in slavery’s immediate aftermath. It will prove essential reading for all students of southern, African American, agricultural, and labor history.

Growing Sugar Cane for Sirup--1925

The Legend of the Candy Cane (Ats) (Pack of 25)-2016-10-31 Long ago there were two villages in a distant land. One was in a valley, and one was on a mountaintop. The people in the mountain village wanted to give each person in the valley a Christmas gift. So the mountain townspeople formed a committee to think of something special. Money was limited, and each gift had to be of equal value to each person. After much time and discussion a decision was finally reached. The town’s candy maker, an elderly gentleman who had loved Jesus for many years, came up with an idea--the candy cane. Now, you may be thinking that this is so special and unusual about a candy cane--and how can it ever be tied in with the real meaning of Christmas? Continue reading to find out how and why! 1 The candy cane is in the shape of a shepherd’s staff. Jesus is our Shepherd, and we are his flock. A sheep follows his own shepherd, knows his voice, trusts him, and knows that he is totally safe with him. The sheep will follow no other shepherd than their own. In the same way we will belong to Jesus if we follow only his voice. (John 10:1-18) 2 The “J” shape--the first letter of Jesus’s name. In the Bible, an angel came to Mary, the mother of Jesus, and said, “Do not be afraid, Mary, for you have found favor with God. And behold, you will conceive in your womb and bear a son, and you shall call his name Jesus”(Luke 1:30-31). 3 The wide red stripes on the candy cane represent the blood Jesus shed on the cross for each one of us so that we can have eternal life through him. He restores us and cleans us with his shed blood--the only thing that can wash away our sin (Ephesians 2:13). 4 The white stripes on the candy cane represent Jesus’s virgin birth and his pure, sinless life. He is the only human being who never committed a single sin, even though he was tempted just as we are. (Hebrews 4:15) 5 Neither was deceit found in his mouth” (1 Peter 2:22). 5 The narrow red stripes on candy canes symbolize Jesus’s stripes, or scars, which he got when he was arrested and whipped. The Bible says we are healed (of sin) because he took those wounds (Isaiah 53:5; 1 Peter 2:24). 6 The flavoring in the candy cane is peppermint, which is similar to hyssop. Hyssop is of the mint family and was used in Old Testament times for purification and sacrifice (John 19:29; Psalm 51:7). 7 Candy canes are made of hard candy to remind us that Christ is the “rock” of our salvation. “He (Christ) alone is my rock and my salvation, my fortress; I shall not be greatly shaken” (Psalm 62:2). 8 AND, if we share our candy cane with someone else because we love that person, we are sharing the love of Jesus (1 John 4:7-8). God gave himself to us when he sent Jesus to earth to save us. He loves us so much that he wants us to spend eternity with him. We are assured of that eternity when we trust and believe in Jesus as our Savior (John 1:12; John 3:3,16). Some people believe this story of the candy cane is only a legend. Others believe it really happened this way. Though there is uncertainty over how the candy cane was invented, it is an excellent picture of Christ and his love for you. If you’d like to receive Jesus as your Savior---here are some next steps: REPENT and ask God to forgive you. Trusting that Jesus came to save you from sin should cause genuine humility and remorse for the things you’ve done wrong. BELIEVE that God showed his love for you by sending his only Son Jesus to take away your sins. PRAY Dear Jesus, I know that I am a sinner and need your forgiveness. I believe that you died in my place and rose from the grave to pay the penalty for my sin. Come into my life as my Savior and cause me to love you and others in a way that please you. Thank you for saving me so that I can receive peace and eternal salvation in the new heavens and new earth. ATTEND A Bible-teaching church where you can worship God and meet other Christians. SHARE your faith. You’ve just

Cane
3/4

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Manufacture of Table Sirups from Sugar Cane

Harvey Washington

Wiley 1902

Raising Cane in the 'Glades

Gail M. Hollander

2009-11-15

Over the last century, the Everglades underwent a metaphorical and ecological transition from impenetrable swamp to endangered wetland. At the heart of this transformation lies the Florida sugar industry, which by the 1990s was at the center of the political storm over the multi-billion dollar ecological "restoration" of the Everglades. Raising Cane in the 'Glades is the first study to situate the environmental transformation of the Everglades within the economic and historical geography of global sugar production and trade. Using, among other sources, interviews, government and corporate documents, and recently declassified U.S. State Department memoranda, Gail M. Hollander demonstrates that the development of Florida's sugar region was the outcome of pitched battles reaching the highest political offices in the U.S. and in countries around the world, especially Cuba—which emerges in her narrative as a model, a competitor, and the regional "other" to Florida's "self." Spanning the period from the age of empire to the era of globalization, the book shows how the "sugar question"—a label nineteenth-century economists coined for intense international debates on sugar production and trade—emerges repeatedly in new guises. Hollander uses the sugar question as a thread to stitch together past and present, local and global, in explaining Everglades transformation.

The Cane Sugar Industry

United States. Bureau of Foreign and Domestic Commerce 1917

An Industrial Waste Guide to the Cane Sugar Industry

Arthur G. Keller

1959

Sugar-Cane Experiments in the Leeward Islands. Reports on Experiments with Varieties of Sugar-Cane Conducted in Antigua, Saint Kitts-Nevis and Montserrat

Leeward Islands (Federation). Federal Agricultural Department 1905

Raising Cane

Donald W. Attwood

2019-06-17

Like any book, this one is part of a dialogue. Over the years, I have asked thousands of questions, of myself and others, and tried to answer some. Out of all this discussion, a written pattern has grown. It is certainly not a definitive pattern. Among those whose words have been woven into it, there are many who might have fashioned it better. There are some who would have selected different colors and textures, or who might have preferred a totally different pattern. I am conscious of their voices and wish that I could adequately present them all. First and foremost are the voices of farmers and other villagers, whose experiences I have tried to understand and represent. A few of them will read this book and decide whether I learned anything from all their patient answers. If they were so inclined, they could tell more about the subject than I ever can.

Cane Rovers

Trey Sue-A-Quan

2012

Cane Rovers presents the personal accounts of Chinese Guyanese as migrants to several countries in all continents. Their triumphs and tragedies are representative of many migrant peoples but with the influences of a Sino-Caribbean background and British traditions.

The Way of Cane

Eric Arbiter

2020-07-31

As the sound-producing mechanism for the bassoon, the reed is a vital component in the sound of the entire instrument. While pre-manufactured reeds are widely available for purchase at music stores, this one-size-fits-all option hardly does justice to the unique needs of the musician and the piece. Many bassoonists, including seasoned professional bassoonist Eric Arbiter, instead choose to craft their own reeds. A nuanced and difficult craft to master, reed-making involves specialized machinery and necessitates special attention to the thickness, and even topography, of the reed itself. When done correctly, however, this process results in a reed that not only produces a more beautiful sound, but also holds up to even the most demanding musical performances. In The Way of Cane, Arbiter demystifies this process for bassoonists of all levels of experience. Drawing from his decades-long experience as both musician and reed-maker, Arbiter provides a comprehensive yet accessible overview of the craft, from the differing sound qualities produced by changing the dimensions of the reed's blades to the changes in the reed's behaviors as it passes through cycles of wetting and drying during production. Small changes in each of these variables, Arbiter explains, contribute to the ultimate goal of producing a bassoonist's ideal sound. With step-by-step instructions, detailed photos that further illuminate the reed-making process, and a companion website featuring the author's own recordings, The Way of Cane emphasizes the importance of the reed to the bassoon's sound, as well as the harmony between reed and musician.

Fungus Maladies of the Sugar Cane

Nathan Augustus Cobb

1906

The Sugar-cane

James Grainger

1764

Cane Jitsu

Ted Gambordella

2009-01-05

The Cane is one of the finest legal carry self defense weapons. Grandmaster Gambordella teaches you all you need to know to use the cane for personal protection.

From Cane to Sugar

Jill Braithwaite

2004-01-01

Briefly introduces the process by which sugar is made from sugarcane.

Report on the Sugar-Cane Experiments

Barbados. Department of Science and Agriculture 1907